

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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NEW YORK, FRIDAY, NOVEMBER 23, 1923

NUMBER 42

TENTATIVE 1924 CIRCUS TOURS FIXED

Mugivan-Bowers - Ballard
Make Survey of Field
for Next Year

St. Louis, Nov. 22.
Messrs. Mugivan, Bowers and Ballard were in attendance at the Hagenbeck-Wallace indoor circus at the Coliseum this past week, and while in St. Louis went into executive session on the tentative routes of their various shows next season. Heads of the advance corps were taken into the conference, and various sections of the country were discussed, with the drawing power of each show in that particular territory taken into consideration. Although changes may be made, and probably alterations will be necessary in the itinerary before the 1924 season starts, the heads of the American Circus Corporation have a pretty well defined idea where they are going to place their various circuses next year. They have obtained authentic information regarding conditions and possible opposition, and are thoroughly informed on most matters appertaining to circus exploitation for 1924.

75-25 PER CENT. SPLIT IN VILLAGE

Entertainers Get Better
Terms for "Throw"
Division

Free-lance entertainers who derive a livelihood by entertaining in the smaller cabarets of Greenwich Village have won their tussle with the restaurant men as to their percentage of the "throw" and will now receive 75 per cent. of all coins tossed at them by patrons for their singing and dancing. Heretofore it has been customary to divide the spoils with the pianist on a 50-50 split. This system had

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THE WEATHER

Washington, Nov. 22.
The United States Weather service makes the following forecast for the period Nov. 23 through Nov. 29 (Thursday), covering the Middle and North Atlantic States (Pennsylvania to Maine):
"Unsettled weather and probable rain during Nov. 23 and 24 and generally fair weather thereafter with a continuation of normal temperature.

(Signed) "EDWARD H. BOWIE,
Supervising Forecaster."

Hamburg Animal Prices

Stellingen, Near Hamburg, Germany, Nov. 22.
The latest market prices of animals for menageries, which are practically stocked in all parts of the world from the collection at Stellingen, founded by the late Carl Hagenbeck, and which is still the main source of supply for specimens, are as follows:

Good lions fetch around \$1,250. An elephant is worth from \$1,500 to \$2,500 or more, a boa constrictor cannot be bought for less than \$500, giraffes bring \$5,000, and a hippopotamus from \$2,500 to \$5,000. These prices are at the plant, minus transportation.

BROWN & DYER GET MIAMI PARK

Miami, Fla., Nov. 22.
Luna Park, Miami, biggest amusement park, has been leased for the season by its owner, A. J. Cleary, to Brown & Dyer, of New York, who will operate a carnival there from Dec. 15 to May 1. The dance hall has been leased to J. J. Byrnes, of Hartford, Conn. Tassilo's orchestra will be engaged for the winter.

Grand Opera in Air

A complete grand opera will be broadcast Nov. 28th from WOR, Newark, by the Grand Opera Society of New York. Offenbach's opera, "Tales of Hoffman" will be rendered in English. Zilpha Barnes Wood will conduct the orchestra.

RAILROADS TRY TO SHAKE DOWN ALL OUTDOOR SHOWS

DEL. STATE FAIR GIVEN CHANCE TO KEEP ON

Provisions Made at Stockholders' Meeting in Wilmington

Wilmington, Del., Nov. 22.
Small stockholders of the Delaware State Fair Association have won a preliminary skirmish with the directors, the goal of which is saving the Fair and continuing the exhibition for the benefit of the farmers of the state. At the annual meeting of the stockholders yesterday, a resolution was adopted in which the directors were authorized to grant an extension of time in order that committees seeking to rehabilitate the

(Continued on page 31)

Refuse to Issue Script—Means 20 Per Cent. Increase in Movement Cost—Lines Indicate They May Reconsider

40% Refund by Fair

Mansfield, Mo., Nov. 22.
Forty per cent of the amount put up by local business men to finance this year's Chatauqua County Fair and Reunion, an annual affair at Sedan, Kas., will be refunded to the contributors. The payment is made possible by increased revenue from concessions.

Millionaire Clown, Shriner

Syracuse, N. Y., Nov. 22.
George Hartzell, millionaire clown, was made an honorary member of Tigris Temple, Nobles of the Mystic Shrine, at a ceremonial session here this week. Hartzell is an active member of Lu Lu Temple of Philadelphia.

OTHER HARDSHIPS

Chicago, Nov. 22.
Railroads are again taking a slam at circuses and carnivals. Some of them have stopped issuing customary script or mileage for use of agents, billposters, etc., and some

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WINNIPEG VOTES \$750,000 FOR FAIR

New Exposition Enters
Field With Five Other
Major Canadian Dates

Winnipeg, Man., Nov. 22.
The city of Winnipeg, Manitoba, Canada, has voted a sum of \$750,000 towards holding an exhibition and fair in 1924. This will be another big Canadian date for American showmen, in conjunction with the five other big exhibitions. Further details will be forthcoming at the December meeting.

GREENWICH FAIR

Holding It in Village Next
Month

An industrial show and fair will be staged the latter part of next month under the auspices of the Greenwich Village Association, New York. Arrangements are pending to secure the 9th Regiment Armory at Sixth Avenue and 14th Street, but if this deal falls through the show will be shifted to Webster Hall, the promoters being anxious to keep it within the precincts of Greenwich Village.

Stockyard Rodeo

Chicago, Nov. 22.
The cowboys at the Kansas City stockyards, who have nothing to do at night during the winter, will stage a rodeo each evening at the Royal for their own amusement. Oscar Crockett will be arena director.

PARK'S \$50,000 PROFIT

Dreamland, Newark, Made
Money Against Handicaps

Newark, N. J., Nov. 22.
Despite the disastrous trolley strike, inside figures show that Dreamland Park cleared over \$50,000 last season. The swimming pool netted about \$16,000 and would have done much better had it been completed earlier.

Doing It Right

A bazaar, promoted by Frances Rockefeller King, of the Kettie change, is to be held at the Hotel Commodore, New York City.

KINSELYS OUTDOORS Indoor Managers Reported Planning Summer Circus

Kinsely Brothers, promoters of indoor circuses, may invade the outdoor field next season with circus and carnival. They have already tied up 16 weeks beginning early in April, playing week stands under auspices, it is said. The circus which is to carry 15 acts will be given under canvass. The outfit will carry a number of rides and 30 concessions.

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THE EIGHTEENTH
Anniversary Number
of

VARIETY

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DECEMBER

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Christmas Number

CLIPPER
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OLDEST AMUSEMENT PAPER IN AMERICA

VOL. LXXI

NEW YORK, FRIDAY, NOVEMBER 23, 1923

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DUTTON-MADDY PROMOTE DATE IN SOUTH

Duttons, Riders, Maddy,
Former Jno. Robinson
Press Agent

Raleigh, N. C., Nov. 22.

The Raleigh Shrine Club announces that it will give an indoor circus at the City Auditorium, which has a seating capacity of 5,000, starting Monday, December 3, and closing Saturday, December 8.

Contract has been made with James Dutton and Herbert S. Maddy for the Dutton Society Circus. Dutton has frequently appeared in Raleigh in the role of equestrian while Maddy as press agent for John Robinson's circus has traveled this section for a number of years.

The Dutton outfit will include the Dutton equestrian presentation consisting of three Arabian horses, six people and fifty dogs, and The Jordan Sisters. Other features will include Togo, in a daring slide; Jean, a French clown; the Aerial Wilsons, Eddie DeCoe, gymnast; Violet DeVere, aerialist; Jessie Elmore, gymnast; Marie Meers, bareback rider; Eugene Nedreau, clown, and several other numbers. Some real Hawaiian musicians are promised for the concert.

President W. A. Queen, of the local club, has named his committees and they have gone to work to make the event a go. Advance ticket sales are reported excellent. They are being helped along by a popularity contest and a contest for an automobile.

The Duttons performed at the North Carolina State Fair in 1891 and 1922 as the headliners in the free attractions before the grandstands. Their white horses were features of the fair in those years.

PUNCH BOARDS NOT GAMBLING

New York Magistrate
Rules Also on Slot
Machines

Carnival men in New York see a favorable point in Magistrate Richard F. McKinley's ruling in the Harlem Court that slot machines, punch boards, etc., are not gambling devices.

Rubin Balzar and Morris Kahaur were discharged on the allegation of impairing the morals of children resulting from such charge.

John C. Collins, director of the New York Friends of Boys Society, is undertaking a crusade against punchboards on the ground "they are the most corrupt form of gambling, and have a very bad influence upon young boys, to whom they strongly appeal."

U. S. Tax Expert to Talk to Showmen in Chi

Chicago, Nov. 22.

The United States Government will be represented at the forthcoming showmen's convention at Chicago in December, a representative of the revenue department having been invited to speak to the assembled showmen.

This he will do, on the subject of the amusement tax, and show them a better way to handle the matter.

MILLION FRANCS FOR 4-HORSE PARIS RACE

Epinaud May Meet Zev,
In Memoriam and Papyrus at Longchamps

Paris, Nov. 22.

French sportsmen have proposed organizing an international race at the Longchamps track for the first

(Continued on page 26)

RIDES, CHILD GAMES FREE ACTS, NO SHOWS BIG TOWN CARNIVAL

Community Museums

Washington, Nov. 22.

A campaign to make museums as common as public libraries was launched on a national scale here yesterday by the American Association of Museums.

School officers, historical and art societies, scientific and technical bodies, business leaders and municipal officers were called upon by the association to take up the movement for the establishment of community museums wherein special attention would be given to local matters.

Charles R. Richards, former director of Cooper Union in New York city, heads the museum association.

Game Maker Sailing

Arnold Neble (Kentucky Derby and Swinging Beauty Co.) will attend the convention of the National Association of Amusement Parks at Chicago, Dec. 5-7, after which (about Dec. 21) he will sail with Mrs. Neble for a trip to Europe.

Chicago Trio at Work on Idea to Break Into Barred
Big City Territory—No Concessions, but Novelty
and Refreshment Booths

Circus St. Parade Novel Live Stock Show Idea

Kansas City, Nov. 22.

For the first time in its history the American Royal Live Stock show was opened Saturday with a parade through the downtown streets. The display contained just enough features to make those who saw it want more; the management having adopted the open cage idea of the "white top." The parade caused much interest and was of great value from a publicity standpoint.

GATE A FEATURE

Chicago, Nov. 22.

An organization is being formed, composed of certain carnival interests, a well-known booking agent and a capitalist interested in the outdoor amusement field, whereby, if satisfactory arrangements can be made, they will put out a purely mechanical carnival organization, composed of nothing but riding devices, mechanical shows, and no concessions, with the exception of the eating, drinking and novelty booths. The show to play under a gate and give a program of free acts as the main amusement features.

It is proposed to carry at least a dozen or more riding devices, and in addition a children's department, with every riding device for children as special features, the latest in the way of novelty and mechanical.

(Continued on page 26)

PROGRAM, RESERVATIONS AND BOOTH HOLDERS FOR FAIR CONVENTION IN CHI.

Chicago, Nov. 22.

Arrangements are all completed for the annual meeting of the N. A. A. P. meeting and convention at the Drake Hotel, Chicago, Dec. 6-8. The committee in charge is waiting to

welcome all delegates to what is believed to be the most representative and well planned convention ever held for park and allied interests.

The program of the proceedings is as follows:

N. A. A. P. Program 1923

MORNING SESSION, WEDNESDAY (DEC. 5)

- 10.00 A. M. Resolution concerning the late president, A. S. McSwigan. Resolution concerning the late David Humphrey. The President's Address, John R. Davies, acting president, president Willow Grove Park, Philadelphia, Pa.
- 10.45 A. M. "Outlines of History—Amusements and Their Development," R. S. Uzzell, president R. S. Uzzell Corporation, New York, N. Y.
- 11.30 A. M. "Experience and Problems of a Business Man Suddenly Entering the Amusement Park Field and What He Encounters in Applying Regular Business Practices to the Operation of an Amusement Park," R. C. Strehlow, president Neptune Beach, Alameda, Cal.
- 12.15 P. M. "The Radio in Amusement Parks and Dance Halls," John Alexander, radio engineer, Brooklyn, N. Y.
- 1.00 P. M. "The Radio as a Substitute for Other Park Music," Harry E. Tudor, manager Thompson Park, Rockaway Beach, N. Y. Luncheon served in convention hall.

AFTERNOON SESSION

- 2.00 P. M. "The Automobile and Its Relation to Amusement Admissions," Fred W. Pearce, general manager Josiah & Son, Detroit, Mich.
- 2.45 P. M. "Parking the Cars," W. E. Sharp, vice-president Capital Beach, Lincoln, Neb.
- 3.30 P. M. "Plan for Protection of Park and Concession Receipts," William H. Dentzel, president William H. Dentzel Co., Philadelphia, Pa.; George C. John, Burns Detective Agency, Chicago, Ill.
- 4.00 P. M. "The Club Plan vs. the Park Plan in Parks," Thornton Kinney, president The Abbot Kinney Co., Venice, Cal.
- 4.30 P. M. "Operating a Park with Boat Transportation," (Arrangements for speaker pending.)
- 4.30 P. M. "My Thirty Years' Observation from the Side Lines of the Outdoor Show Business and My Recommendations and Suggestions," (Continued on page 25)

SUN CONFAB ON FAIRS

With Hamid of Wirth Office
Decide Policies for
Next Year

Chicago, Nov. 22.

A conference for the purpose of laying out a plan of procedure for next year was held by the Gus Sun fair department and representatives of Wirth & Hamid, their eastern associates, at Springfield, Ohio, last week. Marie James, in charge of the western office; Gus Sun and George Hamid participated in the conference.

They will have four or five representatives besides Miss James in Chicago during the outdoor showmen's meeting here in December.

ADMISSION TO PARIS

Council Proposes Tax of 2
Francs a Day on Tourists

Paris, Nov. 15.

E. Massard, municipal councillor, proposes a tax of two francs per day on all visitors to Paris, and the matter will be discussed at a future meeting of the council.

It is roughly estimated there are over half a million tourists in the capital yearly, staying on an average 10 days each, which will render a revenue to the city of about 10,000,000 francs.

DEVANY'S NEW PARK IN JERSEY CITY

Option on 16 Acres—One
Obstacle, Dancing, to
Be Overcome

Newark, N. J., Nov. 22.

Orest J. Devany, recently manager and part owner of Dreamland Park, will build his new park in Jersey City on the Lincoln highway. The plot on which he has his option consists of 16 acres with a frontage of 500 feet on the Lincoln highway.

Next Tuesday Devany will meet the mayor of Jersey City and other officials in order to secure permission for dancing on Sunday. If this is granted (and there is every reason to suppose it will be) there will be removed the only possible obstacle to the construction of the park.

Devany has no intention of competing with any one but believes that in this part of Jersey there is room for several more parks. He intends to make his new park a straight amusement park.

Among the attractions will be the largest swimming pool anywhere around, measuring 500 by 300 feet.

LEGION HAS OPENED 75 TOWNS TO CARNIVALS WHERE OTHERS FAILED

Post Auspices Are Not Returning as Good Profit as Fraternals, but Influence Seems Stronger—Carnival People Pleased

Chicago, Nov. 22.

Though from a financial standpoint playing carnivals under the auspices of an American Legion post may not be as profitable as it would be under fraternal auspices, it is claimed by carnival men that this organization has proven the best medium for opening towns that have been closed to outdoor amusements for any length of time.

They assert with having the patriotic spirit and sentiment to work on promoters have found it an easy proposition to get the American Legion officials to espouse their cause to the city, county, or town officials, or societies which are opposed to the playing of carnivals and practically in every instance the legion has been successful in removing the "barrier" against the carnival in a community. It is claimed that even though the Shriners, Elks, Moose and other fraternal organizations may be powerful in a community that they have not that amount of influence to overcome opposition which the legion is generally able to do without much effort or persuasion.

During the past year in the middle west more than 75 towns have been opened through the American Legion where other methods have failed. In a great many of these instances the carnival company did not play to a profit but the operators were well satisfied with the results, as they figure they can again go into the town and probably play it to winning business.

As a rule when the fraternal organizations endeavor to remove the obstacles from the path of a carnival in their community those opposed to the venture immediately spread propaganda that the organizations are working hand and hand with the carnival people and are using questionable methods to put something over. They assert that the members of the organization are willing to forsake their moral and good standing in the community to enable them to put the proposition over for their own selfish gain and should be restrained at once. As a rule the people opposed to the carnival on this argument have shut off many shows coming into their towns and playing under the auspices of a fraternal organization.

However, when the American Legion come forward with a proposition to have a carnival operate under their auspices for some fund raising purpose or others the persons who are opposed to the event do not come forward with any such charges and as a rule through popular sentiment and faith in the legion the post generally is able to open the town for the shows.

To Defy Death and Gravity for \$500

Altoona, Pa., Nov. 22. For \$500 and the glory of breaking a world's record, Roy L. Bearinger, of Johnstown, will defy death on Nov. 30 in an attempt to make a leap of 300 feet from one hill to another in a racing automobile, according to a dispatch from Indiana.

If Bearinger really pulls the stunt and makes the leap successfully, he will win a \$500 prize and the world's record. If he fails, he will be dashed to the bottom of the ravine intervening, a fall of about 600 feet.

Bearinger is six feet tall, weighs 180 pounds and is 26 years old. He was at one time a cowboy, but for the last year or so has been a coal miner in the Black Lick region of Indiana county.

Wolfe Shifts Winter Home

Charlotte, N. C., Nov. 22.

The T. A. Wolfe Shows has gone into winter quarters at the State Fair grounds at Columbia, S. C. The company had announced while in this city three weeks ago that it had completed arrangements for spending the winter in this city, at the old Camp Greene site. It is not known here why the arrangement did not go through.

3 SPECIAL CARS TO CHI MEETING

Railroads Will Carry Amusement Men Home at Half Fair

R. S. Uzzell, of New York, received notice this week from the Western Passenger Association and the Central Passenger Association, (the two associations representing every railroad which runs out of Chicago) that the delegates to the convention of the National Association of Amusement Parks, and the International Fair Association, have been granted their request for a half fare rate on their return journeys out of Chicago, where the conventions are to be held December 5-7.

That is provided that there are at least 250 certificates applied for by delegates in different parts of the country when purchasing one way tickets to the conventions. That means if a delegate is bringing his wife or other friends to Chicago, he should buy one way tickets and when purchasing them he should ask the home station agent for a certificate of purchase for every ticket bought. These certificates he (the delegate) hands to an officer of the convention appointed for the purpose, who will turn them over to the Chicago railroad agent and receive in return other certificates which will entitle the holders to return transportation to their original starting point or other point for half fare.

This goes for those who come from Frisco or Portland, Me., as well as intermediate cities. The number of reservations already made for the special cars from New York to the Chicago conventions will necessitate three special cars, and if a total of 90 reservations are made a special train can be secured.

ESTIMATE HAGENBECK-WALLACE WILL DO \$50,000 IN MILWAUKEE WEEK

Has Advance Sale of 25,000 Tickets, Result of Tie Up Under Auspices of the Moose Lodge—Cleveland, Toronto and Buffalo Follow

Milwaukee, Wis., Nov. 22.

With an advance sale of approximately 25,000 tickets on the eve of its opening in Milwaukee, indications are that the Hagenbeck-Wallace indoor circus will draw a gross business of \$50,000 before it closes its week's engagement on Nov. 27.

As a result of a tie-up with the Moose Lodge, the circus is sold out for the first four nights, according to those in charge.

The circus, the first indoor event of the season in Milwaukee, comes directly from St. Louis where it went over big through a tieup with the Shriners on the first week of its winter schedule.

Ed. Ballard, Jerry Mugivan and Burt Bowers, owners of the American Circus Corporation which controls the Hagenbeck-Wallace circus besides the Sells Floto and John Robinson shows, are in Milwaukee to inspect the winter shows and incidentally to map out tours for the

NEW I. & I. PERSONNEL

Directors Will Meet in Danville Nov. 26

Danville, Ill., Nov. 22.

The annual meeting of the stockholders of the I. & I. Fair Association will be held here next Monday. The call issues states that the purpose of the meeting is to elect five directors for a term of three years, the reading of reports for the past year and the transaction of routine business.

It is expected that a matter which will be brought up at the meeting will be the question of probable changes in management of some of the departments. There has been considerable agitation for the replacing of one of the important officers and it is expected that action will be taken on this matter.

LOSS ON OKLA. FAIR WAS \$10,438

But Event Still Has \$14,561 in the Treasury—1924 Date Set

Oklahoma City, Okla., Nov. 22.

J. M. Owens, president of the Oklahoma City Building and Loan Association, was elected president of the Oklahoma State Fair Association at Oklahoma City.

The loss of the 1923 fair amounted to \$10,438, but this leaves a balance of \$14,561.30. It was announced by Ralph T. Hemphill, re-elected secretary and general manager, who also announced that the next State fair would be held at Oklahoma City, Sept. 20 to 27, 1924.

The total receipts for the 1923 fair were \$103,923.02.

Other officers elected are: John M. Noble, vice-president; John E. O'Neil, second vice-president; J. L. Wilkins, treasurer; Vera G. McQuilkin, assistant secretary; and W. H. Birdseye, auditor.

The board of directors are J. M. Owens, John M. Noble, J. H. Everest, John L. Hill, Joseph Myer, Ralph T. Hemphill, J. F. Warren, J. L. Wilkin, John I. O'Neil, Lloyd Lamb and Joseph Huckins.

HEARINGS RESUMED

Charged With Discriminating Against Carnivals

The hearings before Commissioner of Accounts David Hirschfield against Welfare Commissioner Bird S. Coler, were resumed Tuesday and adjourned to Dec. 18. August J. Smith, an honorary deputy commissioner, testified that he was not responsible for arrests made in connection with the alleged violations of the gambling law at various Long Island church and charity bazaars and carnivals. Smith said the police were responsible.

Coler is charged with discriminating and oppressing these carnivals in preventing the use of wheels of fortune at bazaars.

Hirschfield questioned Smith's testimony, suspecting it was intended to avoid possible damage action against him by the promoters of the Far Rockaway bazaars and fairs or those arrested.

TOUGH FOR SUIT CASES

Rookie Cops Don't Recognize B'way Landmarks

It's getting tougher and tougher for the suit case promoters every day!

For years they had been making their quarters on the northwest corner of Broadway and 42nd street. The veteran cops patrolling the beat had accepted the practice as traditional and never molested them.

But the rookies know no traditions and have been working diligently to keep the corner cleared.

A few wise ones shifted their stand to the Automat, next to the Globe. But the management of the latter soon got on to the boys and have curtailed the activities in conducting director's meetings to the exclusion of cash customers.

Consequently the winter is going to be very cold both for promoters and promotions.

GEO. E. ROBERTSON DEAD

Wortham Show Owner Victim of Heart Failure

George E. Robertson, one of the owners of the Great Wortham shows, died early yesterday morning (Nov. 22) at Sea Side Hospital, Long Beach, Cal. He was 49 years old and had been suffering from heart failure for two weeks.

Mr. Robertson leaves a widow who was at his bedside when the end came. Funeral services will be conducted by the Masonic fraternity and the Pacific Coast Association of which he was a member.

Burglar's Confession Gets Showman's Property

Los Angeles, Nov. 22.

The home of A. P. Craner, secretary of the Pacific Coast Showmen's Association, was entered by burglars last week and property valued at about \$100 taken. Mr. and Mrs. Craner failed to notify the police of their loss due to the unimportance of the articles taken.

Three days after the robbery two policemen called at the Craner home and informed the Showmen's Association official that they had captured a burglar who confessed that among his jobs was the one in the Craner home. Secretary Craner was instructed to call at police headquarters where the stolen property was returned to him.

Baby Has Moustache

Prague, Nov. 22.

A Bohemian woman has given birth near Bratislava to a child having a moustache and a beard over three inches long. In all other respects the baby is perfectly normal. This phenomenal birth has attracted crowds of medical men who hastened from Vienna, Budapest and Prague to investigate.

NEGRO TALKER FAILURE AT FAIRS

Wanted to Tell About His Four Trials for Murder—Police Prevented

John Paris is meeting trouble from every angle since he decided he would lecture at indoor and outdoor fairs, in carnivals, etc. It had been the intention of Paris, who is colored, to tell of his experiences as a suspected murderer, and of his four trials on the charge of murder.

Paris is charged with the assault and murder of nine-year-old Sadie McAuley, about a hundred yards from the scene of the Fred Trifts motion picture exhibitor murder in St. John, N. B.

The first trial ended in a disagreement, seven for conviction and five for acquittal. The second trial ended in a verdict of guilty. Paris was sentenced to be hanged, and with the date of execution but four days off, his counsel appealed and secured a new trial on the ground of errors of the trial justice in charging the jury. The third trial ended ten to two in favor of conviction, the deliberation lasting fifty-two hours. The fourth trial ended in another disagreement, this time seven for acquittal and five for conviction. Paris was liberated after this trial. His defense had been an alibi throughout, although prosecution witnesses swore he was in St. John the day of the murder. He swore he was in Truro, N. S., and other witnesses testified likewise.

After Paris, who had learned to read and write while in jail for 18 months, received his liberty, he announced his intention of delivering lectures on his experiences at fairs and as a tent show in carnival. Soon after getting started he was arrested on an old charge of carrying a revolver in Sydney, N. S.

Thus far his lecture tour in the indoor and outdoor fairs has been a Hudson's Bay frost. Overtures toward the appearances of Paris in the fairs and carnivals have been frowned on by most of the fair managements.

BARNES' COAST LAND FOR WINTER QUARTERS

Circus Ends Season and Goes Into Quarters in California

Los Angeles, Nov. 22.

The Al G. Barnes Circus closed its season in Paso Robles Sunday and returned to the organization's regular winter quarters at Palms, a suburb of this city. The Barnes show last year wintered in Dallas with the local winter quarters remaining vacant.

The local quarters of the show were purchased several years ago by Barnes, who could dispose of the property at the present time at a reported profit of 100 per cent. It is estimated the property value of the winter quarters to be approximately \$2,000,000. It is situated on two of the main highways to the beaches and could easily be converted for residential purposes. It is a section which has been developed to a great extent within the past two years.

In wintering on the Coast Barnes secures considerable revenue from his menagerie from the picture concerns. His collection is equal to any in this section.

ELKS' '6 DAYS'

Chicago Lodge Sending Band to Boston

Chicago, Nov. 22.

In order to defray expenses to send their band to Boston next July, Chicago Elks are going to stage an entertainment entitled "Around the World in Six Days," to be produced in the First Regiment Armory from Nov. 26 to Dec. 1.

Each night will be featured by a reception to one of the theatrical companies playing in Chicago.



JOHN ROBINSON CIRCUS

MUGIVAN-BOWERS-BALLARD CIRCUS WINTER QUARTERS COVER WORLD OF ACTIVITY

496 Acres at Peru, Ind., With Everything Required to Build and House Circuses, Including Wild Animals and Stock, Under Personal Direction of Jerry Mugivan—15 Acres More for Rolling Stock on Eight Tracks—Complete Plant for Circus Storage, Maintenance and Repair—Now Housing Sells-Floto and John Robinson Circuses—H-W on Road, Indoors

MAY BUILD OWN CARS

Peru, Ind., Nov. 22.

Three miles from this city are the elaborate winter quarters of the John Robinson and Sells-Floto shows, now rebuilding, repainting and preparing for the circus season of 1924, under the personal direction and care of Jerry Mugivan, of the Mugivan-Bowers-Ballard combination of interests, known as the American Circus Corporation.

Occupying 496 acres of fertile farm land, much of it pasture, it forms an ideal spot for the care of the grazing stock, also providing ample room for the operation of all circus activities in the way of training, exercising and breaking in new features. It forms a small city in itself, inhabited by a circus population, cosmopolitan, unique and with but one interest in common—the outdoor amusement field.

As one drives into the winter quarters proper, massive buildings strike the eye in every direction, substantial edifices of concrete and steel, with training barns and living quarters. An imposing residence in the foreground shows where the commissary department and the living quarters of the "bosses" are situated.

Many New Jungle Animals

The first of the barns, a building some 200x60 or more, was lined on each side with steel cages, in which scores of "cat" animals were reposing or playing about. These are the reserve stock, mainly animals not fully trained, jungle stock just purchased, all of the most varied description, which will be seen in new acts and as new features when these two caravans take the road in 1924.

In one corner was a mother leopard with a family of five beautiful little creatures. In adjoining cages

of polar and black bears. There are enough animals in the winter quarters to stock the average zoo in any city, in addition to the acts that are in regular use.

Big Herd of Elephants

Some forty or more elephants are holding a "pachyderm congress" in the center on a large building, ranging in size from the smallest baby elephant in the country (not four feet high) to the immense brute that towers over the herd and is one of the largest in captivity. They are all milling around and seem to be enjoying the winter rest.

Next is the new elephant ring, within another building now being completed, which will serve as a training school for them to learn new tricks. The pygmy hippopotamus, acquired this past season, is with the Hagenbeck-Wallace show, now playing winter events.

A new building has been constructed, some 250 feet long by 60

wide, made of stone and concrete, lined with 40 cages with a shifting cage at each end, connected with a steel arena by runs directly from the cages to the inside of the arena, used for training and breaking new animal acts. Over this big space is the harness department where hundreds of sets of harness are stored, remade or repaired.

Ring Stock Plentiful

In another building the ring stock is housed under the care of Joe Hodgini. Every stall is filled with the aristocrats of the circus ring. Here is to be found the bare back horse ring barn, separate from the others, with three ring barns in addition. The stock looks well, but it is only a portion of the large number of horses used for ring purposes, many out on pasture in another part of the farm.

The wild west and hippodrome features occupy another big building of the same proportions as the others, 250x60 feet. Here the animals and appurtenances of this particular branch of the shows are stored. Everything is regulated with systematic detail and easy to get at.

Features of Past Season

Another section of the grounds holds the many features of the past season in animal acts, in cages. Principally is the immense mixed group of five tigers and 10 lions, male and female, presented by Pete Taylor this year, one of the most sensational acts in the country. In

a coral is a caravan of 20 camels, males, females and baby camels.

Polar bears in cages, brown and black bears in cages, the Polar gents in their winter coats patiently waiting for the snow, other hay eating animals—zebras, llamas, etc.—in outside pens, and a pack of hounds used in the fox hunts in the shows.

Charlie Rooney, "Boss Ostler," on his "southern steed," well known to the circus fraternity, oversees a mob of 642 equines on pasture. In addition to those in the barns and those at work on the grounds, horses of all descriptions from the heavy "shire" class to the thoroughbred, used in hippodrome races.

The feathered world, too, is well represented at the winter quarters and a big flock of trained pigeons, numerous parrots and cockatoos used in various acts are there. One of the latter, a green macaw that liked the looks of the "green sheet" so well he proceeded to eat the front page of an issue lying near.

The mechanical end has a machinery and construction department, in a big concrete building in the center of activities. Blacksmiths, wood workers and other mechanics, build steel arenas, tab-leaux wagons (now being made of all steel), heavy wagons and all the necessary adjuncts to the circus proper. Every department is mechanically perfect in its appointments. Even the fire department which is housed in this building is as modern as brains and money can make it.

This building, constructed of concrete and stone, is 250 by 100 feet, and on the second floor separate departments are laid out for the properties of each circus, seats, reserves, ring props, rigging, etc. All tabulated and in perfect order, obtainable without delay, and ready for use at a moment's notice.

In another building the garage and electrical departments are fitted out with every essential. Three electric plants built for the United States Government were bought last year and are now being used on the shows.

The sleeping quarters and commissary department are in a big house. Its ground floor is entirely given up to the dining room and kitchen. The "real eats" for which the American Circus Corporation is justly famous are dispensed here. All are served from the one kitchen, with the dining rooms divided into sections for the colored help, white working men, and the officials and bosses.

Horses Trained in the Open

Directly outside the commissary department is a large stretch of level parklike ground, on which the horses are exercised and trained in the open air. To the left is an immense shed, 640 feet long, with a lift running all over the top, which houses in one long line the combined wagons and equipment in the way of rolling stock of the two shows—160 wagons of various styles and sizes are there divided into separate lines. On the one side are the John Robinson vehicles, and on the other the Sells-Floto collection.

(Continued on page 23)

CONSTRUCTIVE CO-OPERATION ADVICE FROM PACIFIC COAST COMMITTEE

Censoring Board to Help Showmen and Regulate Outdoor Amusements on West Coast—Arbitration Methods to Be Used Between Showmen and Local Authorities—Organization Stands High in the Estimation of All

Los Angeles, Nov. 22.

The Pacific Coast Showmen's Association has appointed a censoring committee including Harvey Tyler, Ernest Pickering and Sam Haller, three of the organization's most prominent members, to generally supervise the outdoor amusement business on the west coast.

The newly appointed censorship committee of the west coast organization will introduce a constructive co-operative policy for both the showman and others associated in the outdoor amusement business, including local authorities. It is the idea of the new committee to bring together in closer contact the showmen and the people with whom their business transactions are carried on.

The west coast association, which

is about one year old, has gained an enviable reputation throughout the territory in which it operates for the manner in which it has conducted its affairs and the confidence it has acquired with the authorities. The new censoring committee composed of three of the ablest outdoor showmen on the Pacific coast will endeavor to assure full co-operation between all concerned in the outdoor business.

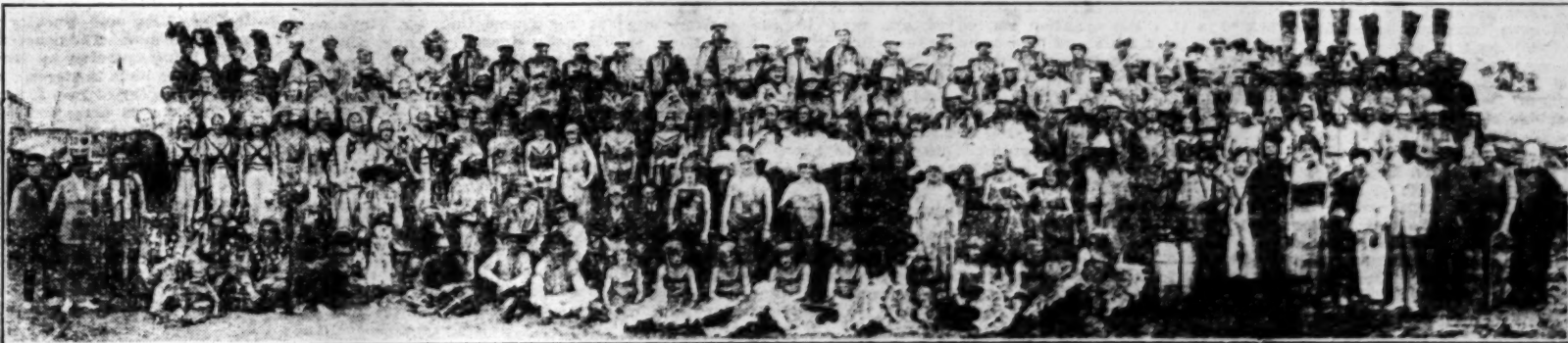
Will Generally Supervise

It will be the duty of the new committee to visit the various outdoor events in this locality and act according to their own views whether or not the affairs are being conducted along the proper lines. The committee being composed of showmen will have the interests of showmen at heart and the sugges-

tions offered will be in the nature of advice which will help the outdoor business in general. The committee is not vested with any power to take action against shows or concessions for infractions of the recognized laws of the community or against the general welfare of the outdoor showmen.

The standing of the association makes it a surety that local authorities will back up the judgment of this committee in anything it may deem advisable to do. It will be to the advantage of showmen to adhere to the requests of the committee, the suggestions of which will be made wholly to benefit the outdoor amusement world.

In the appointment of the new committee the outdoor showman will be greatly aided in the petty matters which invariably crop up in all classes of outdoor events. With the committee representing an organization with the strength and standing of the Pacific Coast Showmen's Association, the local authorities will invariably adhere to the requests of the censoring board, which being composed of showmen and representing a showmen's organization will work for the welfare of the outdoor business.



SELLS-FLOTO CIRCUS

HIGH LICENSE FEES FOR CARNIVALS IN N. Y. FAIL TO BALK SHOWMEN

Although Intended to Exclude Them, There Are Signs That They Will Take Money Risk—Showmen's and Administration Views Canvassed

Greater New York is a good carnival town. That has been proved before. The fact that the increased common show license fees, intended primarily to restrict the itinerant carnival, will have little effect in that direction is evidenced from a number of sources. Already several carnival managements are laying plans for next season. As a forerunner to that intention, one representative carnival man visited Clipper's office this week with the complaint that the \$50 common show license fee (double the old rate) is discriminatory, and requested that the Clipper staff man who has been "covering" the License Bureau take the matter up with that municipal department.

The gist of the carnival people's grievance can be best illustrated with an example. A 10-ride and concession carnival outfit must pay \$500 license fee for each stand at the rate of \$50 for each item. Assuming that the outfit plays 20 stands within the metropolis in the course of the season, this represents a \$10,000 expenditure for license fees alone. Heretofore the license was transferrable and applicable to any stand in the five boroughs. Now a new license is necessary even if the outfit moved across the street from its initial location. The comparison that the amusement parks in Coney Island, the Rockaways, South Beach, etc., get away with a minimum of such taxation because their location is permanent throughout the season has created the rub.

The carnival man argues that while the people come flocking to a central resort like Coney Island, the carnival must scout about for a suitable location in the different outlying localities and create a market for its amusement. This refers to the different Long Island sections which are most fertile for carnivals.

These facts were put up to August W. Glatzmeyer, the license commissioner. The department's viewpoint on this matter embraces many points.

First, the License Bureau would restrict the carnival in Greater New York. It has been proved a nuisance many times and the raising of the license fees was merely a means toward curbing an ill.

Next, a permanent outfit like Coney Island's or in Rockaway requires but one inspection that year from the License Bureau's inspectors. With the traveling carnival, each time a new license is issued a new inspection must be made as a matter of form.

Back of it all, a brief tracing of carnival activities in the greater city since 1914 best illustrates the License Bureau's viewpoint. Since the 1914 war period when charity carnivals first came into existence and first made this city a favorable carnival center, these traveling outfits have been operating prolifically. The License Bureau even encouraged this before the American entry into the great war for the purpose involved. Later, with our own country actively involved, it was still further encouraged. A \$25 license fee for the rides was only charged, and it was transferable, meaning it could be applied to any stand in that year.

But after the armistice these carnivals even increased in numbers with the "auspices" some charitable, religious or fraternal organization. When it was complained that the "auspices" was getting but little percentage of the net for its share, it raked the fuss in which Bird S. Coler, Commissioner of Public Welfare (the old Charities Department), entered. As a public official who was chiefly concerned with the charity end of it, he was in close touch with the financial directors of the "auspices," who often complained of the meagre share of the proceeds.

This prompted the decision to curtail carnival activities locally by means of an increase in licensing and making the permits non-transferable.

The department has never kept a tabulation of the number of carnivals

valued annually, but last summer was the ebb period since 1914, disclosing a noticeable drop even compared to the year immediately preceding. Despite the present intimation that this will not balk the carnival men, the License Bureau advises that a number of the licensees expressed themselves completely "cured" of New York.

Regarding the complaint of the alleged discrimination, the fact that some are inclined to come back next season proves that the license rates are not altogether prohibitive.

One instance of how some of the carnivals made themselves obnoxious is through the incessant callopie playing in a thickly populated quarter of the city. At first, when the inspectors would sound out the neighborhood citizens on how they felt about having a carnival nearby for a few days, they did not object, but when the callopie with its four or six same songs started its 10-to-11 grind each morning it was a bit too much and complaints poured in.

REFORMER STUMPED

Dyert Must Sustain Importance of Charges

Syracuse, Nov. 22.

Lincoln W. Dyert, reformer, has charged that District Attorney Frank P. Malpass failed to suppress alleged public gambling at a street carnival held here last September, but before Governor Smith will appoint a commission to hear the charges, Mr. Dyert was notified that he would have to appear and sustain their importance.

Mr. Malpass left today to appear before the Governor and defend himself. It is not known whether Dyert will also appear before Governor Smith or not.

Stop—Now Go On!

Creekside, Pa., is soon to have a bazaar and carnival.

8 NATIVE ACTS FOR AUSTRALIA

Philip Wirth Leaving for Home and Wirth's Circus

Philip Wirth, the Australian showman, who has been visiting here since early in the summer, departed for home with his daughter Wednesday. He will stop over at Montreal for several days and jump to Vancouver, where he will meet Mrs. Martin Wirth, May, Phil and Stella Wirth, who are playing the Orpheum Circuit. The circus man will sail from that port for the Antipodes Dec. 7 aboard the Niagara.

The visitor engaged eight new acts, totaling 26 people, for the Wirth Brothers Circus, the contracts for all extending for a year. Most of the turns have already gone to Australia and the show will have its full strength at Sydney, where it is expected the booking will continue for eight weeks. The booking for Melbourne is six weeks, the outfit appearing there at present. The Hippodrome, Sydney, and the Olympia, Melbourne, are the only two stands indoors, all the "up country stands" being tented, that including Brisbane, Adelaide and Perth.

Mr. Wirth stated that with the addition of the American acts booked the show is the most costly in point of salaries in the history of the Wirth circus. The turns secured are Bert Hughes and Company, Bogaghi, Bett's Seals, Mooney's Elephants (12 in number), Egochogo (bull fight, with bulldogs, also musical clowns) and Torelli's Circus. The outfit tours both Australia and New Zealand.

During his visit Mr. Wirth visited the nine principal American big tops, going as far as Chicago to cover the field but making New York his headquarters.

WOMAN GEN. AGENT

Mrs. Stratton May Be with Lorman-Robinson Next Year

Scranton, Pa., Nov. 22.

The Lorman-Robinson attractions are now in winter quarters, everything being stored away and things lying idle till after the holiday season, when activities will commence and the show be put in shape for the 1924 season.

It will be of the same size as 1923 and practically the same staff will handle the organization. Mrs. Chas. R. Stratton, who was not with the show this year until the last two weeks, will most probably be general agent in 1924.

REFORMER'S CHARGES ARE THROWN OUT

Hearing in Albany—Dist. Atty. Malpass of Syracuse Appeared

Syracuse, N. Y., Nov. 22.

Governor Alfred E. Smith pricked the bubble of neglect of duty charges preferred against District Attorney Frank P. Malpass of Onondaga County, Wednesday, following Malpass' appearance before him to reply to the accusations made by Attorney Lincoln W. Dyert, local blue law reformer.

Dyert had sought Malpass' dismissal on the ground he permitted gambling during the street carnival held here in September under the auspices of organized labor.

Dyert was responsible for the arrest of five on gambling charges during the carnival.

Malpass, who entered a denial and charged Dyert with insincerity, told the Governor that he had no peace officers attached to his office and that he was entirely dependent upon the police and sheriff's office for law enforcement.

Dubuque Bazaar

Dubuque, Iowa, Nov. 22.

Dubuque Council, Knights of Columbus, will hold a bazaar some time before Dec. 1, it has been announced.

OPERA AND LIVE STOCK HAND IN HAND

Royal Show in Kansas City Cuts Out Jazz and Stepping

Kansas City, Nov. 22.

The Kansas City American Royal Live Stock Show, which is rated among the first of national live stock exhibitions, opened Saturday, and from all indications promises to be the best show ever given. Blue blood and class in the exhibits, larger by 25 per cent than last year, drew the best Saturday crowd in the history of the association. Every department was ready when the doors opened.

The student stock judging contest, which drew teams from 11 States, was won by the five students from the North Dakota State Agricultural College with a score of 2,872.

In contrast to the jazz music and "girl" acts so often seen at stock shows, the added entertainment features this year are the Thaviv Band and the Kansas City Grand Opera Company. Saturday evening, scenes from "Aida" were presented, with band accompaniment. Sunday afternoon the Hadyn male chorus of 60 voices joined with the Thaviv Band and opera singers in a grand concert which drew thousands.

Commencing Tuesday night, the horse show will be the evening feature.

American Royal Notes

Fifteen hundred boys and girls who are studying agriculture in the Johnson County, Kansas, high schools, were visitors this week.

Mayor Cromwell of Kansas City is serving as one of the judges in the poultry department. Before his election he was in the egg business, and one of his favorite campaign remarks was "I know my eggs."

Mrs. Edna Cudahy Brown of Holliswood is an exhibitor in the horse show, and will handle her own stock. She formerly resided here, and has often appeared in the horse shows held in Convention Hall.

A late entry in the sheep department was made by Mrs. Minnie Miller of "Thousand Springs Farm," Wendell, Idaho. Last June, in London, Mrs. Miller purchased three grand champion Hampshire ewes, which she has entered here.

Loula Long Combs of Longview Farm has 22 harness and saddle aristocrats entered for the horse show events.

J. O. Singmaster of Keota, Iowa, whose 16 Percherons won all the blue ribbons and championships at the Pacific Coast exposition last week, at Portland, has the entire lot here, where they will probably repeat.

ROSENTHAL PROMOTING

Former W. V. M. A. Roadman Has List of Winter Events and '24 Projects

Chicago, Nov. 22.

Lew Rosenthal of Dubuque, who, prior to going into business for himself was general road representative of the W. V. M. A. week at Green Bay, Wis., is putting on an indoor circus in the auditorium of the Labor Temple. The acts being used are Juggling La Tours, Hilda Orth and Band, Downers Circus, Coffey's Butterflies, King and Buckley and Targo, strong man. The concessions here are being operated by Harvey and Elgin who have 25 stores.

During the week of Dec. 3, Rosenthal will have 32 acts working at four winter indoor circuses, two of them being in Iowa and the other two in Minnesota.

Next year Mr. Rosenthal will make a specialty of supplying revues and bands for the fairs and expositions. He will have one large and two medium sized revues and three bands to offer, he says.

Bert Earles in Chicago

Chicago, Nov. 22.

Bert Earles, riding device proprietor and concession man, is in Chicago from the Pacific coast, to attend the meeting of fair secretaries and showmen, Dec. 3-7.

NATIONAL FILM LEADERS OPPOSED TO LOCAL ANTI-CARNIVAL PROPAGANDA

Johnson Tells Chicago Showmen Attitude of Hays' Organization Will Be Used to Check Local Exhibitor Schemes Against Outdoor Shows

Chicago, Nov. 22.

Thomas J. Johnson, head of the Showmen's Legislative Committee, who returned this week from a hurried and mysterious visit to New York, announces that the motion picture interests as a body are opposed to the spreading of propaganda and the threats of legislation which would curb the operation of carnivals and other traveling outdoor amusement enterprises. Johnson says that the agitation started in Michigan, Illinois and Wisconsin against the outdoor amusement enterprises, which is said to have originated among people in the motion picture theatre business, is not in line with the policy of the industry as a whole, and if continued would have an unfavorable reaction on the business throughout the country, especially in the communities where it is being done.

Hays Not Antagonistic

At a meeting held in New York, at which Johnson was present, a number of important men in the Hays organization placed themselves on record by saying that they were unqualifiedly opposed to the fostering of any detrimental propaganda against the outdoor business. These men indicated that they were representing the motion

picture industry as a body, and asserted that any legislation aimed at any amusement enterprise would have a bad effect on the amusement field as a whole. They stated that if any local picture organization endeavored to start any such propaganda the national organization would not back them up, and would bring pressure to bear to have it cease.

The stand taken by the national picture men in the matter was taken after it was pointed out to them that blue laws still exist on the statutes of most of the States, and though obscure and unsought, might be brought to light and put into effect without warning or notice, and that any attempt to bar any specific form of amusement might be a step toward bringing these laws into view and use.

Combined Effort Urged

Therefore they claim that the show interests, as a unit, must combine and prevent the enactment of any legislation that would be a menace to any particular form of amusement. It was set forth that any legislation which might affect or discriminate against any particular branch of the show business would sooner or later be available for use as a weapon for legislation

against other branches of the show business. Therefore, to obviate any such circumstance the New York officials feel, says Johnson, it would be policy not to attempt to curtail any particular branch, but to work harmoniously together and discountenance any adverse propaganda.

Johnson says that the standing of the New York officials on the proposition will be communicated to the centers where antagonism against the outdoor amusement business has been shown, and that the exhibitors in those communities will quickly realize their mistake and do as directed by the national body.

Will Hays' Position

It has been known in New York for some time that Mr. Hays was distinctly opposed to any effort to hamper outdoor showmen by local exhibitor interests. Hays takes the position that the paramount issue at this time is the repeal or reduction of the amusement tax, and it is his desire that the amusement business as a unit concentrate upon this question.

The tax matter even transcends that of censorship, which has been growing less onerous, but is still an expensive nuisance. Restriction of outdoor showmen's liberties, the national picture men believe, always reacts against themselves and the industry. Barring ordinances and local license tax burdens, imposed upon traveling shows, sooner or later manifest themselves in new restrictions against the picture business, local or national.

FILM TRUST LAW DECISION IN FULL

Binderup Victory Against Omaha Exchange Combine and Film Board of Trade Sets Important Precedent for Motion Picture Industry and May Have Direct Influence on Findings of Federal Trade Commission in Fam. Players Investigation

Variety-Clipper Bureau,
Evans Bldg., Washington,
November 21.

The transportation of films is subject to Federal law.

This decision was handed down Monday by the United States Supreme Court in the case of Charles G. Binderup against the Pathe Exchange and 13 other film exchanges and the Omaha

The court reversed the decisions of the lower courts and remanded the case to the District Court for further proceedings in conformity with the opinion as read by Justice Sutherland and in which the entire court concided.

The case was argued some few weeks ago and was for threefold damages. Binderup asking for the sum of \$700,000, alleging that the exchanges combined to keep him out of business. He contended that in so doing they violated the Sherman Anti-Trust Act. In this the Supreme Court upheld him. Binderup owned a chain of 30 picture shows in Nebraska.

The defense of the exchanges was that as the contracts were entered into in the State of Nebraska in which the films were to be shown, it removed all semblance of interstate transactions.

To this the court held "Does the circumstance that in the course of the process the commodity is consigned to a local agency of the distributors to be by that agency held until delivery to the lessee in the same state put an end to the interstate character of the transaction? We think not."

The fact that the films were made in one state and their storage in another state to be shown was not their ultimate destination. "It was merely halted as a convenient

Keep This Decision

A number of theatrical lawyers have advised that everyone connected with the theatrical and amusement industry keep a copy of the decision handed down by the U. S. Supreme Court defining the traffic in motion picture films as coming under the Interstate Commerce Act.

The fact that this particular decision was rendered in a film case does not mean that it is only applicable to the motion picture industry. There is a general belief on the part of attorneys that it will apply to practically every branch of the show business.

step in the process of getting to its final destination," states the opinion as handed down.

This decision of the Supreme Court may be very pertinent to the action brought by the Federal Trade Commission against the Famous Players and other producers, bookers and theatre owners. The case of the Commission is based on a charge of unfair competition or the part of the film people.

Inquiry at the Federal Trade Commission offices here brought forth no statement, although interest in the decision was manifested and it is not unexpected that this decision will have bearing on the case, hearings of which are now nearing completion in California.

The "Times Square Daily" Tuesday carried a brief summary of the decision of the Supreme Court which is given below in full, due to its vital importance to the industry.

THE DECISION

Charles G. Binderup, Plaintiff in Error,
vs.
Pathe Exchange, Inc., Pathe Exchange, Inc.,
of Nebraska; Exhibitors Mutual Distributing Corporation et al.

In Error to the United States Circuit Court of Appeals for the Eighth Circuit.

Mr. Justice SUTHERLAND delivered the opinion of the Court. This action was brought under the provisions of Section seven of the Act of Congress of July 2, 1890, commonly called the Anti-Trust Act, c. 647, 26 Stat. 210. The complaint is long, but the allegations necessary to be considered here may be summarized as follows:

Plaintiff in error, a resident of the State of Nebraska, hereafter called the "exhibitor," owned a moving picture theatre at Minden, in that State, and operated as lessee theatres in other places, to all of which, including his own, he supplied moving picture films and advertising matter connected therewith. In addition, he was in the business of selecting and distributing to a circuit of moving picture theatres, films and advertising matter accompanying them, under agreements with the various operators, some twenty or more in number, in various parts of the State.

The corporations named as defendants in error, hereafter called the "distributors," were located in the State of New York, and were there engaged in manufacturing motion picture films and distributing them throughout the United States. The method of distribution was to make public announcement from time to time that films, which had been manufactured and approved, would be released and thereupon send them from New York, by express or parcel post, to agencies in numerous cities for delivery to exhibitors who hired and paid for their use.

Some of these distributors entered into contracts with the exhibitor, by the terms of which they leased motion pictures to him with the right and license to display them publicly at the theatre or theatres named. The individual defendants named were managers of branch offices or agencies for the various distributors at Omaha, Nebraska, through which films were distributed to exhibitors in the States of Iowa, Nebraska, South Dakota and Minnesota. These contracts by their terms were deemed made in New York, were to be construed according to the laws of that State, and provided that deliveries should be made to the exhibitor through the Omaha branch offices. The exhibitor, upon his part, agreed to accept and publicly exhibit the motion pictures for the periods of time fixed, for which right he was to pay specified sums. When the use of the pictures was completed according to the contract, they were to be re-shipped on advices given by the distributors.

The complaint further alleges that these distributors control the distribution of all films in the United States and that the films cannot be procured from others. The Omaha Film Board of Trade is a Nebraska corporation, organized for the purpose of promoting good will among those engaged in the motion picture business and for other purposes, its membership being limited to one representative from each company or person engaged in the film business. It is alleged that the exhibitor's business was successful and profitable and that the cupidity of the distributors being thereby aroused, some of them requested a share of his patronage, and, upon his refusal, made threats to put him out of business by underbidding and supplying the various theatres constituting his circuit; that the Omaha Film Board of Trade was organized for the purpose of enabling these distributors to control prices and dictate terms to their patrons in Nebraska and other States. It is further alleged that the business of the exhibitor had grown to large proportions; that he was procuring films from some of the members of the Omaha Film Board of Trade, but had refused to buy from others, and that thereby a spirit of hostility was aroused against him on the part of the latter who thereupon brought great pressure to induce those with whom he was dealing to cease doing business with him; that all the defendants in error thereupon unlawfully combined and conspired in restraint of trade and commerce among the several States, with the purpose and intent of preventing him from carrying on his said business and with the intent to ruin him; that they caused false charges to be made against him before the Film Board of Trade, and, without his knowledge or opportunity to be heard, placed him upon its blacklist, of which notice was given to distributors who thereupon refused to transact further

business with him; that those distributors who were not members of the Film Board of Trade cooperated with and approved the action of the Board and conspired with the others to ruin the business, credit and reputation of the exhibitor; that, in furtherance of the combination and conspiracy, the distributors have ever since refused to deal with him or furnish him with film service and have caused the unexpired contracts which he held with some of the distributors to be illegally and unlawfully cancelled and that he has ever since been and still is deprived of such service. As a result of the foregoing, the exhibitor asked judgment for three times the amount of damages which he had suffered as alleged.

Upon this complaint and an answer the case went to trial before a jury. After counsel for the exhibitor had made his opening statement to the jury the defendants in error moved the court for a directed verdict in their favor, upon the ground "that the petition and opening fail to state facts sufficient to constitute a cause of action arising under the Sherman Act, or any act amendatory thereof." The court sustained the motion and instructed the jury to return a verdict for the defendants, which was done. Thereupon judgment was entered upon the verdict dismissing the cause. In a memorandum opinion the trial judge states that he had reached the conclusion that the motion should be sustained upon the grounds: (1) That the petition does not show with sufficient clearness that the complaint is one over which the court has jurisdiction; (2) That it fails to show with sufficient clearness any combination or conspiracy sufficient to justify the court in proceeding further with the trial.

The case was taken by writ of error to the Circuit Court of Appeals, where the judgment was affirmed for want of jurisdiction in the District Court, 280 F.2. 301.

First. Defendants in error have submitted a motion to dismiss the writ of error here. The statement on the ground is somewhat ambiguous, but it is, in substance, that the motion in the trial court attacked the complaint for a failure to state a cause of action under the Sherman Act; that this constituted a challenge to the jurisdiction and, consequently, the writ of error should have been taken directly to this Court. But the motion below in terms was put upon the ground that the complaint and the opening statement failed to state facts sufficient to constitute a cause of action, not that the court was without jurisdiction, and it is this motion that was sustained. The memorandum, it is true, indicates that the trial judge was of opinion that the motion for a directed verdict went to the jurisdiction; but it is apparent that, as to this, he assumed that an unsuccessful attempt to allege facts sufficient to constitute a cause of action under a federal statute constitutes a jurisdictional defect.

Section 238 of the Judicial Code provides that appeals and writs of error may be taken from the district courts direct to this Court "in any case in which the jurisdiction of the [district] court is in issue." As it has been many times decided, the jurisdiction meant by the statute is that of the court as a federal court only, and not its jurisdiction upon general grounds of law or procedure. See, for example, *Louisville Trust Company v. Knott*, 191 U. S. 225. The contention here seems to be broadly, that where the cause of action is based upon an act of Congress, unless the complaint states a case within the terms of the act the federal court is without jurisdiction.

Jurisdiction is the power to decide a justiciable controversy, and includes questions of law as well as of fact. A complaint, setting forth a substantial claim under a federal statute presents a case within the jurisdiction of the court as a federal court; and this jurisdiction cannot be made to stand or fall upon the way the court may chance to decide an issue as to the legal sufficiency of the facts alleged any more than upon the way it may decide as to the legal sufficiency of the facts proven. Its decision either way upon either question is predicated upon the existence of jurisdiction, not upon the absence of it. Jurisdiction, as distinguished from merits, is wanting only where the claim set forth in the complaint is so unsubstantial as to be frivolous or, in other words, is plainly without color of merit. *Weiland v. Pioneer Irrigation Co.*, 259 U. S. 498, 504; *Newburyport Water Co. v. Newburyport*, 193 U. S. 561, 576; *Matters v. Ryan*, 249 U. S. 375, 377; *Flanders v. Colman*, 250 U. S. 223, 227; *L. & N. R. Co. v. Rice*, 247 U. S. 201, 203; *Lovell v. Newman*, 227 U. S. 412, 421; *Denver First National Bank v. King*, 186 U. S. 202, 204; *Louie v. United States*, 254 U. S. 548; *Hart v. Keith Exchange*, 262 U. S. 271, 273; *The Fair v. Kohler Die Co.*, 228 U. S. 22, 25. In that event the claim of federal right under the statute, is a mere pretence and, in effect, is no claim at all. Plainly there is no such want of substance asserted here. In the case last cited this Court said (p. 25):

"We are speaking of a case where jurisdiction is incident to a federal statutory cause of action. Jurisdiction is authority to decide the case either way. Unsuccessful as well as successful suits may be brought upon the act, and a decision that a patent is bad, whether on the facts or the law, is as binding as one that it is good. See *Fauntleroy v. Lum*, 210 U. S. 230, 235. No doubt if it should appear that the plaintiff was not really relying upon the patent law for his alleged rights, or if the claim of right were frivolous, the case might be dismissed. In the former instance the suit would not really and substantially involve a controversy within the jurisdiction of the court. *Excelsior Wooden Pipe Co. v. Pacific Bridge Co.*, 185 U. S. 282, 287, 288, and in the latter the jurisdiction would not be denied, except possibly in form. *Deming v. Carlisle Packing Co.*, 226 U. S. 102, 109. But if the plaintiff really makes a substantial claim under an act of Congress there is jurisdiction whether the claim ultimately be held good or bad."

In *Lamar v. United States*, 240 U. S. 60, this Court dealt with the question whether the failure of an indictment to charge a crime against the United States presented a question of jurisdiction within the meaning of Section 233 of the Judicial Code. The court held in the negative, saying (p. 64):

"Jurisdiction is a matter of power and covers wrong as well as right decisions. *Fauntleroy v. Lum*, 210 U. S. 230, 234, 235. *Burnet v. Desmores*, 226 U. S. 145, 147. There may be instances in which it is hard to say whether a law goes to the power or only to the duty of the court; but the argument is pressed too far. A decision that a patent is bad, either on the facts or on the law, is as binding as one that it is good. *The Fair v. Kohler Die Co.*, 228 U. S. 22, 25. And nothing can be clearer than that the District Court, which has jurisdiction of all crimes cognizable under the authority of the United States (Judicial Code of March 3, 1911, c. 231, par. 24, second), acts equally within its jurisdiction whether it decides a man to be guilty or innocent under the criminal law, and whether its decision is right or wrong. The objection that the indictment does not charge a crime against the United States goes only to the merits of the case."

Our attention is directed to certain decisions of this Court which are said to support the contention of defendants in error. We think their effect is misapprehended. In *The Steamship Jefferson*, 215 U. S. 120, the case had been dismissed below expressly for want of jurisdiction. It was asserted in support of a motion to dismiss the appeal that while in form of expression the suit was so dismissed, the action of the lower court was "in substance alone based on the conclusion that the facts alleged were insufficient to authorize recovery, even although the case was within the jurisdiction of the court." It was held, however, that the conclusion of the District Court was one which went to the jurisdiction, not to the sufficiency of the allegations of the bill; and there is no suggestion in the opinion that the two propositions are equivalent. In *The Ira M. Hedges*, 218 U. S. 264, where the same condition was presented this Court, after pointing out the difficulty of sometimes distinguishing between matters going to the jurisdiction and those determining the merits and suggesting that it might be said that there the two considerations coalesced, rested its decision upon the form of the decree, saying (p. 270):

"At all events, the form of the decree must be taken to express the meaning of the judge. If the decree was founded, as it purports to be, on a denial of jurisdiction in the court, this court has jurisdiction of the appeal. For all admiralty jurisdiction belongs to courts of the United States as such, and therefore the denial of jurisdiction brings the appeal within the established rule. See *The Steamship Jefferson*, 215 U. S. 120, 128."

In *Blumstein Brothers v. Curt's Publishing Co.*, 252 U. S. 126, 441, it is said:

"In any case alleged to come within the federal jurisdiction it is not enough to allege that questions of a federal character arise in the case. It must plainly appear that the averments attempting to bring the case within federal jurisdiction are real and substantial."

The only authority cited in support of this statement is *Newburyport* (Continued on page 11)

G. FAWKES DAY CELEBRATED IN LONDON

November 5 Never Forgotten — Fireworks and "Guys"

London, Nov. 14.

Although many old customs appear to be dying, there is no diminution of the Fifth of November racket, the festival which commemorates Guido Fawkes and his abortive attempt to blow up the Houses of Parliament long centuries ago. By the morning of the great day fireworks were at a premium, but the streets were crowded with "guys," small children with blackened faces and borrowed fiery begged coppers, while more pretentious effigies were carried round on barrows and small carts.

The staid business men went mad early in the afternoon and carried on an orgy of smoke, sparks and noise until well after dusk, when they went home, probably to explain to their children the danger of fire and the silliness of the whole thing. In the Mincing lane salesrooms the pace was very hot. Sedate and grandfaterly buyers vied with the younger men in springing surprises and seeing who could make the most noise. The members' room was full of smoke, "whizz-bangs" and "aerial torpedoes" hummed through the air, while one big rocket went through the glass dome. Having made the position more or less untenable, the members surged out into the street, only to be driven back by police.

Outside the Hippodrome a large cracker was placed under the feet of a much bemuddled constable on point duty. He shot a good distance in the air, and on coming down invited the culprit to wait until he came off duty. The humorist did not accept the invitation.

University College vied with the city in riotousness. A huge guy was made in the fashion of an unpopular examiner and was solemnly burned at the stake, while a crowd of students circled round, executing a war dance. The whole crowd then set off for Piccadilly, carrying with them their mascot, "Phineas." "Phineas" is the huge wooden statue of a highlander which stands outside a big furniture shop in the Tottenham Court road. Whenever the university "up" he is always borrowed to accompany the students. The owners of the shop know better than to refuse.

Unfortunately heavy rains fell, spoiling the night for hundreds of children in the suburbs who had been collecting material for bonfires for weeks.

Oxford had a great night of riot at the Martyrs monument, and conflicts with the authorities were numerous. One undergraduate climbed to the top of the monument and placed a basin on the summit. He returned amid cheers and was promptly arrested.

Although fire engines were dashing about throughout the evening, no bad conflagration is reported.

Hawkes Will Now Attend To Exploiting Beauties

Having sent the cowboys and cowgirls who participated in the recent rodeo and the Flathead Indians back to their habitats, Wells Hawkes will next direct his attention to the beauty show scheduled for Madison Square Garden Nov. 29.

4,000,000 at Sweden Expo

Washington, Nov. 22. Estimates of the attendance at the Gothenburg Jubilee Exposition set the figure at over 4,000,000. The exposition ran from May 8 to Oct. 15, and Consul Walter H. Sholes, Göteborg, Sweden, reports to the Department of Commerce that it was a notable success.

Practically all the industries of Sweden were represented and all made many sales and connections for future business.

GOOD WILL IN THE SHOW BUSINESS; FROM THE BRIEF BY JOHN M. KELLY

(A continuation of the brief submitted by Counselor John M. Kelly in the matter of the estate of Alf. T. Ringling.)

The point made in this brief by Mr. Kelly that good will in the show business can not be appraised on the book values of a going business was upheld, with a decision favorable to the estate and Mr. Kelly handed down.

The late Alf. T. Ringling was a partner in the enterprises of the Ringling Brothers, among which is the Ringling Brothers-Barnum and Bailey circus. Mr. Kelly is the legal representative.

Not only is the Kelly brief the only complete resume of circuses in this country but it is accepted by attorneys in general as a model of its kind and a precedent.

The subject of good will as to its substantiality to be evinced by value in the peculiar temperamental show business where personality or individuality counts for so much, and can not be substituted for, had never previously been made the object of a legal document.

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(Continued from last week's
Clipper)

Moving a Circus

In the movement of a circus, much is expected in the service of men. Many have seen a circus "put up," but few see it taken off the lot. Perhaps this one phase of circus movement may serve to show the extraordinary problems involved. Those who have seen the "pole" wagon or "canvas" wagon leave the lot on a rainy night understand somewhat of the service required. The hookrope and the goose-neck have their meaning to the showman. Likewise significant are the 36-horse teams forging ponderous wagons through a canal of mud; acres of canvas rolled on the ground by hand; the water spout as a trusty elephant jams head first a huge bulk of water-soaked canvas in the task of loading it in wagons. And with it all, as if to add discouragement, the task comes late of night when the world sleeps. There is isolation, darkness, lack of fireside, lack of dry clothing and the comforts common among men. It is an extraordinary emergency. The performance of the task calls for the best that is in the strongest of men. But always there is a Ringling out on the lot, until the last wagon moves off.

Indisposition or a headache may close the desk or office of the average business man. His work can wait until another day. But no task is looked upon as impossible in the circus. And so the caravan moves on with a thousand men of steel. Sleep comes easily in the grind. They awaken in a new town—the sun shines—the tents are dried—the wrinkles in wet clothing are smoothed out in the service of another day. The whistle blows, the bands play, new faces appear and huge crowds again jam the big tented arena. It is a big show and it moves on.

By what influence are men induced to perform this task?

How is organization preserved under these distressing circumstances? In the answer are found reasons why we have so many small circuses and so few big ones. This is where leadership of the Ringlings is recognized.

Ringling Leadership

A circus may fall through accident but no circus ever came into prominence by accident or by the miracle route. It is a slow building process of expanding little by little on the year by year plan. What Ringling Brothers have accomplished is traceable to various supporting reasons, chief among them, their leadership. Ringling Brothers in the early days brought together a number of men who, aside from being suited to the extraordinary task of the circus, proved themselves notably trustworthy and loyal. The loyalty of these men to the Ringlings, while remarkable, is nevertheless reciprocal. It is characteristic of the Ringlings to suggest no service which they are not ready and willing and able to perform themselves. Men of the Ringling organization stick to the end. It would be impossible to conduct this big circus through an organization collected from men outside the Ringling enterprise today.

Tact and diplomacy—these qualities the Ringlings possess in a remarkable degree. With one, so with all. The value of these personal qualities is manifest in their business dealings. Its influence is apparent in every phase of their personal contact. Ringling circus moves by reason of Ringling organization and Ringling organization

is preserved through Ringling leadership.

The foregoing details and features inseparably connected with the big circus may serve to point out the genius, skill and personal service of the Ringling Brothers responsible for the success of their enterprises.

Calendar and Routes and Exhibitions—Ringling Circuses—1884-1923

1884
Yankee Robinson and Ringling Bros. Great Double Shows, Circus and Caravan.

Proprietors: Al. Ringling, Alf. T. Ringling, Otto Ringling, Charles Ringling and John Ringling.
Opened at Baraboo, Wis., May 19.
Wagon show. The main tent canvas was 45 x 90 feet; side show canvas, 30 x 45 feet. 22 horses, 11 wagons. Admission, 25 cents.
No band wagon; no menagerie; no wild animals.

1885
Ringling Bros. Great Double Shows, Circus, Caravan and Trained Animal Exposition.
Opened at Baraboo, Wis., May 18.
A band wagon was added to the parade and the tents slightly enlarged.

1886
Ringling Bros. Great Double Shows and Congress of Wild and Trained Animals.
Opened at Baraboo, Wis., May 15th.

The "Big Top" was enlarged to 90 feet and a 30-foot middle piece added during the summer. Side show enlarged to 75x45 feet. Admission, 25 cents.
The outfit now consisted of 18 wagons, which included band wagon, ticket wagon and two cages. The menagerie consisted of a hyena, a bear, a few monkeys and an eagle. A donkey and a Shetland pony were purchased, giving first trick act with show.

1887
Ringling Bros. United Monster Shows, Great Double Circus, Royal European Menagerie, Museum, Caravan and Congress of Trained Animals.
Opened at Baraboo, Wis., May 7th.

A 70-foot menagerie was added and the outfit went out on wagons with sixty horses. The menagerie now consisted of an elk, a bear, two lions, a kangaroo, a hyena, a deer, four Shetland ponies, birds and monkeys. A camel added during the summer died before close of season.

1888
Ringling Bros. Stupendous Consolidation of Seven Monster Shows.
Opened at Baraboo, Wis., May 5th.

The admission went to fifty cents. The main tent canvas was enlarged to 100x148 feet. During the winter the first two elephants of the Ringling Circus were purchased. Upon their arrival at Baraboo John Ringling, who had been with the Ringling Winter Carnival Co., left five days before its close and rushed home to "see the elephants." The year 1888 was a severe test upon the enterprise. Carrying an equipment much enlarged, the outfit struggled constantly for six weeks in rain and mud. The sun did not shine upon the show for four weeks. Three weeks out the admission went back to 25 cents. Upon the seventh succeeding stand it went back to 50 cents. The outfit stuck the season through and reached winter quarters October 14th.

1889
Ringling Bros. and Van Amburgh's United Monster Circus, Museum,

Menagerie, Roman Hippodrome and Universal World's Exposition.

Opened at Baraboo, Wis., May 4th.

The name Van Amburgh, leased at a small rental, was carried for this season only.

1890
Ringling Bros. United Monster Railroad Shows, Great Triple Circus, Museum, Menagerie, Roman Hippodrome and Universal World's Exposition.
Opened at Baraboo, Wis., May 3rd.

The first Ringling railroad show, 18 cars. It carried 2 tableaux wagons, 1 ticket wagon, 2 band wagons and 15 cages. It carried 107 horses, 3 elephants, 3 camels, 4 lions, 2 cubs, 2 leopards, a zebra, a zebu, a hippopotamus, 4 kangaroos, 2 black wolves, a tapir, an antelope, 2 deer, 2 boa constrictors and a bovalapus.

1891
Ringling Bros. World's Greatest Railroad Shows, Real Roman Hippodrome, 3 Ring Circus and Elevated Stages, Millionaire Menagerie, Museum and Aquarium, and Spectacular Tournament Production of Caesar's Triumphal Entry Into Rome.
Opened at Baraboo, Wis., May 2nd.

West out as a 22-car railroad show.

1892
Ringling Bros. World's Greatest Shows—Three Rings, One Stage, Hippodrome.
Opened at Baraboo, Wis., April 30th.

Twenty-eight car show, three advertising cars, 18 cages. The menagerie this season went out minus the bovalapus, but carried six elephants, six camels and a hippopotamus.

1893
Ringling Bros. World's Greatest Shows.
Opened at Baraboo, Wis., April 29th.

Thirty-eight car show, three bands and a callopie in parade; 207 horses were carried, 20 cages, seven elephants, three camels, and the first giraffe of the show.

1894
Ringling Bros. World's Greatest Shows.
Opened at Baraboo, Wis., April 28th, a 43-car show.

1895
Ringling Bros. World's Greatest Shows.
Opened the season at Tattersall, Chicago, April 6th.

Illuminated night parade at Chicago was given for three successive nights prior to opening. This was the first illuminated circus night parade ever made in Chicago, and the first presentation in a building in Chicago of a circus, menagerie and hippodrome. The circus, with two rings and one stage, was conducted with much success.

This year the Ringling Circus for the first time exhibited in Chicago, St. Louis and Boston. It was the first extensive Eastern trip.

1896
Ringling Bros. World's Greatest Shows.

Opened a 47-car show at Tattersall, Chicago, April 11th.

This was the year Barnum & Bailey purchased an interest in the Sells Bros. show, the combination going out as Forepaugh & Sells Bros. This season the Ringling Circus played opposition to Forepaugh & Sells in more than 45 stands.

1897
Ringling Bros. World's Greatest Shows.

Opened at Tattersall, Chicago, April 10th.
Fifty-three cars, 22 elephants and 30 cages.

1898
Ringling Bros. World's Greatest Shows.

Opened in Coliseum, St. Louis, April 11th.
The John Robinson Greatest of All American Shows.

Opened at Baraboo, Wis., April 27th.

Robinson Circus property leased by Ringling Bros. and operated for this season; 24-car circus; equipment made up in part from Robinson property and Ringling Bros. property. At close of season Robinson Circus property shipped back to Cincinnati.

1899
Ringling Bros. World's Greatest Shows.

SPREAD CHARLESTON 1924 FAIR WEEK TO 10 DAYS

Dates Already Set for Nov. 5 to 15—Midway Popular Feature This Year—"Billy" Sunday Congratulates Management

BALANCE ON REFUND

Omaha's Charity Fund Secures Ringling's Surplus

Omaha, Nov. 22.

The Community Chest charity fund of Omaha is \$807 richer through the charity of Charles Ringling of the Ringling circus.

Following the protests which arose when no refund was made to ticket holders for the Ringling performance here Sept. 27, which was abandoned after the first act or two because of a cloudburst, Ringling sent to Omaha a check for \$1,800, the amount of the night receipts. He specified that refunds were to be made to holders of seat coupon checks and that all remaining be donated to the Community Chest.

A little less than \$1,000 was demanded by coupon holders, who showed up in surprising numbers. It is said that some went out to the circus lot and dug out of the mud as many reserved seat coupons as they could find.

SPECIAL CHILD RIDES

The J. W. Ely Manufacturing Co., of White Plains, N. Y., is specializing in juvenile riding machines, specifically a small aeroplane swing in two sizes.

It will have five or six cars, two children to a car. The outfit will be 10 feet over all. This ride will be ready for spring delivery.

The same company has just shipped an extra size machine to China, and another to J. E. Meyers at Buenos Aires.

New Ozark Resort

Mansfield, Mo., Nov. 22.

It is reported that a Houston (Texas) corporation has gained possession of a large site near Headsford, on White River, seven miles east of Springfield, Ark., on which it is planned to build a new Ozark Mountain resort with improvements to cost more than \$10,000, to rival Bella Vista, near Bentonville, Ark., and Monte Ne, near Rogers, Ark.

The site was purchased from H. C. Davis of Fayetteville, Ark., by a corporation headed by an official in the Humboldt Petroleum Pipe Line Company. It will take possession about Jan. 1.

The plans call for a hotel, cottages, dancing pavilion and improvements in the White River natural basin.

Sioux City Short?

Sioux City, Nov. 22.

The Elks Circus at the Auditorium was not a financial success. The main cause appeared to be the local tightness of money. Another reason was the fact that Chinatown, another event under auspices, was presented a week ahead of the circus. The circus was presented by the International Productions Company.

Owens, Florida Director

Miami, Fla., Nov. 22.

H. W. Owens, of New York, has been selected as director of the Miami Festival Association. Mr. Owens comes to Miami from Daytona, Fla., where he has spent the last two winters. The association will present its first program in February.

April 15th.

Washington and Oregon were visited for the first time. The circus put on special features, among them a 61-horse act. Show increased in size and business improved.

1900

Ringling Bros. World's Greatest Shows.
Opened at Wheeling, W. Va., April 19th.

Show traveled from Atlantic to Pacific; exhibited in 28 States, two territories and British Columbia, and made its first trip to California. (To be continued)

Charleston, S. C., Nov. 22.

So successful was the 1923 Charleston fair that the management have already begun plans for the 1924 event and announcement has been made by Frank M. Petit, general manager, that it has been decided to hold the fair again next year and run it ten days instead of a week.

Dates for 1924 have already been set and the fair is scheduled for Nov. 5-15, 1924. Farmers and business men in the city have requested that the fair be enlarged and have promised their co-operation. Mr. Petit stated in announcing the dates for next year.

While the midway features at the fair were without a doubt the center of attraction, universal comment was made as to the excellence of the exhibits and displays.

The three tents erected end to end with the end walls raised provided what was declared the largest array of exhibit material yet arranged for a county fair within the state. Particular interest appeared to center around the agricultural exhibit, where excellent displays of farm products were viewed. The poultry show, occupying an entire tent was large and representative, some excellent birds being on display. Several striking exhibits were seen in the industrial exhibit tent and Mr. T. W. Passallaigue, president of the fair, is in receipt of many letters of congratulation, one from "Billy" Sunday, who was conducting evangelistic services in Charleston during fair week.

SILVER FOXES COMPETE

Breeders' Show in Boston December 12-14

Boston, Nov. 22.

More than 250 of the best silver foxes in the world will compete for prizes at the third live fox show of the American Fox Breeders' Association, which will be held at Mechanics building Dec. 12-14. Of the number nearly 100 are coming down from Nova Scotia, Ontario and Prince Edward Island, the original home of the domesticated silver fox.

The Treasury Department at Washington has made a ruling allowing the Canadian foxes to enter the country free of duty under bond for the purpose of this exhibition.

The judging will be done by George Callbeck of Prince Edward Island and Dr. Ned Dearborn of Sacket Harbor, a noted breeder and former biologist of the Department of Agriculture.

BACK HOME

Chicago, Nov. 22.

The John T. Wortham shows will winter at Paris, Texas, the boyhood home of the Worthams and where the late Clarence A. Wortham made his first bid for fame as a showman, being the proprietor of a roller-skating rink there as a boy.

John T. Wortham will be another notable at the Auditorium hotel during convention week.

White Rock Park Difficulty

Dallas, Nov. 22.

Opposition has developed at the proposed amusement park at White Rock, details of which were previously published in the Clipper.

The city water commissioner announced the city would not permit construction of the amusement park as a swimming pool would endanger the reservoir in times of high water.

It is said if the promoters could not have the swimming pool the whole deal likely would fall through.

Knights Staging Indoor Circus

Pittsburgh, Nov. 22.

The first indoor circus of the season will be presented by the Knights of Malta, Thanksgiving week at Motor Square Garden. The program is in charge of Samuel McCracken, veteran showman, and is complete with the exception of a couple of acts. Included among the feature acts, are "The Flying Words."

ALBANY TOPS PRE-DRY RECORD FOR ARREST OF LOCAL DRUNKS

Local Police Estimates 2,400 Cases, Compared to 1,819 in 1911—Scotch Cheaper Than Ever—Police Ask for Licensing System for Control

Albany, N. Y., Nov. 22.

According to figures made public yesterday by Chief of Police Frank Lasch, based on experience from Jan. 1 to Oct. 31, arrests for drunkenness in the city of Albany will total 2,400 for the year, a number in excess of any year before prohibition went into effect. The police records for intoxication arrests since 1911 are as follows: 1911, 1,819; 1912, 1,699; 1913, 1,980; 1914, 2,219; 1915, 1,784; 1916, 2,063; 1917, 2,370; 1918, 1,122; 1919, 1,037; 1920, 477; 1921, 660; 1922, 1,456; 1923 (estimated), 2,400. The population of Albany is 120,000.

There has been a falling off in females arrested from 188 in 1911 to 33 in 1922.

Commenting on the situation, Chief of Police Lasch said:

"The police are helpless to change the situation. We have no jurisdiction over saloons, for they are not paying license to the city. The saloons are supposedly selling soft drinks and one-half of one per cent. beer. I expect to recommend in my report which I am now preparing that some means be adopted for putting restrictions on saloons by making them pay licenses."

Chief Lasch declared the presence of so many foreign laborers on construction jobs near Albany accounts for a large part of the increase. These men, he said, get good pay and come to Albany about once a week to drink the weird concoctions called whiskey and then land in the police station.

The alarming number of inebriated walking the streets has prompted Chief Lasch to begin a concerted drive on Albany bootlegs.

In spite of the activities of the State troopers and government agents, Albany is wetter than before prohibition. The price of Scotch reached a low level for this territory last week, being offered by solicitors to the individual trade at from \$55 to \$65 a case. Both Canadian ale and bottled and draft beer are plentiful.

The tendency on the part of the higher class saloons located in the residential section of the city is to change over into clubrooms, with locked doors, sentries and individual keys to the outer entrance. Two old landmarks, which have been cafes for 30 years and have been and still remain the meeting place of politicians and judges, have been dismantled of bars and fixtures and converted into social clubrooms since election day, and more are to follow. Albany will be an oasis for Thanksgiving and Christmas, and when the legislature convenes in January it will not be necessary for any of the members to pack their own.

PROHIBITION PAGES

Bootleggers Regain Seized Ale

Albany, N. Y., Nov. 22.

At Oswego, N. Y., government agents seized Canadian ale and other liquors, valued at \$40,000, as they were being unloaded on the docks.

In some way the bootleggers got most of it back again.

The ale was immediately distributed to 50 retail places, and its price dropped to 25 cents per bottle.

Consignments of the reconfiscated contraband also were sent to Binghamton, Scranton, and other places.

Oswego is the same city in which, a couple of years ago, half the police force was in jail for bootlegging. It is a port of entry on Lake Ontario.

THE ANSWER?

Government officials at Washington said they had no official explanation to offer when the fact was unveiled that the money order business between the U. S. and Canada in 1923 so far is 150 per cent. of what it was all of last year, and that the money order business with Canada is now bigger than with England, formerly the leader.

INDIANS' ISLAND ALL BRAND NEW AND NEUTRAL

In St. Lawrence River
With Liquor Flowing
Peacefully

Toronto, Nov. 22.

An island lies midway in the St. Lawrence River belonging neither to Uncle Sam nor to the Dominion. A haven of refuge it has proved to be to the Mohawk Indians, who inhabit that portion of the country, the St. Regis Indian Reservation.

'Tis a refuge from the Gobi Desert, which was miraculously transplanted from Asia to the American continent.

The geography as yet shows no island in the St. Lawrence at that point, but that is because the newest maps are not available. The truth is, that the island is but less than a year old, having been established, built and erected by the simple, almost childlike red man, thought to have less initiative and creative powers than the average Siberian Wankus, which is supposed to rest all day and sleep all night.

But simple as our red brethren might be, they have successfully set the authorities of two great nations to gnashing their teeth.

During the winter, while the St. Lawrence was frozen over, they selected this shallow spot and laboriously applied thereto an immense mountain of dirt, which, in due time, when the ice melted, sank and became a new island, in fact, a new continent.

This the Indians levelled and thereon built a shack, in which the finest liquors, ales and what not can be procured right over the bar, help yourself from the bottle style, for prices which prevailed in the days of Buffalo Bill.

Yes, the Indian is a simple, childlike person, so simple the powerful prohibitionary minds are quite incapable of understanding it, and the red man drinks his schnapps in peace, whilst his white brother looks thirstily on if no invitation is forthcoming.

WANT MODIFICATION

Mayor of Dallas Leads
Antis

Dallas, Nov. 22.

State headquarters for the Sanitary League of America, light wine and beer proponents, have been established in Dallas by Fred L. Walker, of San Francisco. No less a person than the mayor of Dallas announced he advocates light wine and beer but opposes open saloons.

Members are signing up like proverbial hot cakes.

Fort Worth, Texas, Nov. 22.

Slot machines which give chewing gum as prizes may operate without molestation. Heretofore slot machines of that type have been taboo. According to a ruling of the district attorney the machines are legal.

Rum Runner Loses

Washington, Nov. 22.

A rum runner loses his case in the United States Supreme Court. Theodore DeWitt, of Cleveland, sentenced to the Atlanta penitentiary for two years and fined \$1,000 for violating the prohibition law by transporting 96 cases of liquor from Lachine, Canada, to Cleveland, in the yacht Venice, on Monday lost in the Supreme Court his appeal for reversal of his conviction.

Liquor Market

No variation of sufficient moment in quotations of liquor prices in and around New York to make it worth while to change the figures of last week, which are below.

While it was predicted by the illicit dealers toward the end of the summer that the price of Scotch would sharply advance by Thanksgiving, that has yet to develop.

The dealers mentioned \$75, \$85 and over a case as the late fall prices, but other than a slight increase the entire list stands about as it did throughout the hot weather.

The quotations are:

Scotch	\$48.00
Rye (bonded)	\$5.00
Gin	\$1.00
Champagnes	\$0.00
Bicardi rum	\$5.00
Sauternes	\$0.00
Sherry	\$5.00
Ale (case)	\$4.00
Beer (barrel)	\$5.00

COOLIDGE KEEPS DRYS GUESSING

Has Refused to Commit
Himself, According to
Washington Writer

Washington, Nov. 22.

Frederic Wile, a Washington writer, is responsible for the following on President Coolidge:

"Calvin Coolidge's extensive collection of public utterances is astonishingly devoid of reference to prohibition. He has been cautious personified on that question, although it has been an issue throughout his political career. Ever since Mr. Coolidge became President dry leaders have examined his 'prohibition record' with a fine-tooth comb with the hope of raking up something significant. His veto of the Massachusetts 2.75 beer bill in 1919 is practically the only 'commitment' discovered. For the rest, the dry researchers have had to content themselves with the President's numerous and ringing exhortations of constitutional law. They have faith that Massachusetts' son is about to nail his colors to the mast in unmistakable hue."

PROHIBITION ABROAD

LONDON—A Scotch distiller advertises in a London weekly: "So long as American and other export markets are willing to pay extra for quality, we must prefer to sell for exportation. Therefore, only 25 per cent. of our stock will be sold at home. London editors are scoring this unpatriotic declaration, and one makes the point that if British liquor sellers would withhold the good Scotch from the American markets, the American tourist traffic to Britain would be greatly increased."

NASSAU—Shipments to the United States, practically all liquor, for the year ending Oct. 1, exceeded \$7,500,000, legal clearance, and much more probably camouflaged to avoid taxes. This means a profit of at least \$4,000,000 to Bahamas bootleggers. The importations in the same period are figured at less than \$3,000,000, and little liquor originates here.

LONDON—The recent parliamentary vote of 236 to 14 against prohibition seems to settle that question hereabouts for some time. Lloyd George on his arrival said, among other things: "While America treats prohibition as a great moral victory, England treats it as a joke."

Dry Assemblyman Indicted

Corning, N. Y., Nov. 22.

Edwin J. Carpenter, elected to the Assembly on a "bone dry" platform, will be tried before Judge Kent at the present term of court in Ithaca on a charge of driving an automobile while under the influence of liquor. The dry assemblyman was indicted by the Thompson County Grand Jury.

Carpenter was arrested in Ithaca when, it is alleged, his machine was wildly careening from one side of the street to the other.

Doctors Charged with Running Prescription Mill

Syracuse, N. Y., Nov. 22.

A Grand Jury investigation into charges that more than 50 prominent physicians from all parts of central New York have flagrantly violated the provisions of the Volstead act by issuing prescriptions for liquor to every person who paid the fee is predicted to follow the trials of four druggists at the revocation court here today.

Summoning of the proprietors of four large drug stores in neighboring towns to trial before Judge J. H. Proper here marks the first formal steps taken by the federal prohibition squad to check drugstore liquor traffic, which is said to have assumed gigantic proportions in the last six months.

Revocation of the state licenses under which the defendants have been carrying on a large practice in pharmacy is looked for in every case. Frank E. Sayer, group dry chief of this district, said today. The men are charged with violation of the state pharmacist law.

Charges that the physicians, through their wholesale distribution of prescriptions, are responsible for their plight have been made by two of the druggists under fire. The physicians involved in the charges will be named at the trials, it is indicated today.

SEIZE FORMER DRY

Syracuse, Nov. 22.

Arrest for the illegal possession of liquor comprised to-day the latest chapter in the interesting career of Albert D. Randall, former Syracuse dry agent, and now acting chief of police in Painted Post, near Corning.

Randall, while entering a plea of not guilty at the time of his arraignment before Gurney B. Hubbard, United States commissioner at Corning, declared bitterly he was the victim of a "frame-up," engineered by his political enemies to injure his candidacy for sheriff of Stuten County next year.

The arrest of the acting chief of police followed the alleged finding of a five-ounce bottle, supposedly containing whiskey, in Randall's overcoat.

GIRL RUNNER TAKEN UPSTATE

Albany, N. Y., Nov. 22.

The first girl to fall into the hands of the law as the result of alleged rum running activities occurred at Lowville, N. Y., when a young woman giving the name of Arline Wolf, and her home as Little Falls, was arrested with Charles Thomas and E. Thomas, charged with transporting and possessing liquor. According to the police, the auto in which they were riding contained 15 cases of liquors, wines and beers, all confiscated when the girl and the two men were arrested by State Troopers.

State Troopers declared that another machine acted as a scout for the rum-laden auto. When the first car spotted the troopers the driver gave it the gas and got away, although the police fired several shots after it. The first car gave the signal to the second auto, but the troopers were on top of the latter before it could make its getaway. The girl gave her age as 23.

Haynes' Picture Next

Washington, Nov. 22.

When Congress convenes next month an investigation into the activities of Prohibition Commissioner Roy D. Haynes may be demanded by several members of Congress. Haynes will be charged with using his office and his official position for his own interests. Not satisfied with taking the official records of his office and selling them to a newspaper syndicate, Commissioner Haynes has completed arrangements, it is said, with a film producing company to make a film from his book. Tom Ince will probably direct it.

It is understood the picture is to be used for propaganda purposes and may have the approval of the Anti-Saloon League.

CALL MAN RUM HOUND, DRY STUNG

Gets Damage from Anti-Saloon League Branch
—To Sue Individual

St. John, N. B., Nov. 22.

Not content with a verdict for \$1,200 awarded by a jury in the local Superior Court against the Eastern Canadian Branch of the Anti-Saloon League, William Knox is planning an individual suit against F. G. Spencer, head of a syndicate controlling and operating a dozen theatres in Eastern Canada.

Knox is a veteran of the Canadian Expeditionary Forces. While he was overseas his wife was behaving badly and their three children were taken from her by the Children's Aid Society. The little ones were underfed and ill kept through the neglect of the mother. They were placed in the Children's Aid Home. On looking over a local newspaper, Knox was astounded to see the picture of his children displayed as a part of a mammoth advertisement eulogizing the prohibitionary laws. In the caption it was asserted that the children were placed in the home because of a drunken father and that liquor was responsible for their woes. The father was depicted in the advertising as a human blotter insofar as the well known red eye was concerned. Knox started legal action for damages against the Anti-Saloon League subsidiary, and obtained a verdict for \$1,200. He proved in this case that he was not a drunken individual and moreover was willing to maintain his children, but could not do so because of the behavior of his wife.

Knox will now direct a suit for damages against Spencer, who for many years has been one of the foremost figures in the subsidiary of the Anti-Saloon League, and who it is charged was instrumental in having the advertisement inserted in the newspapers. Besides operating small theatres in St. John, N. B., Fredericton, N. B., Woodstock, N. B., Amherst, N. S., Windsor, N. S., Yarmouth, N. S., Kentville, N. S., Charlotte, P. E. I., Fairville, N. B., devoted to motion pictures and traveling legit attractions, Spencer is the lessee of the Opera House, St. John, devoted entirely to legit. And lastly is the owner of a dance hall designated Venetian Gardens, in St. John. This dance hall was formerly the Lyric theatre, and devoted to musical comedy tab stock.

LEGAL DECISION BLOW FOR DRY

Anti-Saloon League Political — Must File
Statements

Albany, N. Y., Nov. 22.

The ruling of Justice Ellis J. Staley that the Anti-Saloon League of New York is a political body was upheld by a unanimous decision of the Appellate Division, Third Department.

William H. Anderson, at present under indictment in New York, is superintendent of the League.

The decision virtually means the passing of Anderson, foremost champion of the dries in this state. The action was brought by five Troy citizens to determine whether or not the New York Anti-Saloon League was a political body, and was required to file a statement of its expense for political contests.

COSTS STILL MOUNT

Bangor, Maine, Nov. 22.

A total of \$8,700 has been collected thus far at the November term of the United States District Court in session at Bangor. The majority of this was received in liquor fines.

THE RUM RUNNERS

Weighty Load Queered Him

Rum running on foot is rather a rare thing along the border, but recently prohibition agents, working out of Malone arrested a man carrying a bottle of whiskey and 15 bottles of beer in a bag over his shoulder. The appearance of a pedestrian weighed down by the heavy load aroused the suspicion of the officers and they investigated. The arrest of the "small time" rum runner followed.

Discrimination in Black Belt

The black and tan places in Harlem (New York) received police instructions to close no later than 2 a. m. It included all places. One night this week the police visited the black belt to observe if the instructions to close no later than one place on Lenox avenue a sign ran the length of the wall reading, "Bootleggers and gin carriers not welcome."

A place on 46th street, New York, is said to be selling a quart bottle of gin cocktails to be taken out of the place at \$3.50 a bottle. That scale reduces the price per drink to about 25 cents. It's a favorite buying resort for college boys.

Federal Agent Held

Judge C. T. Phelps, at North Adams, Mass., on Tuesday, held John J. Hynes, of that city, a federal prohibition agent, for the grand jury under bonds of \$2,000 on a charge of manslaughter in connection with the death of Frank Di Anthony, of Brooklyn, September 2, on the noted Mohawk Trail. Di Anthony died as the result of injuries after being struck by an auto owned by Hynes.

Maryland Wide Open

Raids by local police on saloons, cafes and lunch rooms, suspected of selling liquor, have been discontinued by order of Police Commissioner Charles D. Gaither. The latest order came following the dismissal by the grand jury of three men charged with selling liquor without a State license. The order to make arrests under the old State Liquor License law was issued by Commissioner Gaither last week.

During the week, over 100 places were raided by the police under the commissioner's orders. The proprietors of the cafes have been hauled before the police magistrates, and held for grand jury action. The first three of the cases to come before the grand jury were thrown out.

The situation here is probably different than in any other State. Maryland is without its State enforcement act, and prohibition officers have not been aided by the local police force. There stands on the State statute books a law that requires every dealer in liquor to obtain a State license. Under the Volstead act, liquor licenses can not be sold by the State. But liquor, good and bad, is being dispensed here in almost the same quantities and with the same boldness as before prohibition.

It is significant that only a week after Governor Albert C. Ritchie was re-elected by a majority of 45,000, the largest ever given a State-wide candidate in this State, and who is a confirmed "wet," that Commissioner Gaither, an appointee of the Governor, ordered the dry raids.

PROHIBITION PAGES

Following the dismissal by the grand jury of the three first cases, and a conference between Governor Ritchie and Police Commissioner Gaither, the police were called off as dry sleuths.

Another cabaret has fallen prey to the revenue men who in company with some of Inspector Bolan's men crashed the Club de Artistes Friday night. Harry Nestle, supposedly the proprietor, was placed under arrest.

Yellowly and Squad in New York

The sellers in New York went panicky for a while one night last week when it became noised about Chief Yellowly and a squad of 30 revenue agents were in the White Light District. The men divided into groups of three and in some instances one group followed in another to a place. Among the places where a summons was left was the Silver Slipper. The Van and Schenck cabaret opened but about a week. The management denied liquor had been served but the agents said they had seized drinks from a tray. Yellowly and his agents were in

New Orleans last, making a jump direct to New York.

Merging Upstate Enforcement

Syracuse, N. Y., Nov. 21. Consolidation of prohibition enforcement upstate, now divided into three districts, into one office at Syracuse, has been determined upon by enforcement chiefs at state headquarters and only awaits the approval of Washington to become a fact, it became known today.

Frank E. Sayer, now in charge of the Syracuse district, is slated, it is understood, to become chief of the consolidated upstate offices, with four assistants, each to have direct charge of a specified number of counties.

The shift in method, which has been under consideration for several months, is said to have the approval of Director Palmer Canfield, in charge of enforcement in this state, and of virtually all of the upstate Congressmen and others indirectly interested in the matter.

Enforcement upstate is now divided between the Albany district, in charge of Mark Buckland; the Syracuse district, headed by Mr. Sayer; the Buffalo district, with Michael H. Stapleton as chief, and the special border patrol, led by Robert Angell.

The Syracuse office, under Mr. Sayer, had led the state in a number of cases successfully prosecuted during the last three consecutive months, and is regarded at state headquarters as the most efficient office in the state. For that reason, its chief is the leading candidate for the handling of the consolidated district, and probably will be appointed.

William Brennan, formerly in charge of the Syracuse district, and now the real power in prohibition enforcement in this state, is backing the consolidation plan, believing it will effect many of the handicaps under which the enforcement staff now labors—namely a shortage of field men.

Court Ruling Balks Raiders

The police practice of grabbing a search warrant and hiking out to seek booze any old place was dealt a death blow by the Indiana Supreme Court when it reversed conviction of a citizen in whose home was found three stills, ten gallons of mule liquor and a quantity of mash. The court held that the search warrant was not specific enough and any evidence gathered under it was not admissible.

The court held that a search warrant "must speak with clearness and be as specific as the Constitution."

Morgan Flays Judges

There's a merry little scrap on between special judges in the City Court and Bert Morgan, Federal prohibition director for Indiana. Morgan gave the newspapers a statement accusing special city judges of giving clients, up on liquor charges, light fines instead of jail sentences the officers believed were warranted.

Attorney John Robbins, one of the old-timers of the local bar, happened to have let a flagrant offender off with a \$100 fine the afternoon before Morgan issued the state-

ment. Robbins came back with a statement that the offender had been fined only \$100 because prohibition officers had carelessly prepared the case against him, and if the punishment had been heavy the bootlegger would have appealed to a higher court and gone absolutely free.

Robbins offered to give Morgan \$500 if he could prove to him that it is an offense against the Indiana prohibition law to possess liquor, even for the purpose of sale, barter or gift. This was something of a shock, because it is popularly understood that the Indiana law is very strict, exactly to this effect.

Robbins, however, made a brief statement, in which he contended, with considerable logic, that the law does not so apply. Should any higher court sustain his contention, dry enforcement in Indiana would get another serious setback.

One result of Robbins' brief is understood to have been increased caution on the part of Indianapolis police in making liquor arrests. In practically all cases in the last few days the charge has been on transportation of liquor, rather than possession.

EXPEL COLLEGE BOY BOOTLEGGER

Brown University First to Expose Student Selling Hooch on Campus

Providence, R. I., Nov. 22.

Brown University has suspended one of its students for the modern and popular crime of bootlegging. The suspension of Thomas B. Farrell of Central Falls, R. I., a junior, for selling liquor from his room in University hall, one of the school dormitories, was announced by the authorities and was said to be the first step in a campaign to clean up bootlegging on the university campus.

Although liquor selling is said to be an established feature of present-day American universities, this is the first time that college authorities have exposed a student transgressor. Farrell, a member of Phi Kappa, is said to have confessed to Dean Randall that he sold intoxicants from his room.

The suspicion of the faculty was first attracted to the Central Falls boy through his alleged selling activities on the special train bearing Brown students and their friends to the Yale game at New Haven several weeks ago. There are believed to be other student bootleggers doing business on the Providence campus.

FREAKS OF PROHIBITION

ATLANTIC CITY—Week-ending on the rum fleet vessels lying outside the prohibition limits is becoming a popular sport. It is reported that sumptuous and commodious ships are being fitted out to anchor outside the three-mile line, and when the new treaty goes through outside the twelve-mile one, to function like hotels, with liquor, dancing, restaurants, gambling and "other amusements." Anything will go out there except violations of the high sea laws, which have little to do with morals and none with liquor.

ROCHESTER—Pastors reporting on the law enforcement conference at Washington here unqualifiedly stated that it had been voted to rule out of church as traitors and outcasts any who had any part in violating the liquor laws.

HOBOKEN—Five government dry cases were postponed again because federal agents in charge of the prosecution failed to "show up."

NEW YORK—Only 3 per cent of the applications for export of non-beverage or so-called "medicinal" whiskey, representing 110,000 gallons, have been approved by the federal prohibition unit. Applications during the period numbered 143, representing 3,060,000 gallons.

LONDON—Sir Roderick Hartwell is advertising extensively his intention of starting a trans-Atlantic liquor traffic to sell outside the twelve-mile limit off your coast as soon as the treaty goes into effect. He guarantees a profit of 20 per cent. to investors and wants to raise a large capital so he can buy his own ships and do business on a huge scale.

MINNEAPOLIS—The Moderation League, without any attempt at giving authority for its startling statistics, has written President Coolidge that the Volstead Act is responsible for the following evils: "Eighty per cent. increase in arrests for crimes in general."

"Eighty-three per cent. increase in murders."

"Fifty-seven per cent. increase in filthiness."

"Forty-six per cent. increase in drunkenness."

"Six hundred and twenty-five per cent. increase in drunken auto drivers."

"Forty per cent. increase in non-support cases."

"Sixty per cent. increase in crimes against children."

"Thirty-eight per cent. increase in commitment of boys."

"One hundred per cent. increase in commitment of girls."

"Ninety-three per cent. increase in the number of alcoholic cases."

"Forty-eight per cent. increase in the number of unmarried mothers."

"A general increase in immorality and sex crimes."

VOICE OF PRESS ON PROHIBITION

LOUISVILLE "TIMES"—Secretary Mellon is right when he says it would be better if Governor Pinchot made a sincere try at dry enforcement than to indulge in unjustified criticism based on imperfect information. This is the Secretary's dignified way of telling the Governor to get busy and cut the bunk.

CINCINNATI "ENQUIRER"

One reads with amazement the following paragraph from a brief submitted to the Appellate Division of the Supreme Court of New York, by Edgar T. Brackett, a lawyer in the employ of the Anti-Saloon League: "Whenever any body of men conclude that they do not like the laws which the majority here have deliberately adopted, it is time that they get out to some place that they do like. The world is large."

If such sentiment were true, then the American Revolution was wrong, the Reformation a crime, the overthrow of every tyranny in the story of civilization a rebel accomplishment worthy of punishment. If this were true, slavery was right, a divine institution, as its sponsors claimed it to be. If this were true, our Constitution is a lie, our Government a mocking travesty. If this were true, the Anti-Saloon League is a lawless revolutionary organization, because it did not like the old liquor laws and fought them to death. If this were true, every evil, unjust, cruel and barbarous law of all times should still be on the statute books of the nations. If this were true, there never could have been freedom of speech or of worship on this earth.

WASHINGTON "POST"—Brother Volstead is back from Europe and reports he never saw one person drunk while abroad. Not having prohibition over there, folks don't have to get drunk.

WICHITA "BEACON"—The U. S. is not yet ready to admit that its government is less powerful than its liquor interests, whether those interests ply their business under the mask of quasi-respectability, as under the old regime, or under the frankly vicious habiliments of the skulking bootleggers and moonshiners.

PITTSBURGH "POST"—Our prohibition enforcement question probably gives Europe as much of a pain as the reparations situation does us.

DETROIT "FREE PRESS"—Among the evidences of the reaction in feeling from the irresponsible recklessness of a year ago is the comparative lack of flavor which thousands not classed as "drys" are manifestly finding in quips at the expense of the Volstead Act. (Maybe some of them think the subject too sacred for gags—Editor.)

CINCINNATI "TIMES STAR"—The rich man who can afford to violate the Eighteenth Amendment is no worse than the poor man who can't afford to and does.

CHRISTIAN SCIENCE "MONITOR"—When the organized farmers of 33 states reaffirm their unqualified endorsement of national prohibition there will be little question as to where Main Street stands on the issue of strict enforcement of the Volstead Act.

SPRINGFIELD (MASS.) "UNION"—The fact that, as a result of popular choice after a longer trial with prohibition than we have had, Canadian provinces are following Quebec's example plainly indicates that the Canadians have come to the conclusion that a government regulation of an inevitable traffic is far more satisfactory than prohibition. It also indicates that the cause of prohibition, which sought its opportunities during the war period, is not gaining ground but is losing. Instead of conquering the world by the example of its alleged salutary effects, it is falling behind because of its unsalutary effects. As is often the case, an alluring theory falls in actual experience.

OKLAHOMA CITY "TIMES"—The Pinchot-Mellon controversy is no more than a political quarrel; jockeying for positions in the race of 1924.

PROVIDENCE "NEWS"—A good way to breed further disregard for the law is to place cider in the pro-

OFFERS REWARD FOR GENUINE BOOZE

Newspaperman's Proposition Passed Up by Bootleggers

Omaha, Nov. 22.

A. B. McDonald, a staff writer for the "Ladies' Home Journal" and "Country Gentleman," in Omaha for a convention of Curtis Publishing company agents, startled the town by offering in a newspaper interview to wager \$500 that a drink of liquor could not be purchased from a bootlegger in Omaha that would test pure whiskey in a chemical analysis.

McDonald recently made a booze investigation for the "Ladies' Home Journal." He said that in no place in the United States—not excepting New York—had he been able to purchase whiskey that had not been altered in some fashion.

Nobody called McDonald's bet. Local bootleggers, pressed on the point, admitted they were selling no pure, unadulterated, uncut stuff.

PROHIBITION ENFORCEMENT

CHICAGO—"Enforce or modify" will be the slogan of a convention to be held here in January by a nation wide gathering of non-rabids who are eager to see the question sanely settled one way or the other.

TRENTON—A remarkable record was established here by Assistant U. S. Attorney Van Riper when he closed a court session of 246 liquor prosecutions, every one ending with a verdict of guilty. The fines totaled \$18,535, six men were sent to Atlanta penitentiary for a year and a day, 27 went to jail for 60 days, two for nine months, and two for four months.

CHICAGO—Major Percival Owen of Jacksonville has been made new prohibition director for Illinois. He is strong in American Legion affairs.

WASHINGTON—A new rule issued by Commissioner Haynes requires all holders of federal permits for liquor handling to submit them to state as well as federal inspection. This is viewed politically as a smart move by Pres. Coolidge to further pass part of the responsibility into the hands of the states.

BOSTON—The drys here are up in arms, demanding padlock rule in Pennsylvania and an aggressive fight against violations. The courts recently have refused to punish violators who had constitutional rights violated by officers, and this, strangely angers those good folks who are screaming for the constitution to be upheld. When many of the best and oldest names in the state appeared on an organization roll of an anti-prohibition body, the churches bulged with indignant utterances, meetings were held in the smaller towns, the country weeklies are regretting and denouncing, etc., etc.

PHILADELPHIA—Twenty breweries have been seized and as many more padlocked in Eastern Pennsylvania by men under direct orders of Commissioner Haynes. The raids started at 5 o'clock a. m. Director Yellowly was on the ground in person, with headquarters at a leading hotel. The revenue law is the ostensible basis now, after injunctions threw out summary action under the Volstead act.

ferred moral classification. Haynes will have the farmers with him, anyway—millions of them—but not very sober.

BROCKTON (MASS.) "TIMES"—"Airtight prohibition" is now the watchword, yet, as a matter of literal fact, leakage of air is about the least harmful of leakages.



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Matter of Organization For Riders and Ropers

In such a highly specialized sport as riding and roping in rodeos it may be that several of the cowboys and girls at the Madison Square Garden rodeo last week are right in their conclusion the rodeo as a public entertainment must take care of itself since the field of entries is limited.

The expression most frequently heard while the riders (women and men) were assembled was that there should be means taken to inform the public at large the rodeos are contests, not hippodromes. In fact more than one speaker made it plain they do not want the rodeo to be classed as a wild west, since the wild west is a week-to-week show, meaning those engaged for a wild west are under a salary arrangement.

Another mention was that where there existed any doubt as to the financial responsibility of the promoter, a guarantee to cover return transportation should be deposited.

That the riders' claim the public is not sufficiently educated to the genuineness of the rodeo contests is well placed might be seen from a couple of newspaper men who visited the Garden during the rodeo. In casual conversation with the men from the dailies some of the hands mentioned they had paid their fare to New York and would pay their fare when returning home. The newspaper men laughed under the belief the hands were trying to put over a story on them.

That the hands do pay their own fare to the point of contest and to return home stamps these rodeos as Simon-pure contests, of an extremely dangerous nature, requiring skill after years of practice.

Lee Robinson, the champion bull dogger of the world, wouldn't make a speech, but he made some sane remarks to a Clipper man. Mr. Robinson said: "I don't see that we need any particular protection through an association. All of us can pretty well take care of ourselves. What I think a paper like the Clipper should do to give us benefit is to print everything of information for us. If a promoter doesn't pay let the Clipper print it, then we'll see it and that will be worth more to us than anything else. And any other news. That's about all I see any paper can do for us."

Mr. Robinson, being among the famous riders of all time, can naturally conclude he always will be in demand for rodeos. But Robinson was thoroughly right in his

RODEOS AMERICANIZING FORCE

The World's Championship Rodeo, promoted by Richard T. Ringling and Tex Rickard at Madison Square Garden, which ran for 10 days, closing last Saturday night, has evidently settled for the time being the question of the championships in this hazardous professional sport. The trouble is that practically every rodeo that is promoted the entire country over is called a world's championship affair.

Seemingly, there is a question between rodeo promoters when and where the world's championships shall be held. In the minds of each of the individual promoters there is the firm belief that his own particular event is the world's championship affair. Aside from this there is this simple question that can be decided, whether or not New York City can be built up into the city that is going to give the biggest gate receipts to the promoter, and consequently the biggest prize offers to the contestants, and incidentally, the biggest publicity value to the game the country over, and to decide this point is to decide whether or not it is, possibly, to be the eventual stand where the real world's championships should be annually promoted in a final event, the winners of local championships to be the contestants in the finals at New York.

However, the Far West, where the rodeo sport has been evolved as a part of the day's work through the pride that men of the West have in their own workmanship and proficiency in the calling they have chosen, seems to have cornered this really rare form of sport. It is sport in the highest sense, comparable to the bullfighting of Spain and baseball, having the thrills of the former and the skill and inside stuff of the latter. And it has only been through the efforts of a few daring promoters of the highest grade who took the financial chances that the East has eventually come to know what a rodeo really means.

In the past year or so there has been carried on what might be practically termed an educational program. For this both Tex Austin and Tex Rickard, as well as Richard

T. Ringling, deserve credit. The answer to the question of credit may be settled by learning whether or not the "hands" of the country hear any "squawks" from those who competed in the two big events of the year in New York over the treatment that they received.

Ask the big fellows who came on and brought their stock with them, took the expense of the trip and then went back, either winners or losers, as the fortunes of the game decreed. They should be able to give the answer to the West at large whether or not there is a welcome in the "effete East" for the men and women who come from that section of the great U. S. A. that lies west of the Mississippi.

New York's New York, but if the West wants to contribute its part in the great question of Americanization, they have in the rodeo the greatest educational possibility that it can command.

Annually there are hundreds of thousands of foreigners coming to the gateway of this country. To them the West is unknown and strange and not without its terrors.

The rodeo is or can be made an educational factor. It can be made the means of bringing to the mind of the uneducated foreigner the thought that the rest of the country is not inhabited by Indians alone, as they still believe it.

The rodeos that have been held in New York have gone further to cement the relations between East and West than has anything else that has come to New York out of the West in a decade. The West doesn't like New York. It practically hates everything that there is connected with the metropolis. Why? Perhaps the New Yorkers they have met have assumed an air of superiority.

That is something that New York has to live down. And the only way New York can do it is to turn prove to those of the West that come to its portals that it is as whole-hearted and human as any community in the West. How New York can do it might possibly be in financial support of an entertainment of pure Far Western sportsmanship as best exemplified in a rodeo.

ON THE LOT

With NELLIE REVELL

Very few people are so placed in this life that they do not feel at times that they could have done better in other fields, and when the wise old phrenologist hangs up his banner at the side show door, unless a storm blows up he is one of the busiest men on the lot. The bait of "best business adaptation" was what caught most of the crowd, as I recall it, and the trick was to find out what the fellow liked to do best. Then, of course, the soothsayer always told him to go and do that very thing, for he would surely be at his best where his heart approved.

In the winter months one of those old foxes had a circuit of small towns where he could ladle out soft soap to even the keenest and rub it in on faces hard enough to bounce off acid. He always opened up with a free lecture at the town hall and asked for a subject to come on the stage and let him read his character by feeling his bumps. Of course he wanted a man generally well known, so that his audience would know that his character delineation was true.

One night (in Nashua, I believe it was) he was winding up his spiel

opinion of what use a trade paper should be to its readers.

This paper has no ideas on organization of anything, but it has columns and these are open to those directly interested who want to say something for the information of others. We don't care which side the writers take, affirmative or negative, excepting we would not permit a flood of affirmative letters to the exclusion of the negative.

That's about the best way to get to the real centre of anything for those who want to and when they appear to know what they want or are talking about as the riders did. They can write their views and the Clipper will print them, then anyone can read and decide for himself or herself.

about the traits of some layer something like this:

"Nature has done well by you; your father and mother have done their share; you think for yourself; and if religion ever enters your heart it will be by way of your head. The root of the matter is within you."

Suddenly, like a bolt from the sky, came an interruption from the back of the hall.

"Well, there ought to be a lot in him," shouted a voice, "for darn little ever came out."

Trapeze acts may be thrilling, the clowns may be side-splitters, the elephants and lions and tigers may be amazing, but, after all, there is nothing connected with the circus that stirs the enthusiasm of the show-going negro as does the band. If everything else were eliminated the music of the band alone could draw every colored man, woman and child within twenty miles.

Concerning this negro love of music Lew Graham, Chesterfieldian dean of side show managers, tells the following: Among the "wind-jammers" with his attraction was an unusually fine piccolo player whose lightning-like execution of the most amazing runs and trills always attracted much attention. One afternoon after the band had finished a "ballyhoo" out front the players started into the "kid top" and the piccolo player stuck his instrument in his upper coat pocket.

"Scuse me, boss," said an inquisitive black boy, accosting him, "but what is dat thing what you plays on so powerful?"

"Why, that's just my fountain pen," replied the musician, without a ghost of a smile.

"Lawd, oh, Lawd, man," was the exclamation, "you suah do write wid it."

There are more inventions that the Patent Office never hears of than are registered there, and through one of the former class, according to a tale of Lew Parker's, the pate de foie gras market of the United States once came very near being cornered. Mr. Parker was

having dinner with an American friend in a certain town in Germany, and near the head of the menu, together with other delicacies, pate de foie gras was billed for an appearance.

Parker ordered some and his friend followed his lead. When it came his acquaintance was delighted with the dish and told the waiter to bring some more.

"That isn't roast beef," said Mr. Parker. "That's a delicacy and very costly, so don't repeat the dose."

The other asked what it was made of and was told that it was derived from goose liver and that in order to get good, large, fat livers, the goose was fed on a particular diet and kept for some time in a dark place. The biggest market, Mr. Parker added, was Strasburg; and then, seeing his opportunity, began to embroider his account.

There was a certain party, he continued, who was a regular daily visitor to the Wild West Show, who always came with his coach, driver and footman. Did his friend remember the man? His friend did. Well, that man was the largest manufacturer of pate de foie gras in the world and had become immensely wealthy through an invention whereby he got double the results of any other manufacturer. And what was the invention, the friend asked eagerly.

"Oh," replied Parker, "it's a small mechanical device which is used to take the liver from the live goose, immediately closing up the incision and causing a new liver to grow at once."

"That's great," said his friend. "My brother keeps a delicatessen

store out in Chicago, and I'm going right to Strasburg now and get hold of the United States patent rights for that device. It'll make us rich."

Many old circus people, who never had close contact with W. W. Cole, considered him entirely heartless. In fact he was known almost universally as "Chilly Billy" as a result of his extreme reserve, the difficulty friends as well as strangers found in conversing with him and his unsentimental, wholly business like attitude in business deals.

Yet his friends knew that at heart he was a man of sentiment. His loyalty to old circus friends and employees was as beautiful as it was remarkable. As, one by one, they departed by the wayside, he followed them to their last resting place and paid a tribute to their memory.

No distance was too great for him to travel to attend the funeral of an old associate or employee, and no old and worthy showman ever appealed to his generosity in vain.

Mr. Cole had retired from the lot, when the death of Mr. Bailey temporarily recalled him as the representative of Mrs. Bailey in the big show. During the busy days preceding the opening of the show for the season, the father of Willard Coxey, one of the press staff, was taken seriously ill in Philadelphia. Mr. Coxey went to Mr. Cole and told him the facts.

"I feel that I should be in Philadelphia," he said, "but I realize that to leave now might interfere with the preliminary press work."

"Go," said Mr. Cole without a moment's hesitation, "and at once. You can never have but one father."

FROlickING IN A FLIVVER

By ERNIE CARR

(Ninth in a series of articles on the adventures of Captain Irving O'Hay and Ernie Carr while traveling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.)

At Swampscott we met a man whom the Captain had known in France. He had been an officer in a Southern regiment that was part of the division that O'Hay was in. Naturally it was quite a reunion. They discussed the Hindenburg line and every sector in France. In parting he told the Captain and myself that if we would meet him at Keene's chop house on the night of the Dempsey-Firpo bout it would give him great pleasure to entertain us with dinner and take in the fight afterward. When we left Swampscott it was with the idea of coming to New York for the fight.

We had a horror of the traffic rules and regulations of all large cities, as we had several narrow escapes from pinches on our Western trip, and to save ourselves inconveniences we always tried to go around them, no matter what the extra mileage might be. We came into Cambridge and took a short cut through the eastern end of Fenway Park. That cut off Boston entirely and brought us to the Atlantic Highway, near Dedham, Mass., on our way to Providence. We arrived in Providence about 3 o'clock in the afternoon. It took us three hours to go through Providence, where the streets are narrow and very congested. We congratulated ourselves on getting through without a mishap, although we burnt up a lot of gas. Five miles from Providence our fan belt broke (it was getting to be a habit). We lost an hour repairing it. We had our supper in Williamantic about 9 o'clock and decided to push on to Hartford after eating, as we had seen an automobile camp near there on our way East.

Mark Twain a Funny Guy
I know now why Mark Twain was considered the greatest of all American humorists. He picked out Hartford to live in. To me that was the funniest thing he ever did. We made the camp about 12 o'clock at night and were about ready to turn in when we were accosted by a man who stuck us up for 50 cents for parking fee. We were too tired to protest, so we gave up rather than have a row or continue on the road.

Next morning we started, determined to make New York and keep our engagement and see the fight. We stopped outside of New Haven at the foot of a hill for oil and gas. In the yard of the garage there were three wrecked automobiles. They looked as if some one had placed a stick of dynamite under each of them and let it explode. They were the result of a collision the night before. Two autos had collided and the third had run into them. A State policeman informed us that the accident caused the death of

three people and dangerously injured four others. Hootch was the (Continued on page 29)

INSIDE STUFF

The recommendation of Secretary of the Treasury Mellon for a reduction of the income tax and the practical elimination of other taxes, including the 10 per cent. admission tariff, is said to have been really brought about through it having come to the secretary's notice of the high prices paid for prize fights and horse races.

The secretary is reported to have formed an opinion if there were enough people who could and would pay \$20 or more to see an entertainment event of wide interest, the common people confined to their meagre limit of amusement should have it without the luxury classification and with no more cost than the show manager made.

As the outdoor business, taking in everything the Revenue Department so classed, paid the Government last year in tax \$13,000,000, representing \$130,000,000 paid in gross, the saving to the public is a large one. It is reasonable to expect it will be a saving as the showman will not immediately increase his scale because the tax is removed.

Although the season of 1923 is generally regarded as one of the most prosperous for circuses on record, one of the 25-car, big-top organizations is reported as just about having broken even, and is considered lucky to come out that well.

The show went into congested territory and in many instances ran into stiff opposition from the bigger circuses. For several years it has been routed in one section where it has built up quite a reputation. It was decided by the owner to try new territory in order that a spectacle used the previous season could be retained and the management saved the expense of new equipment. The many difficulties the show experienced proved far more costly than a new spectacle would have, and the owner realized his mistake too late to change his plan.

One of the leading difficulties of the season was with labor. The show carried its workmen from a section which is accustomed to low wages into the east, where the manufacturing and farming districts were calling for help, with high wages offered. The big top did not go up on several occasions, due to the laborers and canvas men deserting in a body.

PROTECTION OF PUBLICITY, NOT UNION, SAY COWBOYS AT "CLIPPER" DINNER

Riders See No Merit in Organization—Has False Appearance of Professional Showmanship—All Insist on Preserving Sportsman Status

In furtherance of its effort to maintain personal touch with the people of the outdoor show world in order to learn at first hand how it can serve them, Clipper played host to the cowboy and cowgirl competitors in the Madison Square Garden rodeo at Mouquin's, Sixth avenue and 28th street, between shows Saturday.

Besides this purpose it was the desire of Clipper to express to these fine sportsmen its admiration and friendliness.

Eighty-three cowboys and cowgirls sat down to the board and between courses the following spoke for their comrades in a concise and enlightening manner: Ad Day and Fred Beeson (judges at the rodeo), Lee Robinson, Bob Crosby, Leonard Stroud, Bonnie Gray (who besides being a crackjack rider is a graduate of the Moscow University, Idaho, and has a Bachelor of Music degree), California Frank Hafley, H. V. Johnson, Dan Dix and Little Jerry Hetzer, the clown, who objected to Tommy Douglas using sugar in his coffee and who declared that whatever the majority wanted he was for. Those who participated in the friendly gathering were Jess Coates, Fred Reed, Perry Ivory, Tommy Sutton, Mr. and Mrs. Herman Roark, Clyde Meadows, Mike Reed, Fred Beeson, Ben Johnson, Norman A. Stewart, Red and Harry Pruitt, Powder River Kid, Ike Rude, Panhandle Slim, Jack Barber, Jess Stahl, Bud Herlin, George Hopkins, Johnny Davis, Tommy and Bea Kirman, Hank Darnell, Ike Armstrong, Gordon Jones, Ben Burnette, B. L. Walsh, Merl Hunt, Homer Holcomb (clown), Tom Bay, Albert Wager, E. L. Herlan.

Vera McGinnis, Fanny Neilson, Chester Byers, Lloyd Coleman, Bob Crosby, Mack Wilkinson, Camel Price, Jess Carson, John Hartwig, Ray Bell, Lloyd Saunders, Tony Pagano, H. V. Johnson, Rene Hafley, California Frank Hafley, Mayme Stroud, Leonard Stroud, Tad Barnes, Rosee Smith, Bonnie Gray, Kitty Canutt, Charles Nielson, Johnny Rufus, Tommy Douglas (clown), Buck Lucas, Richard Merchant, Babe Courvoisier, Joe Hetzer (clown), E. Pardee, Cy Compton, Johnny Mullins, Indian Joe Davis, Harry Bowles, Gray Smith, Pinky Gist, Bob Askin, Smoky Moore, Soapy Williams, Jack Wilson, Paddy Ryan, Dugan Smith, Roy Kivett, Oklahoma Culey, Howard Tegland, Lee Robinson, Fargo Bussey, Jack Fretz, Tom Mather and Fred Spain.

There has been a good deal of talk about the formation of a cowboys' and cowgirls' organization in the past. According to the statements of the speakers at the dinner (which was endorsed by those present or most of them) such an organization is not necessary, for the reason that the rodeo game will take care of its people and flourish on its own merits so long as it is run along the lines of open competition and not allowed to become commercialized by promoters. This brought out the line of demarcation between rodeos and wild west exhibitions, which is that the performers in wild west shows as in circuses are paid a regular salary.

And this eliminates the necessity for the hands to do their best in competition as they get their salary at the end of each week regardless of whether they win the events or not. So there is no inducement for extra exertion as in the rodeo game, where if a competitor does not win some event, he is out of luck and may have to walk home or get there the next best way. He gets nothing if he is out of the money, besides which he is out his expenses in getting to the rodeo and home again, in addition to his entrance fees.

There is an impression among people who have not actually seen a rodeo and even among some newspaper men who should be better informed, that the rodeo is a professional amusement proposition and the events fixed and staged in advance. But they change their minds when they see the riders and ropers in action. It cannot be too distinctly emphasized that as a matter

of fact each and every contestant in a rodeo pays his own expenses and transportation (with his stock) to the scene of the rodeo. And his main object in doing so is to win the distinction which goes with a championship title and the money prize attached to that victory.

Also in most cases if they fail to get in the money, they must pay their own way to their next destination. In some cases the promoter sets aside one day on which the receipts are turned over to the unfortunate ones who fail to finish in the money, and this takes care of their return transportation at all events.

Tex Austin did this at his Stadium rodeo and in that instance every one of the hands got something like \$175. But not every promoter does this and it is sometimes tough on those on the losers' end. But rodeos are not fixed. They are, and must be, competitive athletic events to make them the attraction which they are.

Dan Dix, while not in favor of an organization, made a good suggestion. He said: "In the Eastern States the rodeo is in its infancy, but I believe next season will see it one of the principal attractions in outdoor show business in this territory. While there are only a few promoters in the game now, if the rodeo does become the attraction I anticipate, mushroom promoters will spring up all over the place. In this event it would be well for us to contribute to a fund for the purpose of sending investigators of our own (cowboys themselves, who are also business men) to look up the financial responsibility of the said promoters. Our men's report would tell us whether or not we can play the date and be sure of getting our money at the end. There are very few irresponsible promoters now, but with the growth of rodeo popularity there are liable to be many."

Judge Day in his speech said that the very danger of the game was its protection, as none but clean men and women had a chance of making a success of it as a profession. "The hands," he said, "must be in first class condition at all times and they know that if they get loose in their habits and come into the arena unfit to give the public their best, the judges are on to them at once, and when we catch one of these (and it is very seldom we do) we waste no time, but rule them out of everything."

The principal points made in the aggregate were:

1. Let the promoters organize if they wish to, as this would mean the best would survive and prosper while the unreliable promoter would be eliminated.

2. Cowboys and cowgirls need no organization because it might lead to favoritism and consequent discrimination at the contests, at the hands of the officials at the head of the organization. (They have good precedent in other organizations for this contention.) They also feel that if there are any abuses to be corrected the groups at the rodeos are able to take care of them themselves outside of the question of financial returns at the conclusion of the round-up, but the case of a defaulting promoter is so rare as to be negligible.

3. Unification of riding gear is necessary. There are several makes of saddles, for instance, that favored by the Pendleton, Ore., Rodeo Association, another by the Bozeman Association, while there are still different saddles used in various places, Fort Worth, Texas, and Phoenix, Arizona. The Bozeman saddle is being used at this (the Garden) show. At Bozeman (Mont.) it is permissible to use a Pendleton saddle, but the Bozeman saddle is barred at Pendleton. As saddles are expensive and cowboys and girls cannot be expected to carry several different saddles around the country, the saddles used in rodeos are furnished by the promoters and in case of a rider being unfamiliar with that particular make of saddle, he is at

a disadvantage when pitted against those who are used to it. What is asked by the riders is that some one saddle be designated as the official saddle to be used in all contests, so that each rider may buy one of his own and become used to it for use at all rodeos. The saddles of course to be subject to examination at any time. Another thing which needs uniformity is the riding rein. In some places the rule is to ride with one rein. In others two reins are used. The hands think that one or the other should be made the practice generally at all rodeos.

4. Something should be done to make it compulsory on the part of promoters to supply all hands after a rodeo closes with their transportation to their next stop, irrespective of whether they have won prize money or not. The receipts of one day could be set aside to provide for this.

Although this was merely an informal exchange of views the boys and girls knew what they were talking about, and just before the party broke up a unanimous endorsement was given to the expression of one in the company who said: "We can take care of our end at all stages of the game, and it will take a pretty slick promoter to put anything over on most of these cow hands."

The boys and girls started back for the Garden at 7:30 in great humor for the final performance of the Rickard-Ringling rodeo. An account of the finals of which will be found elsewhere in this edition.

K. C. RODEO LEFT DEFICIT TO AUSPICES

Audit of Kansas City Firemen Shows a \$4,500 Loss

Kansas City, Nov. 22. An incomplete audit, shows that the rodeo, given here in October, by Fred Beebe, under the auspices of the city firemen, and for the benefit of the firemen's pension fund was a financial failure. While not quite complete the report shows a deficit of some \$4,500, which the fire fighters will have to pay in some manner.

The firemen hope to make up the deficit through the sale of tickets for their annual ball in December. The pension fund has more than sufficient funds to meet the deficit, but the charter prohibits taking the money from the fund for other than pensions or relief.

The rodeo, which was featured as one of the attractions of the Fall Festival, had a run of hard luck and breaks. It was held in the old Association ball park, and had as opposition part of the time the "minor worlds series" games between the Kansas City Blues and the Baltimore club, in the new park, but a few blocks away. Then the cowboys shows ran into a spell of rain and cold which finished the thing as far as financial results were concerned.

Brooklyn Park Off

Plans which had been projected for the erection of a miniature amusement park at Eldert and Irving avenues, Brooklyn, N. Y., were called off this week.

Mrs. James Patterson Very Ill
Kansas City, Nov. 22.

Mrs. James Patterson is very ill in a local hospital. The patient is the wife of the circus owner.

Iowa Fair Meeting

Des Moines, Ia., Nov. 22. The Iowa Fair Managers' Association, Roy H. Wilkinson secretary, will hold their meeting at the Hotel Davory, Des Moines, Ia., Dec. 11.

Looking for Son

Chicago, Nov. 22.

Clipper is in receipt of telegram from New Bedford, Mass., addressed to Robert A. Bond of Hertz and Bond Carnival Company, reading as follows: "Come home at once; father died." (Signed) "ALEX."

SECRETARY OUT

Sheriff Gillette Didn't Run at Jefferson Co. Election

Watertown, N. Y., Nov. 22.

The expected battle between the wet and dry factions in the Jefferson County Agricultural Fair Society, which conducts the biggest upstate show, failed to develop at the annual meeting today. Sheriff Ernest S. Gillette was forced out as secretary and Roy N. Butterfield was dropped from the board of directors.

Eugene F. Livermore, the president, had announced he would not stand for re-election if Gillette or Butterfield remained in office. When the election came up he had his way, and was re-elected.

Before the nominations for secretary started, Sheriff Gillette made a brief statement, saying:

"I have served as secretary of this society for the last 10 years, and it seems that I will be a lodestone to the society if I continue. Therefore, I decline to be a candidate. I have the interests of the society too much at heart to have any friction on the board."

Alfred E. Emerson was elected secretary to succeed Gillette. J. Alton Wood was elected a director in place of Butterfield.

Amsterdam's Indoor Show Costly to Local Guard

Amsterdam, N. Y., Nov. 22.

Amsterdam's first indoor circus of recent years, held in the state armory last week under the auspices of a local national guard company, lost money.

The show got off to a poor start. While the attendance picked up as the week progressed, enough money was not realized to meet expenses.

Another reason was that those who went to see it did not patronize the wheels as liberally as was expected.

The unfortunate part of the affair is that the national guard company lost money on it. Some indoor circuses are staged under an arrangement guaranteeing the local organization against loss, but this one was not.

Fred A. Danner sponsored the circus originally, but it is said that Capt. Thomas Brown of the soldier organization bought out his interest and ran the show for the company. Capt. Brown's name was the only one used by the local papers in connection with the circus.

Several Amsterdam performers were used as added attractions Friday and Saturday nights. Sergeant "Chubby" Clairmont, female impersonator, and Sergeant Edward Billington, in a dancing and acrobatic turn, were on the program. Both are members of the local guard company. Barnell's orchestra, with Arthur W. Barnell as leader, played for the show and for dancing which followed each night. In the Horace Laird clown act, one of the regular circus numbers, were Laird himself, Vance Gill, George "Bumsey" Anthony, tumbling tramp; Frank McCoy of "toothache" fame; Thomas Howard, "the aerial bride," and Jake Mann, an Amsterdam performer.

Kill Legion Carnival Man and Carry Off Receipts

Los Angeles, Nov. 22.

One of the officials of the American Legion carnival held in Culver City the first three days of last week was shot and killed by bandits while returning home from the show grounds with the receipts. It is believed the holdup men secured \$500 and have not been captured.

The three-day event is said to have netted the Legion post a fair sum, notwithstanding the loss by the holdup.

Evans Increasing Show

J. J. Evans, who operated a one-ring circus this year, expects to augment his outfit for next season. He has purchased additional animals and will train them through the winter.

Other Rodeo News on Pages 15-16-17

MAY ORGANIZE PROMOTERS OF RODEOS

Western Leaders Seek to Stabilize Game—Would Establish Scoring

Chicago, Nov. 22.

Clipper has been in receipt during the past week of numerous communications from persons prominent in the rodeo world on the idea of forming a national organization of promoters. Among those who have submitted their views to Clipper are H. W. Collins, president of the Pendleton, Ore., Round-Up; J. J. Showalter, secretary of the Cheyenne Chamber of Commerce, which stages "Cheyenne Days," and George Hubert, now a member of the Detroit police department, who in the past has been an active hand in participating at rodeo contests.

Mr. Collins states that he is friendly to the movement for the formation of such an organization, as it is a recognized fact by those who have this class of sport at heart that it has grown to such a magnitude that the time has arrived when an organization should be formed. He points out that the organization must adopt non-flexible rules; that it should see that dates do not conflict and that it should see that all other matters pertaining to the best interest of the contests should be discussed fully.

Mr. Collins states he feels that something should be done to eliminate the unprincipled and inexperienced promoters from the sport.

Showalter points out that an organization must be formed that will be a protection to the contestants and promoters of the bona fide shows. He states that Dr. B. F. Davis, formerly connected with the Cheyenne affair, made an attempt early this year to secure such an organization and invited representatives from the other contests to meet in Cheyenne. It did not seem to be a popular move at that time, he narrates, and consequently the meeting was called off.

Showalter feels a uniform set of rules should be adopted for the protection of all concerned, including the spectators who support the shows. The participants in such an organization, states Showalter, should each be bonded for the faithful performance of the agreement, as when such an organization will be functioning the promoters will be protected against unreliable performers and the contestants will be protected against a loss of time and many of the spectators will be given the right to see contests put on by regular hands.

Mr. Showalter believes if such an organization is perfected that a system of scoring each contestant can be worked out so that at the end of the season the whole world will know who is the leading performer in the different events. This, he says, is now being done with automobile drivers and each man is given a certain number of scores for a certain position in the race.

Under the present mode of operation, Mr. Showalter claims, any rodeo is advertised as a world's championship event, when as a matter of fact it is a local affair, with local talent and uncertain financial backing.

Hubert agrees with Wild Bill Leigh in saying the only way to protect the sport is to have an organization, backed by men who will stand behind it. He declares that there are a few shoe string promoters who are a menace to good clean sport and who only look out for themselves, as they figure to make a clean-up and do not care about the hands who have staked their all in the game, who simply get the gate after all is over. Then when a legitimate promoter comes into a community to stage a real contest the local people recall the "bad promotion" and therefore do not show any interest, or support a fair and square proposition.

Changes Bosses

Chicago, Nov. 22.

"Dick" Trevellick, last year booking acts under the Gus Sun banner, has been attached to the World Amusement Service Association staff of salesmen.

(Reprinted from "Variety")

FRED STONE'S SUNDAY STAND DECIDEDLY FOR VAUDEVILLE

Knows It's Clean and Wholesome — Cut 14-Year-Old Bangle From Dorothy's Arm on Stone N. V. A. Night

When Fred Stone, always a clean-living chap, announced some four or five months ago he had been permanently converted to Christianity, he was assailed verbally, by telegraph and letter, and also by innuendo from Equity headquarters as to his attitude on the Sunday closing of theatres.

While Stone was on the road with his show, "Tip Top," he was too busy to answer the inquiries individually, but made a statement to the press that his attitude was his own affair.

It had been emphasized that as president of the National Vaudeville Artists and also a member of Equity, Stone stood in a contradictory position, and for that reason he should declare himself one way or the other.

The intent of all this was very evident to embarrass Stone, who, however, took his own time and occasion to make his position plain.

This he did at the N. V. A. Club last Friday night, on which occasion Stone provided the entire entertainment for the Fred Stone Clown Night, bringing his whole show to the clubhouse for that purpose. In the middle of the performance he was called upon for a speech, to which he responded as follows:

"I am proud to be the president of the N. V. A. Club, for vaudeville stands pre-eminent in the amusement field for clean and wholesome entertainment. Vaudeville has advanced from the beer garden and honky-tonk and the so-called variety entertainment class to its present high standard, but I am sorry to say that other branches of the profession have deteriorated sadly.

"I have found out since heading my own shows that the public wants clean entertainment, such as parents can take their children to without blushing for shame.

"This talk of closing vaudeville theatres Sunday nights doesn't mean a thing. Good, clean, wholesome entertainment I am for on any night.

"You can't be a bad boy week days and a good boy Sundays. When my children tell me they are going to a vaudeville show (for they don't have to ask my permission) I know they are going to see a clean entertainment.

"Well do I remember when Montgomery and Stone were getting \$60 a week — sometimes — how mighty glad we were to get a Sunday night concert or a club. It paid our room rent, and that was a very important part of the act in those days.

"If the fanatics want to do something in the way of cleaning up the stage, let them go out on Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and go after the shows which are not fit to be seen on any stage any night."

At the conclusion of his speech Stone was cheered to the echo. A pleasing feature of the Fred Stone Clown Night was one which resolved itself into a pretty ceremony, which took those in the know back 14 years, when the old Montgomery and Stone team was in its heyday. Their show, "The Old Town," was playing at the Grand opera house on 23rd street and Eighth avenue, at that time a leading legitimate theatre of New York. The original English pony ballet was a part of the show and on Dorothy Stone's third birthday (which occurred during the week) the pony ballet after the show presented Miss Stone with a gold bracelet. The bracelet was washed on Dorothy's arm with the admonition to keep it there until she became an actress and made her Broadway debut.

During all these years the bracelet has received much hard usage (Miss Stone is now 17), with the result its edges had become sharpened, besides growing tight as the arm developed.

Still Dorothy would not remove it, although it tore many frocks and she would often wake up with scratches on her face from contact with the bracelet during the night.

On "Stepping Stones" opening at

DENVER URGES PROSECUTION OF KLAN

Demonstration of Blazing Crosses Dangerous to Property

Denver, Nov. 22.

The city council has called upon the district attorney, Philip S. Van Cise, to investigate the placing of 11 blazing crosses in as many different parts of the city a few nights ago, presumably by members of the Ku Klux Klan.

The crosses were made of logs and had been wrapped in gasoline and oil-soaked burlap. All were lighted simultaneously. One was erected on the front steps of the Colorado state capitol, which stands on an eminence and can be seen for miles. Others were placed in the biggest parks of the city and at Inspiration Point, a spot much frequented by automobile parties.

The resolution calling for the investigation was introduced by Councilman James T. Smith and read, in part, as follows:

"Whereas, At a late hour people unknown to this council erected or caused to be erected at certain street intersections and on the steps of the state capitol crosses made of logs, which crosses were wrapped in rags and saturated with oil or some other inflammable liquid; and

"Whereas, Said crosses were left standing at places above stated, a match applied to them, and the people of the community left in grave danger of fire and other dire results; and

"Whereas, The ordinances of the city of Denver prohibit the erection of such monuments in our streets; and

"Whereas, A wind might have caused one of these lighted crosses to fall upon a porch or lean on the side of a house, thus causing fire and danger to human life; and

"Whereas, No attempt has been made at the apprehension of any one for the violation of the ordinances of the city of Denver, now, therefore, be it

"Resolved, By the council of the city and county of Denver that the district attorney, the city attorney and the commissioner of safety be called upon to make a thorough investigation of the activities of last Saturday night and, if possible, to prosecute the guilty parties; and, be it further

"Resolved, That this council voices its protest against any repetition of such act, which is likely to disturb the peace and the safety of the citizens of this city."

Record Co. Invades N. Y.

The Bridgeport Die & Machine Co., of Bridgeport, Conn., has opened New York offices in the Navex building on 46th street. The concern is at present making two kinds of records, the Triangle, which sells for 40 cents and the Pure-Tone, selling for 60 cents. S. A. Hatem is the New York representative of the firm.

the Globe, it was at first planned to cut the bracelet off on the stage of the theatre, but, as Fred Stone had planned to put on a Clown Night at the N. V. A., it was decided to postpone the operation until that occasion.

Friday night Fred Stone, with a pair of shears, and Mrs. Stone (Arline Crater) and the "Stepping Stones" company standing around, cut the bangle from his daughter's wrist.

FLOATING CABARET ON OHIO RIVER

Opened by Frank Bongiovonne at Pittsburgh— Holds 800 Couples

Frank Bongiovonne, after many conflicting reports as to location, has at last opened his cabaret and a real novel one for Pittsburgh. Located on a huge houseboat with three decks, the "Floating Palace" will accommodate about 800 couples.

The "Floating Palace" is drawing a capacity crowd nightly. The boat is located on the Ohio River at the foot of Wood street, and, since they are on government waters, local blue laws do not affect them. Hence they are permitted to operate on Sunday. The entertainment, including the best traveling jazz bands booked for a month each, consists of five vaudeville acts that so far have been real performers.

CANADIAN EXPO IN PARIS TO BOOM TRADE

National Railways Lease Grand Cafe and Give Show

Paris, Nov. 14.

The Canadian Exposition train has finally been installed here in the Tuileries gardens and is opened to the public daily. Prime Minister Poincare having been induced to inaugurate the exhibit.

There are models of mountains, lake and river scenery seen from the Canadian Pacific; also pictures of farm life, and descriptions of the hotels controlled by the railroad people. There was some difficulty at first in securing a site within the city for the motor truck train, but after a visit to Brussels the organizers brought it back to Paris and obtained authority to run the exposition into the Tuileries.

The Canadian National Railways have likewise bought the lease of the Grand Cafe (now closed), on the main boulevard, to be used as headquarters in France for fostering Canadian trade.

COLORED ELKS' POSTPONE SHOW

De Kreko Circus Put Off Rather Than Change Location in Chicago

Chicago, Nov. 22.

On account of the Entertainers' building where De Kreko was arranging to hold the winter circus under the auspices of the Colored Elks' Marching Club, December 8-16, not being available, the show is postponed until the second week in January, 1924, when this building can be obtained.

Rather than lose this advantageous location, it was thought best to postpone the show and not go elsewhere with the proposition, which has the backing of the entire colored membership of the Elks in Chicago.

Broadcasting Act

Chicago, Nov. 22.

"Thirty Minutes in Our Broadcasting Studio" will be a "radio" feature to be offered at McVickers next week, featuring Paul Biese's Orchestra and radio entertainers. H. Leopold Spitalny has the production in rehearsal.

SHOWMEN'S LEAGUE NOTES

Chicago, Nov. 22.

The meeting at the club rooms last Friday was well attended, many out of town members being present and business of important nature being transacted. The by-laws were passed in toto, and instructions were given to have 500 copies printed, without binding, in order that any amendments that might be passed upon after perusal by members can be added before binding them into book form.

New members admitted into the league were: William S. Hughey, Ernest (Rube) Liebman, Harry Liss, Howard Carr, Frank Lilley, Leo Lipka.

The sick committee reported that Brother Hildreth was sick, and flowers were ordered sent to his home.

New lights have been installed in the club rooms and ventilation devices are operating, improving the room very much. A new illuminated sign was decided upon to be placed at the front entrance, a design was submitted by Ed Hook and the matter was left to him to conclude.

Colonel Owens reported that the banquet and ball could be given at once and a profit of over \$1,000 obtained, so generous had the responses been for tickets. Members are asked to send in their reservations at once to avoid disappointment, as there will doubtless be a capacity attendance.

Reports from the program committee were to the effect that it will show a handsome profit. A check for \$100 was received from E. F. Albee, sent to Harry Coddington as a donation to the program in memory of old days in the out-

side amusement world. The hearty thanks of the league were voted to Mr. Albee.

Additional members of the program committee were announced in J. C. McCaffrey, Eddie A. Vaughan, Leon A. Berzniak, F. R. Ransford.

The Hearts of America Showmen's Club of Kansas City will be represented at the banquet and ball by Walter Wilson of Kansas City. The eastern showmen by George I. Dobyns, and Sam Haller, president of the Pacific Coast Showmen, will appoint some one to represent the order, being unable to attend himself.

A request has been issued to league members by Mrs. McCormick through Col. Owens, asking them to send in any unsalable or broken toys for the children of her charities at Christmas. Any such can be sent to league headquarters, care of Col. Owens.

So successful was the social evening given by the league last Saturday that it was voted to make these events weekly on each Saturday night. The first was given under league auspices Saturday, Nov. 17, and over 200 attended. Bunco games, dancing and a Swedish lunch that was much enjoyed were the items of entertainment and interest—especially the Swedish lunch, which was the piece de resistance of the evening. Tickets, 50 cents.

The matter of insurance now under consideration is arousing great interest in the league. The committee in charge are getting reliable data on the subject to report back to the lodge. Fred Barnes is chairman of the committee.

LONG TRIPS FOR BIRDS Chicago Firm Experiments with New Packing System

Chicago, Nov. 22.

Long distance shipments of canary birds are to be made by the Sam Levy Bird Company. This week they are making a trial shipment of two birds to see whether or not it can be done, without the cargo being subjected to exposure or exhaustion from the long trip. The birds are packed in special made boxes that will have ventilation facilities and food and water.

The water bowl is so arranged and made that the jar of a train or steamer will not spill its contents, as, if the bird should be without liquid food, it is claimed it would die within 24 hours.

It is claimed by the Levy concern that this is the first shipment of its kind and also will be the first time that the birds do not get a fresh supply daily of food and water. They are being shipped to Porto Rica.

Earthquake in Fireworks

Chicago, Nov. 22.

The Japanese earthquake has been made the subject of a fireworks spectacle by the Thearle-Duffield Fireworks division of the World Amusement Service Association, and will be one of their new offerings in firework display for 1924.

"Tokio, Through Fire and Quake," will be built on a massive scale, introducing the many beautiful scenes of the Cherry Blossom Kingdom as they appeared before the earthquake, special attention being given to the combinations of color and picturesque surroundings, and the feasts and festivals with which the Far East abounds.

Patterson's Wife Ill

Chicago, Nov. 22.

Reports from the Gentry Bros. Patterson show state that James Patterson has not been with the show for the past few weeks, having been called to Kansas City on account of the ill health of Mrs. Patterson.

Mrs. Patterson has been in a hospital there some time and has undergone one operation, which she went through in good shape, but surgeons were compelled to operate again, which has left her in a very weak condition.

The Patterson shows closed on Nov. 17.

LEW SHANK'S CONVENTION PLAN

Blocked in One Site, He Starts After Another Indianapolis Hall

Indianapolis, Nov. 22.

Mayor Lew Shank's plan to buy the quarter block just east of City Hall and the Cadle Tabernacle property just east of that as a half-block site for an enormous coliseum to serve as a big municipal amusement and meeting hall has been abandoned because the company which had an option upon the vacant quarter block has closed it and taken out a building permit for construction of a big garage.

Meanwhile the Mayor and organization of hotel men interested in obtaining a coliseum so as to attract big conventions and winter amusement features to the city are spreading propaganda. The plan of the citizens' market committee to remodel Tomlinson Hall, the present city auditorium into a 19,000 seat capacity place, advocated more than a year ago, has been revived and the board of works and safety are considering it.

Augusta Fall Festival

Augusta, Ga., Nov. 22.

The Augusta Fall Festival was a most successful event last week. The United States Marine Band, of Paris Island, was in attendance the entire week and one of the big features of the celebration, playing concerts at the monument on Broad street and on the Festival grounds daily. The band also played for the disabled veterans at Lenwood hospital.

A pretentious automobile show was also a feature, every class of car on the local market being on display, and practically every dealer in the city represented.

Wednesday was Augusta Day and from 1 o'clock on the people of the city had a continuous run of entertainment provided, and a record attendance was registered. The Johnny J. Jones shows provided the midway features.

USED CAR DEALERS SURPASS OLD TIME HORSE TRADERS

Los Angeles Operators Devise Means of Keeping Cars Moving All the While—Car Trading Sunday Pastime for Country Folk

Los Angeles, Nov. 22. The renowned horse trader of the west, who has gradually disappeared from his native haunts, has been succeeded in many places, especially in this city, by a far more ingenious person known as the used car dealer.

The second-hand automobile transactions in this section outdistance any other part of the country, with Los Angeles the hub of the used car business of the world.

In most localities the used car has become a drug upon the market. Here, through the ingenuity of the individuals interested in this business, used cars are in constant demand and more are sold here than in any other city, including New York. In place of the usual methods of selling the local dealers have devised various means of increasing business. Their greatest asset is in granting terms. Fifty dollars down is a fair amount to place on a used car, with the monthly payments ranging from \$25 up. By this method the average wage earner is brought into the auto owner class, which brings this locality's quota of owners above that of all others.

Sunday Trading Popular

Car trading is a Sunday pastime. In place of the hinterlanders riding to town with their horses they motor in, and, in many instances, motor out with a different car. Car trading stations are located throughout the city, where the out-of-town visitors are greeted and their wants in the way of used cars cared for. Trades of all kinds are arranged with the old car being taken with whatever else the owner has to trade. Cash is always the last consideration as far as the car getter is concerned. The dealers would appreciate the sight of it, but are seldom favored.

Used car parks have replaced the old time corrals. These parks, including several acres, are filled with cars of every description. Due to climatic conditions few used car dealers deem it necessary to keep their machines under cover, which is also the case with dealers of used parts who operate along the same lines as the car dealers.

Syracuse Masons' Doings

A bazaar and carnival is to be held at Syracuse next month, under the auspices of the local Masonic Lodge.

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WIS. WANTS U. S. DAIRY SHOW

Claim State Is Dairy Center—Offer State Fair Grounds

Milwaukee, Wis., Nov. 22.

A move is on foot to make the State Fair grounds here the permanent home of the National Dairy Show, the big annual exposition of dairy interests of America, it has been learned.

The Milwaukee Association of Commerce is leading the movement and has conferred with John D. Jones, Jr., Commissioner of Agriculture, regarding the probable cost of fitting up the fair grounds for the purpose.

It is pointed out by those favoring the plan that Wisconsin is the center of the nation's dairy industry and for that reason it is only fitting that the State should have the dairy show.

A committee of the Association of Commerce is scheduled to confer with Charles Hill of Rosendale, Wis., a director of the national show, regarding the matter.

N. Y. State Fair Expansion Talked Over

Syracuse, N. Y., Nov. 22.

Action on a definite program to expand the Syracuse State Fair will follow a special meeting of the board of directors of the fair association Friday night.

Proposals for the expansion were considered at a meeting of the directors yesterday, but the discussion did not reach a conclusion. President Giles H. Stillwell proposed that final decision be postponed until the special meeting tomorrow night.

The State Farm Bureau Federation, in the closing moments of its annual meeting here today, unanimously adopted a resolution to ask the legislature to provide sufficient funds for the erection of a horticultural building on the state fair grounds, to be finished in time for the 1924 fair.

Paris Police Dog Show

Paris, Nov. 12.

An international amateur exposition of Alsatian shepherd hounds and police dogs was opened at Luna Park here Wednesday, a number of Americans being exhibitors.

Red Cross dogs particularly attracted attention. Ruth Hupfel was awarded a first prize for her police dog. A. M. Carrille, of the Guaranty Trust Co. of New York, won honors for a couple of hounds.

PACIFIC COAST NOTES

Los Angeles, Nov. 22.

Glendale had its first carnival in many years when the A. B. C. Shows played there recently to good returns.

The Foley & Burke Show closed last week at Santa Maria.

The Golden Brothers Circus closes this week, having played a route of small stands all season.

Bert Earle, coast concessionaire, who left last week for Chicago, recently purchased an interest in the Rose Spring Water Co.

Charles Smith and Pete Cortez are running a store show, known as the Circus Side Show, on Main street.

Al Pemberton managed the Elks' Society Circus held recently at Huntington Park.

George Geiger is negotiating with several outdoor acts wintering here

Hair Dye Makers Ordered To Cease "Unfair" Advs

Variety-Clipper Bureau,
Evans Building,
Washington, Nov. 22.

Two manufacturers of hair dyes have received orders from the Federal Trade Commission to cease unfair methods in the advertising of their products. Inecto, Inc., of New York City, manufacturers of a liquid human hair dye known as "Inecto-Rapid," has been cited under an unfair competition complaint. The citation reciting that in the firm's advertising of its product certain misleading statements are used which deceive the public.

The Hygienic Laboratories, of Chicago, Ill., have had an order issued against them to discontinue unfair business practices in marketing of "Kolor-Bak," a preparation manufactured by the concern which the claim is made that will restore the original color of gray hair.

In the case of the latter company, the commission, in its findings, states that prospective customers in applying for respondent's advertised "Special Free Trial Offer," were furnished with a coupon containing a statement that by filling out and returning such coupon any one would be entitled to receive the free trial privilege. Upon receipt of the coupons, however, respondent would require the applicant to remit \$7.50 in payment for six bottles of "Kolor-Bak" upon the condition that if the customer was dissatisfied the money would be refunded.

\$150,000 PARK IMPROVEMENTS

Fairyland, Kansas City,
Votes Capital for Betterments

Kansas City, Nov. 22.

The stockholders and directors of the Fairyland Amusement company, operating Fairyland Park, which opened last summer, have just approved a program of improvement and addition which will cost \$150,000.

Work on the improvements will start next month. The park is announced to open in May. Sam Benjamin is general manager.

New Job for Simpson

Chicago, Nov. 22.

There is a persistent rumor around carnival circles and the Showmen's League that J. C. Simpson will not be connected with the Rubin & Cherry shows next season. He will doubtless take a managerial position with another large outdoor attraction.

Belgian Champion Dies

Antwerp, Nov. 22.

Frantz de Haes, Belgian weight lifter and champion in this category at the last Olympic games, died at Antwerp, aged 24 years, somewhat suddenly last week from an attack of grippe. De Haes held the world's record by lifting 85 kilograms with one hand and 122 kilograms with two hands.

FILM TRUST DECISION IN FULL

(Continued on page 7)

Water Co. v. Newburyport, supra, where, at p. 576, the rule is stated thus: "It is settled that jurisdiction does not arise simply because an averment is made as to the existence of a constitutional question, if it plainly appears that such averment is not real and substantial, but is without color of merit."

While the *Blumenstock* case seems to put the emphasis of the test in the opposite way, it cannot be supposed that it was meant to modify the doctrine of the *Newburyport* case, since its citation as authority is made without qualification.

It follows that the motion to dismiss the writ of error must be denied. Second. We come then to consider whether the averments of the complaint are sufficient to constitute a cause of action under the Anti-Trust Act; and this inquiry involves two questions: (1) Are the alleged transactions in which the exhibitor was engaged matters of interstate commerce, and (2) Do the alleged acts of the defendants in error constitute a combination or conspiracy in restraint thereof?

1. The film contracts were between residents of different States and contemplated the leasing by one to the other of a commodity manufactured in one State and transported and to be transported to and used in another. The business of the distributors of which the arrangement with the exhibitor here was an instance, was clearly interstate. It consisted of manufacturing the commodity in one State, finding customers for it in other States, making contracts of lease with them, and transporting the commodity leased from the State of manufacture into the States of the lessees. If the commodity were consigned directly to the lessees, the interstate character of the commerce throughout would not be disputed. Does the circumstance that in the course of the process the commodity is consigned to a local agency of the distributors, to be by that agency held until delivery to the lessee in the same State, put an end to the interstate character of the transaction and transform it into one purely intrastate? We think not. The intermediate delivery to the agency did not end and was not intended to end the movement of the commodity. It was merely halted as a convenient step in the process of getting it to its final destination. The general rule is that where transportation has acquired an interstate character "it continues at least until the load reaches the point where the parties originally intended that the movement should finally end." *Ill. Cent. R. R. v. Louisiana R. R. Co.*, 236 U. S. 157, 163. And see, *Western Union Tel. Co. v. Foster*, 247 U. S. 105, 113; *Western Oil Refining Co. v. Lipscomb*, 244 U. S. 346, 349.

In *Swift & Co. v. United States*, 196 U. S. 375, 398, it was held that where cattle were sent for sale from a place in one State, with the expectation that the transit would end after purchase in another State, the only interruption being that necessary to find a purchaser at the stockyards, and this was a typical, constantly recurring course, the whole transaction was one in interstate commerce and the purchase a part and incident of it. It further appeared in that case that *Swift & Co.* were also engaged in shipping fresh meats to their respective agents at the principal markets in other cities for sale by such agents in those markets to dealers and consumers; and these sales were held to be part of the interstate transaction upon the ground "that the same things which are sent to agents are sold by them and . . . some at least of the sales are of the original packages. Moreover the sales are by persons in one State to persons in another." In the same case in the court below, 122 Fed. Rep. 529, 533, upon this branch of the case, it is said:

"I think the same is true of meat sent to agents, and sold from their stores. The transaction, in such case, in reality, is between the purchaser and the agents' principal. The agents represent the principal at the place where the exchange takes place; but the transaction, as a commercial entity, includes the principal, and includes him as dealing from his place of business."

The most recent expression of this court is in *Stafford v. Wallace*, 258 U. S. 495, 516, where, after describing the process by which livestock are transported to the stockyards and thence to the purchasers, it is said:

"Such transactions can not be separated from the movement to which they contribute and necessarily take on its character. The commission men are essential in making the sales without which the flow of the current would be obstructed, and this, whether they are made to packers or dealers. The dealers are essential to the sales to the stock farmers and feeders. The sales are not in this aspect merely local transactions. They create a local change of title, it is true, but they do not stop the flow; they merely change the private interests in the subject of the current, not interfering with, but on the contrary, being indispensable to its continuity." The transactions here are essentially the same as those involved in the foregoing cases, substituting the word "film" for the word "livestock" or "cattle" or "meat." Whatever difference exists is of degree and not in character.

The cases cited by defendants in error, upholding state taxation as not constituting an interference with interstate commerce, are of little value to the inquiry here. It does not follow that because a thing is subject to state taxation it is also immune from federal regulation under the Commerce Clause. *Stafford v. Wallace*, supra, pp. 525-527; *Addyston Pipe Line Co. v. United States*, 175 U. S. 211, 245.

2. The distributors, according to the allegations of the complaint, controlled the distribution of all films in the United States and the exhibitor could not procure them from others. The direct result of the alleged conspiracy and combination not to sell to the exhibitor, therefore, was to put an end to his participation in that business. Interstate commerce includes the interstate purchase, sale, lease, and exchange of commodities and any combination or conspiracy which unreasonably restrains such purchase, sale, lease, or exchange is within the terms of the Anti-Trust Act, denouncing as illegal every contract, combination or conspiracy "in restraint of trade or commerce among the several states." The allegation of the complaint is that the exhibitor had been procuring films from some of the distributors but had refused to buy from others, who thereupon induced the former to cease dealing with him, and that all then combined and conspired, in restraint of interstate trade and commerce, to prevent him from carrying on his said business; that they have ever since refused to furnish him with film service and have caused unexpired contracts which he held with some of them to be illegally cancelled. It is difficult to imagine how interstate trade could be more effectively restrained than by suppressing it and that, in effect, so far as the exhibitor is concerned, is what the distributors in combination are charged with doing and intending to do. It is doubtless true that each of the distributors, acting separately, could have refused to furnish films to the exhibitor without becoming amenable to the provisions of the act, but here it is alleged that they combined and conspired together to prevent him from leasing from any of them. The illegality consists, not in the separate action of each, but in the conspiracy and combination of all to prevent any of them from dealing with the exhibitor. See *United States v. Schrader's Son, Inc.*, 252 U. S. 85, 99; *Bobbs-Merrill Co. v. Straus*, 139 Fed. Rep. 155, 191. The contracts with these distributors contemplated and provided for transactions in interstate commerce. The business which was done under them—leasing, transportation and delivery of films—was interstate commerce. The alleged purpose and direct effect of the combination and conspiracy was to put an end to these contracts and future business of the same character and "restrict, in that regard, the liberty of a trader to engage in business," *Loewe v. Lawlor*, 208 U. S. 274, 293, and, as a necessary corollary, to restrain interstate trade and commerce, in violation of the Anti-Trust Act.

The judgments of the courts below are reversed and the case remanded to the District Court for further proceedings in conformity with this opinion.

Reversed.

DEL. CORN COMPETITION

Open to Growers of Jersey,
Maryland, Va., and
Penna.

Wilmington, Del., Nov. 22.

An interstate competition, open to the growers of Delaware, Jersey, Maryland, Virginia and Pennsylvania, will be the outstanding feature of the 17th annual Delaware State Corn Show, which will be held in the auditorium here Jan. 2, 3 and 4.

M. O. Pence, secretary of the Delaware Corn Growers' Association,

says this year's show, judging from the list of exhibitors already in hand, will prove the biggest in the history of the association. Five hundred dollars, appropriated by the state, will be given as prizes for the best corn, small grains, seed, grain and forage in sheaf.

Shows Winter Publicity

Los Angeles, Nov. 22.

Harry Sanger has located here to handle the publicity for several attractions that are in winter quarters in this locality. He is starting to work in advance of the opening dates for the shows by planting winter quarters stuff.

AUSTIN BRINGS SUITS BY SCORE AGAINST RODEO HANDS

Charges 21 Contestants in Rickard-Ringling Event Broke Contracts With Him—Engages New York Counsel to Prosecute Alleged Breaches

Tex Austin is "sore" at Tex Rickard aplenty because of the latter's rodeo at Madison Square Garden. Austin seems to think that when he inaugurated the rodeo exhibitions at the Garden last year and at the Yankees' Stadium last summer he established a claim on the metropolis.

Austin claims he holds contracts with 21 cowboys and cowgirls for their exclusive appearances in Greater New York for one year from the date of his rodeo. He looks upon their appearances under the Rickard management as breaches of contract and retained a downtown firm of lawyers, Stern, Barr & Tyler to protect his interests. Summonses and complaints for \$1,000 damages each have been drawn against Charles Aldrich, Bob Askin, Jesse Coates, Bob Crosby, Chick Hannon, Bea Kiernan, Tom Kiernan, Buck Lucas, Rich Merchant, Tony Pagano, Roy Quick, Lloyd Sanders, Mabel Strickland, Howard Tegland, Panhandle Slim, Charles Williams, Ray Bell, Chester Beyers, Hugh Strickland, Johnny Mullins and Tommy Douglas. Several of the aforementioned were served last Saturday night just before their last performance and some a day or so before that, although a number got away.

Charles J. Nehrbas, of the law firm, stated that the process servers had a tough job of it because of Rickard's vigilance in keeping any strangers distant from the competitors. Nehrbas, who is handling Austin's New York legal affairs, also stated that, while Austin has no redress protecting the rodeo idea, his client is thinking of taking some action because of the fact Rickard encouraged and induced the rodeo people to breach their contracts.

The reason that only \$1,000 damages is asked, as explained by the attorney, is because that is the limit under the Municipal Court jurisdiction.

It is intimated that Austin will make capital of the Rickard controversy in his advertising next summer when the Austin rodeo again is held. Austin plans it as an annual feature in New York.

With the cowboys on their way west, it will mean they can only be represented by counsel, unless they wish to enter personal testimony, which will necessitate their return.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper. It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

W. S. (Bill) Hurley, relay rider, who is at present working for Hoot Gibson in Universal pictures, sends in some dope from California.

He says that Yakima Canutt, Charlie Johnson, Tommie Grimes, Wild Cat McCarty, Hippy Burmeister, Norman Cowan and several other top hands will winter in Hollywood this year.

The winners at the Bakersfield, Cal. rodeo are as follows: Bronk riding, C. R. Williams, 1st; Hippy Burmeister, 2nd; Ray Bell, substituting for John Magett, 3rd.

Bulldogging
Norman Cowan, 1st; Al Bisscarro, 2nd; no third money stated.

Calf Roping
Fay Adams, 1st; Norman Cowan, 2nd; Ray Bell, 3rd.

Trick Riding
Bonnie Gray, 1st; Lloyd Saunders, 2nd; Buff Jones, 3rd.

Paris Williams and Buff Brady also were on the job, and made a good showing in several events.

Kansas Maehring had the misfortune to break his collarbone while making a fall from a bucking horse in a Universal picture. From late reports he is getting along fine.

Bennie Corbett sure had them going and they cheered Bennie when he won the bronk riding and the bulldogging and still going strong, having won a \$500 prize in a roman race at Elsonoria a week ago.

A lot of the old retired contest hands are feeling the lure of the contest game, and they're all taking of coming back next season, since they had the pleasure of seeing Buddy Sterling win the bronk riding at Elsonoria, Cal., and Buddy is a real hand, and we all hope to see those old-timers come back.

George Newton, roper, was in Chicago this week.

Several old-timers, among them Norman Cowan, Hippy Burmeister, Le Roy Jones, staged a show among themselves at San Fernando, split the gate receipts, and then decided that they would quit the producer end of the game and go in as contestants, as they all agreed that there is more money as contestants. The split on the total gate receipts was as follows: First night they received

\$2.85; second night, \$5.60; third night, \$2.40, and it will be well if many will remember that it takes a real promoter to get the money.

Major Gordon W. Lillie, "Pawnee Bill," writes and says the rodeo section of the Clipper gives the hands the news that they have been looking for, but have never had in the past.

In the Nov. 9 issue it was stated that Dr. B. F. Davis resigned the presidency of the Pandleton Round-Up; it should have been Cheyenne Round-Up.

Tom Shirley, bronk rider and bulldogger, has just closed a season of fair dates under the management of Gus Hornbrook. He will spend the winter in Chicago and next spring proposes to start out at the head of his own outfit.

Floyd Schermerhorn, roper, will play vaudeville dates during the winter. Next season he will again return to the open and take part in contests.

Guy Weadick says there are three associations in Canada endeavoring to govern the operation of contests. Weadick declares he is in favor of an international association, which would be composed of the foremost promoters and contestants.

Morgan Chaney, corral boss for Fred Stone, was a frequent visitor at the Madison Square Garden, New York, contests.

Swamproot Hick, formerly with the Young Buffalo Show, is now operating a shoe emporium in Atlanta, Ga.

Howard Underhill and Dick Willis are in the south for the winter and will stage their own wild west shows in that country until the regular rodeo season begins.

Will and Gladys Ahearn, ropers, are now appearing in a vaudeville offering, the former doing roping and dancing, and the latter, dancing.

Buddy Timmons and Chick Hannon, now picture actors, spent a few idle moments each day during the past few weeks participating in the Madison Square Garden contests.

Indians Are Curiosity To the Chicago Moderns

Chicago, Nov. 22.
En route to their reservation at Arlee, Mont., 30 Indians who participated in the Madison Square Garden Rodeo in New York lay over here on Monday for several hours while their cars were being switched to another road.

Word of their presence soon got about, and the traffic police were called to clear the depot of the curious. Gray Scott is in charge of the party, who are returning to the Flathead reservation.

BONNIE GRAY SAYS TIME NOT RIPE FOR ASSN.

Cowgirl Expresses Her Requested Opinion for Clipper

New York, Nov. 20.
Editor Clipper.

You ask for my opinion as one of the hands with regards forming an association for the cowboys and cowgirls. I must confess that I feel incapable of speaking with much intelligence on the subject.

The season has been so full and each of us so busy that doubtless few have given the thought of an association but little consideration. Perhaps but few could speak with authority on the subject.

Truly, it has been rumored, that the promoters can organize and thereby control the hands accordingly, but I believe that only inferior ability could be so managed and the contest would cease to be a contest, resolving itself into a mere exhibition or wild west show, and thereby eventually killing itself.

As has been proven, the contest, only, sustains the interest and patronage of the public to any large degree and so far this most daring and fascinating of sports seems to be only coming into its own from an interesting and successful standpoint.

However, should such an association be formed with capable, under-

SPORTS PAGES

standing parties at the helm, no doubt every cowboy and cowgirl will lend loyal support.

Eventually some such organization will form itself, but at present I feel it is a little new and the time is not quite ripe.

It is a big game for big men and women, strong of heart and mind and within themselves a solution will form itself.

Yes, we read in various papers that such and such promoters and prominent parties are strongly in favor of an organization, but, as yet, we are not enlightened as to any reasons for their statements. Let us hear from the parties with a little more detail of opinion, that we contestants may have a little more material with which to reason this thing out.

I say, you say, and they say makes us all say and in due time we will all say alike.

As one gentleman remarked at the Clipper dinner, "These cowhands are a wise lot," and no doubt he is right—they are quite capable of manning their own boat until reason suggests a better way.

We feel assured of the "Clipper's" impartial support and also feel that it and other like papers could be and will be an important factor in the solution of the association problem or any other problem.

BONNIE GRAY.
(792 Kensington Road, Los Angeles).

Brocco Visits Garden

Between bouts at Madison Square Garden last Tuesday night, Maurice Brocco, the Italian bike rider, was introduced and got a great reception. Joe Humphreys announced that Brocco would be a starter in the six day bicycle race at the Garden, Dec. 2-3.

GARDEN RODEO BUILT UP IN PUBLIC INTEREST AT END

Western Sport Competition Gets New Hold on Metropolis—The Winners—Attendance Climbed as Engagement On, Building Up to Big Finale

The final results of the Rodeo in the various events were as follows:
Cowgirls Bronk Riding—Rose Smith (Boise, Idaho) 1st; Tad Barnes (El Paso, Texas) 2nd; Mabel Strickland (Fort Worth, Texas) 3d; Rene Haffley (Ridgway, Colo.) 4th.

Cowgirls Trick Riding—Mabel Strickland 1st; Bonnie Gray and Vera McGinnis (Los Angeles, Cal.), tied for 2d and 3d.

Cowboys Bronk Riding—Ray Bell (Cheyenne, Wyo.), 1st; Howard Tegland (Salt Creek, Wyo.) and Grady Smith (Pittsburg, Texas), tied for 2d and 3d; Perry Ivory (Alturas, Cal.), 4th.

Cowboy Trick Riding—Leonard Stroud (Rockyford, Colo.) and Tommy Kirnan (El Paso, Texas), tied for 1st and 2nd; Ted Elders (Leathbridge, Can.), 3rd; Hank Darnell (Los Angeles, Cal.), 4th.

Trick Roping—Chester Byers (Oklahoma City), and Tommy Kirnan, (El Paso, Texas), tied for 1st and 2nd; Leonard Stroud, 3rd; John Rufus (Sheridan, Wyo.), and Hank Darnell, tied for 4th.

Calf Roping—Bob Crosby, 1st; Ed Pardee, 2nd; Fred Beeson, 3rd; and Ike Rude, fourth.

Steer Wrestling—"Bulldogging"—Lee Robinson, 1st; Buck Lucas, 2nd; Paddy Ryan, third; Soapy Williams, 4th.

The official A. A. U. Timers for the finals in the World's Championship Rodeo were E. M. Ertz, John Williams and F. J. Rode.

Thursday, Nov. 15

With the attendance holding up very well at the Garden, Thursday night's audience being about the same as Wednesday, it was probable there would be a balance on the right side for Rickard and Ringling when the Rodeo closes.

A good, fast show was put on and the stock seemed to be in an especially vicious state of mind, both horses and steers fighting for all they were worth. One steer wrenched away from Ed Wright, throwing him over his head and knocking him out after wrestling more than two minutes. As Ed was leading in the averages, with only three days more to go (and it was even money he would win the big cash prize for the

spectacular equestrienne feats. She was cheered to the echo.

The elimination of contestants in the cumulative points contests goes on merrily, and the leaders are not throwing away any chance to score.

In the calf roping contest Chester Byers won, time, 20 1/2 secs.; Ike Rude was 2d, time, 21 1/2 secs.; Bob Crosby, 3d, time, 28 secs.

Steer Wrestling—Jack Wilson, won, time, 19 1/2 secs.; Lee Robinson, 2d, time, 25 secs. flat; Paddy Ryan, 3d, time, 41 secs.

Friday, Nov. 16

The attendance at the Garden Rodeo Friday was far and away the largest up to then. Close to capacity in all sections of the amphitheatre. There was plenty of action, with a couple of serious accidents calling for medical attention.

Pinky Gist (Lima, Mont.) put up a great ride on "Little Eddie" and was up in big money averages. Later he came out on a big Brahma steer that first jammed his leg against the ring bank and then with a sudden swing threw him off. Pinky landed on his right arm, and an old break could not stand the strain. It snapped between the wrist and elbow, and poor Pink was out of the big money for keeps.

Tommy Kirnan was doing fine in the trick riding event when, in doing a roll over the saddle, he swung too far under his horse, whose hoof clouted Tommy on his lame ankle. The rap was so severe he dropped off and had to be assisted out of the arena. A doctor attended to both.

A comedy incident came with the breaking loose of a high Brahma steer. In galloping around it cannoned into Tommy Douglas' mule, knocking the latter endways and leaving him squealing and kicking his heels in the air. The three clowns got around and held a funeral service, at which the mule squealed again while the audience roared.

Then Jack Barber wrestled a steer, which carried him for a round trip of the arena on his horns and otherwise kept him busy. After a lot of trouble Barber finally put the steer down and the announcer yelled "Time!" Little Joe Hetzer, the clown, yelled back: "Time? He had one hell of a time," and again the house roared.

Capt. Charles Nungesser, the greatest living flying ace (he shot down 107 German airplanes in the war), was in a box party, the guest of Major R. E. Condon of the American Telephone & Telegraph Co. He was the center of attraction during the lulls in the arena stunts.

Results Friday night:

Calf Roping—Fred Beeson won, time, 19 1/2 secs.; Ben Johnson, 2d, time, 24 1/2 secs.; Lloyd Saunders, 3d, time, 27 1/2 secs.

Steer Wrestling—E. L. Herlan won, time, 16 secs.; Soapy Williams, 2d, time, 20 secs.; Lloyd Saunders, 3d, time, 21 1/2 secs. A. A. U. official timekeepers, Lieut. Harold J. Dibbee, Prosper Clust, Lester Stevens.

Saturday, Nov. 17

A bumper crowd lull in their praise of the show at the exits after

Continued on page 19

SAY MAYESSES IN TEXAS RODEO PAID OFF AT 50 CENTS ON \$1

Hands Get \$570 of \$1,050 Final Money, According to Returning Hands—Rogers Breaks Leg—List of Final Prize Winners

Chicago, Nov. 22.
Jess Morris and other rodeo hands returning from Gainesville, Tex., say the rodeo held at Memphis, Tex., from Nov. 8 to 10, inclusive, was an artistic success, but a financial failure. Fifty contestants entered, and Rooger Red Rogers had the misfortune to break his leg while bulldogging a steer. There was also several minor accidents, but enough to give the people a thrill.

Here is another one that pays off at 50 per cent on the dollar, and the producers were Dick and Roy Mayes. At the end of the show Mayes called the boys into the drug-store that was the office of the contest and said that he was sorry but

he could only pay off 50 per cent. The total final money was \$1,050 and of this amount they paid \$570.

Finals
BRONK RIDING—Chief Corrells, 1st; Tom Walls, 2nd; Leonard Ward, 3rd.

CALF ROPING—Three-calf average: Curley Griffith, 1st; Roy Mayes, 2nd; Tom Staniford, 3rd.

BULLDOGGING—Three - steer average: Perch Porter, 1st; Delbert Bledso, 2nd; Red Randolph, 3rd.

WILD MULE RIDING—Curley Griffith, 1st; Ross Knight, 2nd; Cotton Rose, 3rd.

Curley Griffith and Shorty Ricker were the only trick ropers. Shorty Ricker and Red Randolph clowned the show.

AMATEUR BOUTS AT GARDEN HAD LAUGHING INTERLUDE

Patrick Corrigan, However, Turned Laugh Into Victory—
Many Other Bout—Finals Last Night (Thursday)
—A. A. U. Auspices

A crowd of between 4,500 and 5,000 saw an excellent program of amateur boxing, consisting of eighteen bouts of three rounds each, between representatives of amateur clubs from Pittsburgh, Boston, New Haven and New York, at Madison Square Garden Wednesday night.

The tournament is being held under the auspices of the Amateur Athletic Union (A. A. U.) which body controls amateur athletics of all kinds throughout the country. In the attendance there were about 25 per cent. women. The judges for the night were William H. Cuddy, chairman of the A. A. U. and Olympic Commission, and James Flanagan. The official timers were Col. C. J. Dieges and Chris Dalton. The announcers were Peter Prunty and Bill Rossbach. The clerk of the stage was Ben Levine (secretary of the Metropolitan Association). Referees were Eddie Forbes and Leon Kirshner.

The first bout at 126 pounds between David Simmons (colored) and F. Condray, resulted in a technical knockout in the first round with Condray on the winning end. James Martin, Glencoe A. C., and Joe Loeser, Lithuanian A. C., put up one of the toughest bouts of the evening, both scattering the claret over the press men at the ringside. When they finished they looked like they had been painted. Loeser got the decision. This bout was also in the 126-pound class.

Another 126 pound class bout was between Sven Svenson (Swedish-American Club) and Sol Kreitzer (Clark House A. C.). Svenson received the judges' decision in a fast bout.

In the fourth bout in the same class (126 pounds) Ben Nabors won the decision over Harry Goldberg of the New Haven Harriers.

Inter-City Bout

The first inter-city bout at 112 pounds was between Mike Malonsky of Harry Weller's Gym, Boston, and Dominick Petrone (St. Lucius Catholic Club, N. Y.). So evenly were these three rounds fought, that the judges ordered an extra round and then gave the decision to Malonsky.

The fifth bout (112 pounds), was between Willie Davis, Williamantic Y. M. C. A., Pittsburgh, and Phil Citrin, Trinity Club, N. Y. Davis is one of the cleverest boys seen in the amateur class in a long while and made a big hit with the crowd in the first round by his cleverness and aggressiveness. He punched a good boy, Citrin, all over the ring, using a great deal of judgment and science. He repeated in the second and easily won the decision in the third.

In the 138-pound open class, Murray Israel gained the decision over John Goscinsky in the third round after an uninteresting contest.

The heavyweight division was represented next when Dan Kane (unattached) was made a punching bag of by Tom Trita, who scored three knockdowns in the first round and Kane was so badly damaged that the referee stopped the fight. He (Kane) was out on his feet and staggered to his corner.

Comedy Make-up

In the same division, Joe Croro met Patrick Corrigan. It was the greatest fight of the night, but it started as a comedy bout. Corrigan entered the ring without bathrobe, bandages or supporter, and was made up in comedy style, his accoutrement being a pair of bathing trunks and black socks.

He was evidently cold and showed it. But this didn't prevent his second round from fanning him with a heavy towel while Corrigan shivered in the breeze. The audience screamed with laughter, but when the bell rang for the first round they were handed a surprise, for Corrigan came out swinging like clothes on a line with lefts and rights, and plenty of power behind both. While Croro landed a few good punches, being much more superior in science, Corrigan kept swinging and landed sledge-hammer blows on any part of his opponent's anatomy which happened to be nearest. So it went for the three rounds, both smeared with blood, but Corrigan still in condition to go on with his slugging

tactics indefinitely. He won the judges' verdict, which was unanimously approved by the cheering crowd.

Two special bouts in the 118-pound class were put on, the first between Jack Schwartz and Johnny Neaves. Johnny is a clever boy but met a cleverer one in Schwartz, who gained the judges' verdict. It was a great battle, the boys trading punches all the way. Another slugging fest in the same class between Marly Lerner and Frankie Proto seasawed until the end when, with an extra volley, Proto earned the decision.

In the 138-pound open class Louis Mallace got the decision over Andrew Oswald, but the judges got the razz from the spectators, who thought the affair was pretty even.

Tom Kirby, of Boston, got the judges' verdict in the 175-pound class over Matt Dunn, Paulist A. C., New York, in an inter-city bout, and Stanley Simmons was first past the post in the same class against John Grombach, of New York, after a tame three rounds.

Gus White injured his hand in the 147-pound inter-city contest (in the first round) although up to the time of the accident he had all the best of the encounter with Jack Malmund. The latter got the decision by default.

Bernard Hufnagel beat four of a kind out of Jack Carter (colored) in the same class, and easily won the decision.

Boston Boxer Beaten

In the 118-pound inter-city bouts Marty Cordes, of Boston, succumbed to the clever, hard-hitting Patsy Ruffalo (St. Anselms A. C., New York). This boy Patsy is a very likely prospect for a discerning trainer to take in hand with a professional career in mind, and the same may be said for Willie Davis, of Pittsburgh (in the 112-pound class), who fought Phil Citrin earlier in the evening, as recorded.

The second bout in this class (118 pounds) and the final bout of the show, brought together Robert Chapparo (23d St. Y. M. C. A.) New York, and Tommy McKeown, of New Haven. Chapparo scored two knockdowns and then a knockout in 2 mins. 34 secs. of the first round. This Chapparo for his weight has an awful punch and consistently puts his opponents to sleep. He is a celebrity for this in the amateur bouts at the Garden.

It was a great show, full of action, much more so than the same number of rounds fought by professionals would have furnished, as the previous night's show in the same house, when Kid Norfolk and Siki met, is ample proof, and at the differences in prices this amateur tournament lays all over the professional meetings.

The finals of the Inter-City Amateur tournament were fought last (Thursday) night and will be duly reported.

Dr. T. F. De Naouley, one of the examining physicians of the Amateur Athletic Union, who officiated, was the first of the physicians regularly appointed to examine fighters in America. He acted as examining physician at the Garden as long ago as 1900.

The entire receipts last night are to be donated to the Masonic Free Hospital Fund, and the Kismet Temple Band of 60 pieces gave a concert before the show.

Clean Bill for Goldman

Nate Goldman's bout with Pinky Mitchell, light welter champ, which was scheduled for Milwaukee, Nov. 16, was called off because Mitchell is suffering from a strained back as a result of his recent battle in Detroit with Sid Barbarian.

The decision to call off the battle came at the last minute after an examination by physicians for the Wisconsin State Boxing Commission had convinced the promoters that Pinky was in no shape to fight.

Announcement of the doctor's examination tended to quiet the talk in some quarters that Pinky was merely seeking to step out of a return engagement with the lad who made it so hot for him in Philadelphia.

HOUSING OLYMPIANS

Americans Lease Chateau—
Others to Have Village
Near Paris

Paris, Nov. 22.

It is anticipated several thousand foreign competitors and delegates will be in Paris next July for the Olympic games. The problem of housing the athletes is being now considered by the committee here.

The Americans have already settled the question for their competitors by leasing the Chateau de Rocquencourt, near the stadium (as reported in Clipper several weeks ago). It is, therefore, decided to create a village at Colombes, (a suburb of Paris where the games are to be held), where the visitors can be lodged at moderate cost during their sojourn.

It will be available only for those connected with Olympian games. If any profit be realized the proceeds will be divided pro rata among the various nations sending athletes.

JAI-ALAI GAME PLANNED FOR MIAMI THIS SEASON

Popular Cuban Sport to Be
Given Under Charter
with Spanish Teams

Miami, Fla., Nov. 22.

A company headed by A. P. Vasquez, of Havana, has applied for a charter for a half-million dollar corporation to erect courts and operate Jai-Alai (pronounced Hi-All) games here this winter. The company will be known as the South Florida Amusement Co., and expects to put on its first show Jan. 15.

Americans who have been to Havana are familiar with Jai-Alai, a fast and furious game, which originated in the Basque provinces of Spain. It is a combination of handball and racquet, but faster than

both these put together. It is played by two-man teams, usually, but also is played frequently in individual matches.

Down in Cuba it is a government-supervised gambling proposition, and during the season millions of dollars exchange hands. The betting on games and points is the chief lure for the Cubans, and it is this gambling feature which has kept the game out of the U. S.

The players, who may be likened to professional ball players, are mostly Basques, but there are a few good ones from other parts of Spain and from Cuba. Vasquez, who owns two courts in Havana, will import 40 players for the games here. He will spend about \$250,000 on the local court.

Billy Ketchell Loses

Displaying nothing but his usual ability to take 'em on the chin, Billy Ketchell, San Diego welter, went down to defeat at the hands of Bud Soules in the feature event on the fight card at the Dreamland arena at San Diego Nov. 14. Soules won the decision on points.

The go was strictly a mauling match from start to finish. While Soules did little in the opening chapter, he got warmed up considerably in the second, gave Ketchell a neat walloping in the third and then calmed down again in the fourth. Twice Billy went to the canvas, once by mistake when he tripped as he was hit and the other time propelled thereto by a nifty clout on the point of his chin. Fans jumped to their feet wild with excitement both times, thinking Ketchell had been knocked out, but William clambered to his feet again, rougher than ever.

Tia Juana Nov. 29

San Diego, Nov. 22.

Both the Santa Fe and the San Diego & Arizona railroads have announced they will operate a number of special trains between Los Angeles, San Diego and Tia Juana beginning on Thanksgiving day, when the Tia Juana racing season will start.

Attractive round trip rates have been made and the extra service will be continued throughout the racing season of 120 days, or more.

ST. JOHN OFF DEMPSEY

Pledged \$2,500 for Champ's
Appearance and Lost
\$1,000

St. John, N. B., Nov. 22.

The American Legion Post in Fort Fairfield, Me., on the Canadian border is through as a fictitious promoting organization. The quietus was handed this post by Jack Kearns. The matchmaker of the post could have had Dempsey in a sparring set with Jim Darcy of Portland, Ore., for \$1,500, if the booking had been arranged through a Maine promoter who was booking Dempsey for four Maine performances. But the matchmaker preferred to deal directly with Kearns, and the latter placed a set price of \$2,500.

As in Shelby, Mont., of late and lamented memory, Kearns demanded his last pound of flesh. The town was scoured to make up the \$2,500, there being but \$1,500 in the house. Since that episode the soldiers organization has been off fights. Up to that time Fort Fairfield was going strong as a fictitious centre.

\$5 BET GREW TO \$640, THEN ZERO

Partisan Pyramided First
V on All Games—Col-
gate "Blows" It

Syracuse, N. Y., Nov. 20.

How a \$5 bet on the Syracuse football team before the start of the season grew to \$640, and then crashed to nothing, is one of the most interesting sidelights of the Orange gridiron year.

Until the Colgate upset, the Syracuse team made for Dr. Henry H. Haft, 667 Euclid avenue, exactly

\$640; and the only raw material required was one torn and tattered five-spot. If Syracuse had won from Colgate the team would have raised the total due Dr. Haft to \$1,280. And if Syracuse had then walloped Nebraska on Saturday, the grand and final total would be \$2,560.

Early in September, before toes began to thump on pigskin, Dr. Haft journeyed to New York. There he fell in with a bunch of friends, and the conversation wandered to the gridiron sport. Dr. Haft was all for Syracuse. At last some one suggested a "parlay" bet. That is, each of the disputants should place \$5 on the team he favored. This amount was to be doubled each time the team won, but it could not be withdrawn, and if the favored team lost a game the money was all lost. It was a go; the bet was laid.

The season began, Dr. Haft's original \$5 became \$10 after the win over Hobart; it grew to \$20 after William and Mary; to \$40 after Alabama; to \$80 after Pittsburgh; to \$160 after Springfield; to \$320 after Penn State; to \$640 after Boston University—and then came Colgate and the end.

University of Dayton's Stadium

A stadium to seat over 30,000 will be erected at the University of Dayton and ready for occupancy by the fall of 1926. It is announced. The prowess and ability of Al Maht, Babe Zimmerman, Salimano and the Sacksteters played no small part in the improvement. A gymnasium in back of the stadium is also to be built. This will make it possible for the athletic board of the university to sponsor basketball tournaments similar to those held at Ohio State, Michigan and Chicago universities.

Albee's Football Cup

The Edward F. Albee Silver Trophy, awarded by the president of the B. F. Keith circuit to the football champions of the Rhode Island Interscholastic League, was presented to the triumphant East Providence high school eleven at the Albee theatre, Providence, Monday evening. The presentation of the big silver football was made from the stage by Harry W. Crull, general Rhode Island manager of the Albee interests.

WINTER SPORT CARNIVAL

JAN. 31

Three-Day Event with
Big City Hall Ball
as Feature

Augusta, Me., Nov. 22.

The Maine Winter Sports Carnival Association announces that the annual Maine State Winter Carnival will be held at Augusta, Jan. 31-Feb. 2.

The president of the association, Blaine Owen, has been authorized to make up a list of professional performers, drawing from prominent national vaudeville circuits, and present it to the executive council so that the council may decide what class of performers are best suited for the event.

For the past two years headliners from Keith's circuit have amused the merry makers in the monster carnival ball at City Hall.

A newly established rating places membership fees at \$10 and \$1 to \$10 for each organization or club that becomes a member of the association and \$1 for individual membership. The funds will be used to advertise the State of Maine as a while, as a winter playground.

1924 BASEBALL SCHEDULE CUT

St. Lawrence Forehanded
with Its List of Games—
Loses Only 2 Veterans

Watertown, N. Y., Nov. 22.

The St. Lawrence University baseball team of Canton, N. Y., has announced the baseball schedule for the 1924 nine. The season will open on April 26 and close on June 7 with the annual Clarkson Tech game at Canton.

Three games will be played with Clarkson Tech from Potsdam, N. Y., for the annual championship of the Northern New York colleges. The first game of the series will be played at Canton on May 27, the second at Potsdam on June 2, and the final game at Canton on June 7. Games have also been arranged with Syracuse, Colgate, Hamilton, Norwich, Middlebury, Vermont and St. Michaels.

The outlook for the coming season is very bright. The Laurentians will lose only two veterans, Captain R. J. Daly and B. P. Murphy.

The schedule:

April 26—Open at Canton.
April 30—Open at Canton.
May 7—Open at Canton.
May 13—Norwich at Northfield, Vt.
May 14—Middlebury at Middlebury, Vt.
May 15—Vermont U. at Burlington, Vt.
May 17—St. Michaels at Canton.
May 20—Syracuse at Syracuse.
May 21—Colgate at Hamilton.
May 22—Hamilton at Clinton.
May 27—Clarkson at Canton.
June 2—Clarkson at Potsdam.
June 7—Clarkson at Canton.

Gene Melady's "Find" Flops

Omaha sport followers are having a good laugh at the expense of Gene Melady, wealthy live stock man and sportsman and the man who brought out Joe Stecher, the wrestler, and later managed Earl Caddock when the Iowa farmer boy was the mat champion of the world.

Some weeks ago Melady dug up a "white hope" in the person of Wade Munn of Sioux City and former Nebraska University football player. Munn weighs 250 pounds and is six feet tall. He decided he was an A. No. 1 fighter and Melady believed him.

Jack Clifford, a second rate, weighing less than 200 pounds, was his first opponent in a bout staged in Sioux City. In the first round Clifford hit Munn and Munn hit the floor. In the second round Munn went out.

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TAKING BACKWARD GLANCE AT THE GARDEN RODEO

Personalities of These Interesting People, Something of
Their Past and Present Performances in World's
Most Dangerous Game

Leonard Stroud, one of the best all round cowpunchers in the outfit, and his wife Mayme got none the best of the breaks.

Ray Bell who won the cowboys bronc riding contest rode for three days with broken ribs.

Little Tad Barnes the 90-pound steer rider who won second money in the cowgirls trick riding event rode the last four performances with one broken rib and one torn loose.

Lloyd Coleman was pinned down under an outlaw bronc and was lifted bodily with the horse, retained his seat and tamed the mustang.

Mabel Strickland showed the girls how to do tricks on horseback.

Lloyd Saunders and Soapy Williams although finishing out of the money in the calf roping event, ran a good first and second in the crap game.

Eastern sports were taught something when they visited the corral and saw the hands shooting the "disaster cubes" out of a cowbell.

The process server who tried to hang one on Hugh Strickland got left at the post. He walked up to Hugh who was talking to a Clipper man and proffering him a piece of paper said, "Mr. Strickland, give this to your manager, please." Wise Hughie said, "What is it. Give it to him yourself" and walked away. Score, 0-0.

The cowboys and cowgirls gave certain New Yorkers a lesson in quiet and considerate behavior.

The A. A. U. timekeepers were Johnny-on-the-spot at every performance and their decisions were not once questioned. Their services were gratis. That is the uncommercialized attitude of the A. A. U. to clean sport at all times.

Rose Smith who won the bronc riding championship was raised in Boise, Idaho, and has been in the rodeo game five years. She is married to Oklahoma Curley who taught her how to handle the outlaws.

Oklahoma Curley had "White Hope" a bad one turn a complete somersault with him and escaped with nothing but a wrenched knee.

Rene Hafley, daughter of California Frank Hafley had some tough breaks in her events but made a great impression on her audiences who do not know the fine points of the game, and what a great element of luck there is in the final adjudications.

Bonnie Gray not only is a great equestrienne but is also a trained nurse, a bachelor of music, and a graduate of Idaho University at Moscow, Idaho. She served one year and eight months in the big war and married Dr. H. A. Greenwald of Los Angeles during that service. Bonnie Jane Smith was her maiden name.

Tad Barnes learned to ride on her father's ranch in South Dakota, riding calves. She has been all season with California Frank's outfit. This is her first attempt at riding broncs and she ran second for the championship, under the handicap of broken ribs. A game little sport and a dandy rider.

Bea Kirnan (Mrs. Tommy Kirnan) also was raised on a South Dakota ranch, and has been riding in contests 12 years. She has a wonderful horse "Rubio" which was presented to her by the President of the Argentine Republic.

Fanny Neilson was raised on a ranch near Tulsa, Okla., and has won many title events. She is the wife of Charles Nielson the trick rider.

Rose Smith the winner of the ladies bronc riding contest has also

won two Canadian championships at Lethbridge, Alberta.

Vera McGinnis one of the most graceful woman riders in the contest got bad ones and had the bad breaks all the way through.

Tommy Douglas, Homer Holcomb and Little Jerry Hetzer are a clown combination hard to beat. Their antics kept the crowds amused any time the arena action showed up.

These were some of the outstanding events of the rodeo. The Clipper dinner was another. Ask the boys and girls. And tell them we want to meet them again.

MINISTERS FIGHT SUNDAY SPORTS

No Effort Toward Legal
Battle — But Would
Create Sentiment

Indianapolis, Nov. 22.
Blue law agitation has been revived in Indianapolis and the lid has been clamped on in one instance.

Upon petition of a number of citizens living in the vicinity, who said church services were interfered

with, Prosecuting Attorney William P. Evans ordered Sheriff George Snider to prohibit Sunday automobile races at the Hoosier Motor Speedway, the half-mile oval north-east of the city. The sheriff notified the management that arrest would follow any attempt at Sunday activity.

On the heels of this came announcement from the Methodist Ministers' organization of Indianapolis, that a resolution had been adopted as follows:

"That the committee on public morals bring in a report outlining a campaign of education on the subject of enforcement of Sunday laws and that this be sent to the Union Ministers' Association and to the Church Federation."

Commenting upon the movement, the Rev. C. H. Winders, executive secretary of the Church Federation, said:

"While it is illegal to run the movies on Sundays, what good would it do for preachers to employ a lawyer and take such cases in court, when no jury can be found that would convict the law violator. The thing for us to do is to create sentiment among the people themselves for better Sunday observance."

Legion Bouts Draw

The opening tournament of boxing, conducted under the auspices of New Bedford (Mass.) Post One, American Legion, proved wholly successful. The only double winner of the evening's frays was George Cayer, of the Tremont A. C., a smart-looking lad, who won over Frank Duffy, of the Legion, in one round and then outfought Joey Mason, of the Sunset A. C., to a decision. Both have the makings of good bantams.

Another youngster who impressed was Armand Fournier, also of the Tremont club, who with a slashing two-handed attack beat Martin Sylvia, of the South End.

There were 11 bouts altogether, seven of which went the specified three rounds. Every winner received a silver medal. The second bracket of the tournament is to be held Nov. 26.

STATE REALIZED OVER \$500,000 FROM SPORTS

N. Y. State Commission
Asks Increased Ap-
propriation

Albany, N. Y., Nov. 22.

The New York State Athletic Commission, which issues permits for and has the sole direction, management, control and jurisdiction over all boxing, sparring and wrestling matches in the State, has submitted a request to the Board of Estimate and Control and the Legislative Budget Committee for an appropriation of \$75,900 for the fiscal year beginning July 1, 1924, as against \$59,982.50 appropriated for maintenance of the commission this year.

Due to the increasing number of athletic clubs in the up-State regions, the commission requests an increase in the number of checkers from 10 to 17, increasing the compensation for this group from \$6,250 to \$10,000, and a resultant increase in the item of traveling expenses from \$6,000 to \$12,000.

Salary increases requested include: Deputy commissioner, from \$4,000 to \$4,500; secretary to the commission, from \$3,000 to \$4,000; assistant secretary to the commission, from \$1,800 to \$2,000; secretary to the license committee (new position), \$1,800; assistant secretary to the license committee, from \$1,320 to \$1,500; filing clerk (new position), \$1,200, and authority to appoint 17 instead of 10 checkers at \$5 per diem and expenses.

According to figures presented by Walter G. Hooke, chairman of the board of deputies, a profit to the State of over \$500,000 was realized

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by the commission during the past three years.

For the three years of operation of the commission under the Walker law from 1920 to October, 1923, the total receipts were \$785,000, as against expenses of \$174,000, leaving a surplus of \$610,000 for the State treasury.

The income is from the proceeds of a tax of five per centum on the gross receipts, and license fees for licensing boxing clubs, contestants and officials connected with the sport.

NEW NEB. STADIUM SEATING 40,000 AT \$2

Football Attendance More
Than Doubling—Stadium
for Creighton University

Omaha, Nov. 22.
The University of Nebraska's new concrete stadium, paid for by \$500,000 in popular subscriptions, will more than triple the school's football revenue.

Prior to this year the largest football crowd in the history of the state university was 11,327 paid. This number saw the Nebraska-Notre Dame game of 1922.

For the Nebraska-Notre Dame game of this year 22,000 seats were available in the new stadium, which is not yet completed, and every seat was sold 48 hours before the game. About 27,000 seats will be available for the Nebraska-Syracuse game next Saturday, and a sell-out is a cinch.

When the stadium is completed it will seat 40,000.

Nebraska university charges a flat price of \$2 at all football games, regardless of the box office powers of the visiting team.

Creighton university of Omaha also will have a new stadium next year. It was hoped to have it completed for the football games this fall, but delays in construction prevented. It is costing Creighton heavily, as its temporary field will accommodate only about 5,000.

SOUTHERN RACE TRACK Affiliations Claimed With Northern Tracks

Miami, Fla., Nov. 22.
Immediate construction of a racing plant to cost \$450,000 will start here following the granting of a charter to the Miami Jockey club. It is hoped to have the track in shape for a short 30-day session of racing beginning in March.

Affiliation with Harve de Grace, Pimlico, Belmont and LaTonia tracks will be sought.

Notman E. Mack, owner of the Buffalo "Times"; Edward Statts Luther and Charles D. Newton, former attorney-general for New York, are reported among the prominent directors.

MISKE-BRENNAN FIASCO HURTS IN OMAHA

No Bout Since Nov. 7—
Brennan's Money Given
to Charity

Omaha, Nov. 22.

The Billy Miske-Bill Brennan fiasco seems to have put the boxing game on the fritz for the time being in Omaha.

Ordinarily during the winter season fight shows are held every two weeks. The Miske-Brennan affair was held November 7 and since then every promoter in town has kept under cover. The state boxing commission announces it hasn't received a single application for a license. Generally half a dozen ambitious promoters are clamoring for dates.

Leo Flynn, of New York, Brennan's manager, has advised that unless the \$2,000 coming to Brennan is paid at once he will seek redress in the courts.

Boxing Commissioner William Kavan ordered Brennan's money denied him and turned over to the Community Chest charity drive, which has been done.

Local attorneys, though, say Flynn may be able to collect in court since Referee Leo Shea counted Brennan out and raised Miske's hand in token of victory, thus declaring the bout a contest, although Kavan declared Brennan was such a minus quantity in the ring that he should not be paid.

At any rate Brennan's feeble dive didn't help the game any here.

WON'T STAND FOR LOCAL TO REFEREE FOX BOUT

Makes Demand for Outsider
in Ring at Dayton With
Blockie Richards

Dayton, O., Nov. 22.

After meeting the demand of Jole Fox, featherweight champion of the British Isles and holder of the Lord Londale belt, for a nice fat guarantee to risk his title in a decision fight with Blockie Richards, the North Dayton Amusement officials struck another snag in their negotiations with the foreign title holder for a bout in Dayton.

It seems his manager, Charlie Harvey, had heard some weird tales about the way referees in Ohio hold out for the local favorite at the expense of the invading scrapper. Just when it looked like the match was to be clinched, Harvey inserted a proviso in his telegram to the effect that he would not stand for a local man to referee if Fox was to fight to a decision.

The local club is going to go before the Montgomery county boxing commission Tuesday night for a ruling on the matter. If that body will allow some out-of-town official suitable to both fighters to be selected, a wire will be immediately sent to the Britisher. To the credit of the North Dayton people, they are doing everything possible to keep their promise to Blockie to match him with the notable performer and are taking a big chance in meeting the guarantee demanded by the British champion.

LONG BEACH WANTS AUTO TRACK

Officials Would Build
Track to Replace
L. A. Speedway

Los Angeles, Nov. 22.

The Long Beach Chamber of Commerce is taking steps to secure backing to promote an auto speedway in that city to take the place of the Los Angeles Speedway, which is to be demolished shortly and the property converted into building lots.

The Long Beach officials believe they have a site which could be used to advantage for such a project and are using their efforts to secure the proper interests to back the venture.

The Los Angeles Speedway has been the scene of the auto racing classics of the United States. The races invariably attracted huge crowds and, had not the property increased so tremendously in value, the speedway would not be demolished.

A. A. U. MEETING HOLDS ELECTION

Annual Convention in
Detroit—Investigating
"Flash" Paddock

Detroit, Nov. 22.

Charlie Paddock, the California flash, who has been "in bad" with the A. A. U., is to get another chance. At the closing session of the union's annual meeting here, President Prout announced that a committee would be named to investigate the case of Paddock, alleged to have made statements derogatory to the union's officials and policies.

More than 100 records, 87 of them made by Americans, were accepted as official by the delegates. Johnny Weissmuller, the "human fish" of the Illinois A. C., was given 12 records, and Gertrude Ederle, of New York, 11.

G. Murray Hulbert, of the Metropolitan A. A. U., New York, was re-elected vice-president of the union. President Prout was elected for his third term and Fred Rubien was continued as secretary-treasurer. New vice-presidents elected are Fred L. Steers, Chicago, succeeding Col. Wash Bowie, of Baltimore; L. Di Benedetto, New Orleans, succeeding J. T. Taylor, Pittsburgh; W. E. Day, Salt Lake City, succeeding T. J. Tracey, New Haven.

Stealing Tips on Races

Among the many sheets more or less devoted to horse racing on the metropolitan and other running tracks are several that accept advertisements from tipsters. These advertisements are gaudily written, promise much and are offered for sale usually at a small figure.

The papers accepting the advertisements charge a high rate. Some demand the tipsters file their announced winners in the office of the paper, carrying the advertisement before 2 o'clock on the afternoon of the races the tips are given for.

Among the tipsters is an advertiser who promises but one tip at a time and has made it very costly, charging, it is said, \$100 for the single bit of racing advice. However, his continued success at guessing winners has brought him a clientele even at the high price which demands something of a fair sized bet to regain the initial cost.

The newspaper's staff heard about the high priced winning tips and now it is said that when the tip is received at the office before two in the afternoon somehow its contents are learned and those of the staff who want to bet follow the single tip without paying for it.

Their confidence has been greatly increased through the free tip the other day placing them on a 12-1 winner.

12,800 Pay \$60,000 to See Siki-Norfolk's Game Bout

The Kid Norfolk-Battling Siki fight at the Garden Tuesday night was the greatest surprise of the season from an attendance and financial angle. Exactly 12,800 persons paid \$59,894 to see the dusky battlers do their stuff while the free list brought the attendance up to over 13,000, the Gardens capacity limit.

When the stage was all set for the first preliminary between Georgie West (157 pounds) and Irish Fagan (154 pounds) the following officials were in their places. Judges Tom Shortell and Eddie Becker. Referee, Eddie Purdy. Time keeper, Eddie Munson. Announcer, Joe Humphries.

West and Fagan, although they do not know an awful lot about the game, put up a slam bang (West slammed and Fagan banged without regard to location or distance) for four rounds which was enough. West got what decision there was.

George Lavigne (shades of the "Saginaw Kid") 143½ pounds, and Vic Brog, at 142 pounds, went six loving rounds, Brog getting the decision. Incidentally this pair proved beyond doubt that Sir Oliver Lodge and Conan Doyle besides are both wrong, for if the departed ever do come back, Kid Lavigne's ghost would have returned to the Garden Tuesday night and annihilated someone. The "Kid's" ghost could do it, too.

Equally or even more exasperating was the 12-round semi-final bout between Eddie Burnbrook (146 pounds), welter champion of the U. S. Army (whose trainer or second was draped in a chic sweater emblazoned with emblems, decorations and insignia) and Harry Galfund (146½ pounds).

Burnbrook is willing, tough and an awkward boxer who bores in and swings wildly, but is a mark for either a straight left or an overhand right if his opponent fights instead of resorting to the defensive as Galfund did. The latter is a clever boxer but it looks as though he is afraid of a punch. He stopped and blocked Burnbrook's punches for the most part with his elbows and gloves, but some of the wild swings got by and evidently stung him. Instead of mixing it, Galfund covered up and retreated while Burnbrook kept boring in satisfied to land one punch in five, and at the end of 12 rounds of this stuff the judges gave him the decision.

It has taken Galfund over a year to get a date at the Garden during which time on occasion when his opponent was not too tough he has fought like a champion, his ambition to get on at the Garden. And after getting that chance in the semi-final Tuesday night, he just booted it away, because he wouldn't mix it.

Jack O'Sullivan who refereed the semi-final also officiated in the main bout between Kid Norfolk (174 pounds) and Siki (172). If the preliminaries had been slow and lacked action, this bout was certainly loaded with both speed and action, both men being willing to exchange punches from the opening of the first until the close of the last round. Siki came out of his corner in the first like a man on springs and landed a sweet left swing from his knees to Norfolk's jaw. He followed this up with left and right round armers which had Norfolk smothering up until near the end of the round, when Siki missed the button by a hair and the "Kid" nailed him with a short right uppercut which burst Siki's lips and drew first blood.

The second and third were pretty even, but in the fourth Norfolk hooked a left to ribs and right to heart. Siki retaliating with a right to the jaw. Then the Kid jabbed the left in Siki's map five or six times in succession drawing blood from nose and mouth. Then he sent over a crushing overhand right which landed on Siki's eye and cut a gash two inches long which bled profusely all through the fight. Bob Levy who, with two colored chaps, was in Siki's corner, applied colloid between each round, but Norfolk always managed to start the blood again when they came together. He played for the wound and by the time the fight was through he had his opponent's face cut to ribbons.

But Siki never backed up, in fact he kept coming in for more and several times had Norfolk in distress. Both swung wildly at times in each round and as often clinched, but O'Sullivan was right there to break them apart, and then there was always some furious fighting. Norfolk's blows seemed to have much more power behind them than

Siki's, but the latter took all Norfolk had to give and fought right back at him.

So they fought for 15 rounds, both giving an exhibition of gameness which delighted the patrons. At times it looked like anybody's fight and a K. O. by either would not have surprised anyone. But towards the end Siki began to tire and then the end was anticipated. But even in the last round Siki pulled a rally that surprised everybody.

He caught Norfolk a smash on the jaw which sent him reeling along the ropes and following him into a neutral corner he plastered him with left and rights, any one of which if it had the steam behind it would have put him to the scrap. But his vitality was gone and he was lucky to weather the storm himself after that.

The judges gave the decision to Norfolk and it was received with cheers by the upper part of the house.

Anyway it was a clean fight (both landed a couple of low blows accidentally) and a game one, which thoroughly satisfied everyone who paid to see it. And though Siki was defeated he was far from disgraced. In the writer's opinion the decision was just and right.

Glen's Falls Had Losing Season

The experiment of the Glen's Falls Baseball Commission with a fast semi-professional team the past season under the management of Larry Doyle, former star second baseman of the Giants, resulted in a loss of \$1,107.35, because 162 persons failed to redeem their pledges. The reneging of that many fans meant a loss of \$1,620 to the club's treasury. The commission originally started to raise \$10,000, but succeeded in getting only \$7,000 in pledges. Despite this, they decided to go ahead with the team on the original ambitious lines (a number of college stars, a professional manager and a good-sized schedule), as the committee believed it could clear expenses with the smaller amount if the patronage held up well during the latter part of the season. The attendance was large at the final games, but unfortunately for the club, a good deal of it was "dead-head."

During the first half of the season, it was estimated that one in every two fans paid admission to the grounds by buying a score card. It was then apparent that a group of fans were not going to make good their pledges.

The financial statement of the baseball commission shows that \$12,247.75 was paid to the manager, players and umpires. Guarantees paid visiting teams amounted to \$7,441.30. Rain and liability insurance cost \$1,593.61, and transportation \$541.47. Expenses in Saratoga and Granville, where some week-end games were played, were \$2,461.75; ticket sellers were paid \$737.18, and the Y. M. C. A. charged \$234.18 for the use of lockers, etc. Baseballs, bleachers, telephone, telegraph and postage cost \$750.18.

From the sale of season tickets the sum of \$5,783.95 was received, and from admissions at the gate, \$11,127.70. The sum of \$7,439.40 was paid to the club for games played out of town, and \$750 was collected on rain insurance.

Band Attracts at Bouts

The Hollywood American Legion Band (25 pieces) came in for more attention than did Jimmy Marcus and Charlie Hendricks, who fought the main event at the Hollywood boxing stadium last Friday night. The boys were featured on the seven bout card because of their previous fast bout at this stadium. They failed completely as a drawing card, an unusual occurrence at this place, which does a turnover at nearly all weekly shows.

The decision went to Marcus, who managed to reach the weak chin of Hendricks in the first round. Hendricks got up and stayed through the four tedious rounds by keeping his chin away from his opponent's dangerous right.

The thrills lacking in the main event were redeemed by Sid Marks, a tough eastern boy, who made his debut here with Dick Hoppe in the semi final. Marks is a slashing fighter and a tough looking bird who entered the ring with an unshaven face. He sailed into Hoppe from the tap of the bell and in short order had Hoppe down for the

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count of nine. What looked like a bad night for Hoppe turned into a victory for the local lad who weathered the first round and reversed matters in the next three, administering a severe beating to Marks, whom he put down a couple of times during the battle.

Eddie Diggins outpointed Joe Layman in the fifth bout of the evening, but did not seem able to land his knockout right on Layman who also carries a wallop in that same member. Fred Cullen got the verdict over Marty Burman and Sailor Crosby won from Johnny Spahr. Eddie Conrad gave sailor Coulsey a good punching the first two rounds, but the sailor evened up matters in the final two rounds; the decision, however, was voted to Conrad. Al Knowles was awarded the verdict in the curtain raiser over Bud Jewett after four interesting rounds.

Interstate Circuit Off

It's been "off again," on again. Finnegan with the Interstate Basketball league this season. A month or more ago, rumor had it that the circuit would be revived for 1923-24; then for a week or two nothing was heard of the matter; later it was decided, at a meeting of the promoters, to put the league into the field with six clubs, and now comes the announcement of President Dennis Shea that the league is dead for this year at least.

In officiating at the interment, President Shea said that little enthusiasm had been manifested at the meetings held for the purpose of reviving interest in the circuit, and that it was thought best to suspend operations.

Though the league will not be operated, managers of the clubs which were to form it, are expected to continue their activities independently.

Allie Kuhn had organized the Springfield All-Professionals before it seemed certain that the Interstate league was to get under way, and he will run that team. Tom McGarry will be at the helm of a Holyoke aggregation, which will play independent games, including some with metropolitan fives who have in their line-up former Interstate league stars. McGarry also has in mind the organization of a juvenile circuit, along the lines of the Catholic junior league in Springfield. Fred Lemire will manage a team in Westfield; Bill Trumbull will probably do the same in Greenfield; Bill McDonald at Easthampton or Northampton, and Deiny Shea at Turners Falls. The Interstate league was operated for four seasons, the last two of which bordered on the unsuccessful, financially, for most of the managers.

Colgate Booking for Next Season

Three games are already certain for the Colgate football team next fall, it has been announced. Alfred and Clarkson Tech have reached agreements with Graduate Manager William A. Reid, Syracuse, as usual, will be met at the Archbold Stadium in the concluding game of the season, while Alfred will open the Maroon schedule at Hamilton, and Clarkson Tech will appear on Whitnall Field the following week.

A contest is also pending with the Navy and the contracts will likely be signed soon. It is not known at present where the game will be staged, although it may be played at Baltimore or some other large eastern city.

The annual battle with Cornell will also be on the Colgate schedule. Nothing definite has been done yet to replace the Niagara, Ohio State, Ohio Wesleyan or Rochester games.

Six victories, two defeats and one tie game compose the Colgate record for the season. Triumphs were gained over Syracuse, Alfred, Clarkson Tech, Niagara, Ohio Wesleyan and Rochester. The setbacks were encountered at the hands of Cornell and the Navy, while the tie game was with Ohio State. In its

nine contests the Maroon piled up a total of 233 points, as compared with 73 by their opponents. Five of Colgate's rivals failed to score, while the Maroon was held without a tally in only one contest—that with the Middies at Annapolis.

Cushion Throwing After Bouts

The much discussed battle between Jimmy Delaney and Bert Colima at catchweights (around 160) happened last week as the chief attraction at Doyle's Vernon arena, near Los Angeles. From a financial standpoint it was a howling success. The attractive stadium was packed, with all available standing room occupied.

A scene at the conclusion of the bouts and one that caused the management considerable uneasiness was the throwing of seat cushions by boys in the upper tiers at the downstairs patrons.

Joe Lillard, manager of the arena, announced that 100 plainclothes men will be present next week with instructions to eject any one attempting to throw cushions.

As for the fights, a fairly interesting card was offered. The main event, however, did not come up to expectations. The boys respected each other and fought cautiously throughout the four rounds, arousing very little interest. It was called a draw.

"California" Joe Lynch struck a snag in Stewart McLean, a rugged lad in the 122-pound division. McLean got the verdict. Bud Hamilton, 118 class boy from Denver, made a big hit against Young Farrell, winning easily in four rounds. Jack Spar won from Morrie Lux. Morrie King beat Joe Gellin. Ernie Owens outfought Sailor Jack Lee.

Olympic Games Notes

The French Olympic committee reports 27 nations have now officially entered teams for the sports in 1924, which proves the exceptional interest being taken in this international meeting next July. Soviet Russia and Germany have not been admitted so far, while Austria has declined on account of the expense. Hungary, Turkey and Bulgaria are expected to accept the official invitation before the end of the year. The countries already listed are the United States, British Isles, Belgium, Holland, Denmark, Finland, Sweden, Poland, Italy, Switzerland, Rumania, Lettonia, Czechoslovakia, Yugoslavia, Monaco, Luxembourg, Egypt, India, Japan, Haiti, Canada, Argentina, New Zealand and France.

The American committee will charter the U. S. steamer America to bring its teams to Europe in June. To raise the \$350,000 necessary for the voyage and sojourn abroad of the 325 American athletes and trainers, Colonel Thompson proposes appealing to the public for contributions, in addition to gate money at the try-out events, while some colleges are willing to share their football receipts with the American committee. A special committee has just been formed in Paris among the prominent members of the colony with the counselor of the embassy and the consul-general at its head.

The American rowing fraternity has requested a change in the dates for this category of the games, and if refused, will probably not defend the laurels won by the United States at Antwerp in 1920. At present the rowing program is scheduled for July 10 to 14, which will conflict with the Yale-Harvard race, the Poughkeepsie regatta and also the Henley regatta.

Evers, McGraw and Mathewson

Persons who see in the recent trade between the Giants and the Braves further evidence of the charge that the New York club has financial strings on the Boston club are recalling the statement made by Johnny Evers last winter, after Christy Mathewson had become associated with Emil Fuchs in the ownership of the Beaneaters, that John McGraw had previously sought to interest the one-time star second baseman in the proposition.

Evers was forced to turn it down, he said, because he did not have the necessary \$100,000 to swing the deal. Johnny inferred that after he had said "no" on the proposition McGraw had interested Mathewson. Evers' disclosure was made during the course of a talk to members of the Holy Name Society of a Catholic church in a city upstate. He said

that McGraw had called him up on the phone and talked over with him the matter of buying an interest in the Boston club. "Muggsy" made an appointment for Evers to meet Emil Fuchs in New York. Johnny went to the metropolis and had a conference with the lawyer. He also discussed the subject with McGraw. He was finally forced to advise both men that he could not go in the deal, because he did not have the necessary money.

In his address before the Holy Name Society, Evers declared that he had lost \$250,000 in unsuccessful business ventures, which prevented him from seizing the opportunity to become part owner of the Boston club. The cry of "syndicate baseball" has been raised against the Giants on more than one occasion, because of their apparent interest in the management of the Braves.

Horse Racing on Ice

Phil Adler, of Saranac Lake, is busy securing financial support for the horse-racing-on-ice circuit which it is proposed to operate this winter at Saranac Lake, Lake Placid, Plattsburgh and Malone. Two weeks of racing are planned. The tentative program calls for three days' racing in Malone the first week in January, three days in Plattsburgh the following week, then three days at Saranac Lake the third week, three at Lake Placid the fourth week in the month, and another three at Saranac Lake for the wind-up.

The purses for both weeks at Saranac Lake would total about \$2,500, according to the statement Adler made when he first announced the formation of the circuit. The purses at Plattsburgh would be between \$1,200 and \$1,800, he said, and at Malone between \$1,200 and \$1,500. At Lake Placid the purses would amount to \$1,000, it was stated in the papers.

Horses from Bridgeport, Montreal, several points in Vermont, Odgersburgh and Ticonderoga would compete in the races, in addition to local speedsters, it was said.

Last week it was reported by officers of the Saranac Lake Driving Association that subscriptions of about \$1,200 had been procured towards a fund of \$3,500 which was sought to stage the races at Saranac Lake. Adler was expected to finish his canvass in that village by the end of the week, and to go to Lake Placid this week to raise funds for the same purpose. Next week Adler is due in Malone. Donors to the fund who contribute \$5 or more will get two weeks of racing free at Saranac Lake, according to Adler.

Greene-Smith Draw

Despite a big difference in weight, Jack Greene, the colored battler from Providence, forced Rocky Smith of New York, often referred to as the "Michigan Assassin," to step his best in the main bout at the Coliseum, Woonsocket, R. I., Friday night. A draw was the verdict handed down by Referee George Freeman of Boston. It met with the approval of the majority.

When Greene took a look at Smith in civies, long before the bout started, he demanded that the New Yorker weigh in. This Smith refused to do and for a time it appeared the battle was off. Mickey Broderick, handler of the colored battler, finally induced his charge to go through, but not until Hubert Flynn, representative of his brother, Leo, had agreed to stand for a draw decision provided both boys were on their feet at the final bell.

Barney Rivers showed in the semi-final with Willie Nelson of Brockton that he is as good if not better than ever. It took him just four rounds to dispose of the shoe city battler, a beautiful right to the button ending hostilities.

Gene Reno and Frankie O'Day kept up their winking streaks. Reno forced his man to quit in the second frame and O'Day stopped his opponent in the opening stanza. Reno stopped a lad named Young Slavin from Pawtucket and O'Day's opponent was a youth named Jack Rowland who hails from Pascoag.

Rice Loses On Foul

Frankie Rice and Bob Garcel, two local lightweights, hooked up in a slam bang affair at the Fourth Regiment, Baltimore, Monday night, for the supremacy of the division in that city. Rice was disqualified in the ninth round of the scheduled 12-round bout for hitting low. Both boys had been cautioned several times for being too careless concerning the belt line, but Rice went one too far in the ninth stanza. Gracie, who is considered more than a comer in his division, had the better of the argument all the way.

For actionless battling this bitter battle at St. John takes the culinary concoction. Battling Mollins of St. John, N. B., hooked up with a smoke named Kid McIntyre, from Houlton, Me., in a six-rounder. During the six rounds not one blow was struck. In fact, the only blow that found a resting place was when the janitor of the hall blew out the dingy oil lamp.

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Ed Childs Best

The interest in colored boxers aroused through the meeting of Kid Norfolk and Battling Siki, who made his American debut at Madison Square Garden Tuesday, stirred up stories of colored boys who fought for a song 10 years ago. One of the best yarns is told by Tom Bodkins, a referee in his kid days in Philadelphia. In that city the noted Diamond Lew Bailey, now a detective for the Pennsylvania at Broad street station, ran the well-known Broadway A. C., which specialized in colored "battle royals." Ed Childs was a lumbering heavyweight, and in one of his matches was sent against another colored fighter who knew something. It was Bailey's strict rule that only two seconds could enter with a fighter. Childs approached Bailey, who was selling tickets at 25 and 50 cents a smash, and said: "Mistah Bailey, you know I'm going to do a lot for you tonight, but I must have m' brother Buddy with me." After further parley Buddy was pointed out in the crowd and passed in. Buddy promptly told Ed that Todoldo, a tough black boy, was waiting outside "raring to go." Childs didn't know which to anger—Bailey or Todoldo—but he again applied to Lew. Bailey bawled Ed, but Childs insisted he must have Todoldo, pleadingly stating: "Mistah Bailey, I aims to do m' bestest, but I can't do it without dat man out dere." "What's this Todoldo got to do that is so important?" queried Bailey. "Why, he's the man what's gonna throw in the sponge fo' me," answered Childs.

Syracuse Team Conditioning

Candidates for the Syracuse varsity and freshman basketball teams will open active practice Friday night, it was announced by Coach Eddie Dollard, veteran court mentor.

Coach Dollard had planned to hold the first workout, but owing to the departure of the Hill football team for Nebraska he has postponed the first tryout. Beginning next Monday, practice sessions will be held every Monday, Wednesday and Friday nights until the opening of the season against Clarkson Tech in Archbold gymnasium Dec. 8.

The varsity basketball squad will emulate the football, track and rowing squads for the first time by going to a training table this fall. Among the leading candidates who will report Friday for the varsity are Evander "Pete" MacRae, Henry "Hank" Greve, Captain Charlie "Pep" Pasco, David "Dave" Ziff and John Gallivan, veterans; Charlie Morris, Albert "Al" Ackley, Harvey Levy and Fitzsimmons, of last year's freshman quintet, and Joe Guyer, former All-New England forward while at Springfield Y. M. C. A. College.

Joe Sues But Defends Mike

Joe Jacobs is having his troubles with Mike McGuire, but he rises to defend the light heavyweight champion against the claims of the International Boxing Union. The latter controls boxing in France, and issued a statement to the effect that the bout at Dublin last summer between McGuire and Battling Siki doesn't count. The union contends the Senegalese still holds the world's title he won from Carpentier because Siki "never weighed in." Jacobs says it doesn't make any difference if Siki weighed a ton, because he knows Mike was under the weight limit of 175 pounds, and that that's all there is to it. Outside of that, Joe wants his bit from McGuire, who he claims owes him \$1,900 from the European trip, and there's more coming, because his contract extends until the end of next August. Jacobs has filed two or three suits against his champion. One is for \$50,000 for alleged slander, another is for the money figured due from the European trip. Joe says there is another suit against McGuire filed on behalf of a lawyer, who claims \$1,000 for fixing the boxer up with his contract.

Colgate Losing Grid Stars

Fourteen football letter men will be lost to the Colgate gridiron squad when the 1924 campaign opens next September. Eight letter men will be among those returning, according to the present outlook of those not in the graduating class next June. It will be a tremendous loss to Colgate football when Jim Leonard, Jim Welsh, Chet Sanford, Pat Moran, Eggs Cornwell and nine other letter men will be graduated next June. Leonard, Welsh and Sanford played together for four years on the Maroon eleven and have been bulwarks of power on the team since their first season on the squad. Leonard has not only been one of the best tackles ever developed at Colgate but was an inspiring captain. Welsh in his first year was picked at one of the

six best guards of that season and in his next three seasons he has more than lived up to the reputation gained in that year and added to it each successive season. Chet Sanford is regarded as one of the greatest football players ever to wear a Maroon jersey.

An Olympic Committee

Elmer Q. Oliphant, former all-around star at West Point, and now director of athletics at Union College, has been appointed a member of the American Olympic games committee by President Robert M. Thompson. He has received notification of his selection in a letter from Frederick W. Rubien, president of the A. A. U., and secretary of the American Olympic games committee. Oliphant will assist in the picking of candidates for the track and field team. Mr. Rubien has informed him that members of his committee are to make a study of the performance of likely prospects and report to the executive committee on their qualifications for the 1924 Olympic team.

In order that the chairman of the track and field committee and of the executive committee may be apprised of what the members have learned from try-outs, Oliphant is directed to fill out a blank. A blank was also inclosed in Rubien's letter for the recording of performances of candidates who, in Oliphant's opinion, measure up to Olympic calibre.

Frankie Mason Gets in Jam

A dispatch from Carthage, Mo., says that Frankie Mason of Fort Wayne, Ind., former flyweight champion, had been released after he had returned to Rol Chenoweth, boxing promoter, \$100 that had been posted for Mason's appearance in the ring against Bat Stewart of Joplin, Mo., and \$35 advanced to cover Mason's expenses. Mason disappeared shortly before the bout was scheduled to begin, after the \$100 he had posted as a forfeit for his appearance had been returned to him by Chenoweth, it is said. He was arrested two hours later at Monett, Mo., and taken to Carthage by a deputy constable, the dispatch states. Of the money forfeited \$50 goes to Stearns. According to Chenoweth, Mason said he decided not to appear in the ring after he saw only a small number of fans gathered for the bout. After Mason's flight Chenoweth went before a justice of the peace and swore to a complaint charging the fighter with obtaining money under false pretenses. The charge was dropped when Mason returned the cash.

John Levi, Indian Athlete

John Levi, a full-blooded Arapahoe Indian, full back on the Haskell (Indian) College football team, which played the Quantic Marines last Saturday at the Yankee Stadium, is credited by no less authority than Pop Warner, coach of the Pittsburgh University athletic team (formerly coach of Carlisle Indian College and trainer of Jim Thorpe) and K. K. Locke, coach of Notre Dame College, South Bend, Ind., being the best all around athlete in the West. He does over 6 feet in the high jump, puts the shot 44 feet, runs 120 yards over the high hurdles in 15-1/2 seconds, plays centre in the basket ball squad and first base on the ball team of Haskell College. Scouts of the Yankee ball team are looking him over but Levi says he will not leave Haskell until his education is completed.

His teammates are confident that Levi will make the Olympic team which will represent America in the Olympic games at Paris next year, and he is being readied for the Decathlon series.

Basketball at Hamilton

With the end of the football season, the three winter sport activities at Hamilton College, Clinton, N. Y., are getting under way. Large squads are reporting daily for the basketball teams.

Prospects for a successful court season for the Buff and Blue are promising this year, the entire team remaining intact except for the center position. Captain Hamilton McGiffin, Hatch and Marquardt are all veterans of last year's quintet, and Croasdale, Chevreux, Payne, Ireland and Ricketts are all promising substitutes from last season.

The position of center is causing the coaches the most worry. Doane and Garner, last year's pivot men, were lost by graduation. Burns,

former Clinton High School star, showed up to advantage last year, but will not play the first term. Ireland, center of the freshman team, is considered a likely prospect.

The 1923-24 basketball schedule will get under way earlier than in past years when St. Lawrence comes to Clinton Dec. 14 to open the season. Due to this fact, the usual interclass game will be postponed until later in the year.

Five warm favorites of Syracuse University football fans will trot out on the field at Lincoln, Neb., on Saturday afternoon, making their final appearance in Orange gridiron uniforms.

These men are Captain Evander G. "Pete" MacRae and his sterling mate of the end position, Paul Jappe, Reeves "Ribs" Baysinger, guard; Gifford Zimmerman, backfield star, and Charley Trout, half back.

All five saw service against Nebraska in 1922 but Trout was then an end. Three, MacRae, Baysinger and Zimmerman, were also in play in 1921.

On the team that takes the field against Nebraska Saturday there will be missing five of the players who scored last year's 9 to 6 victory.

Coming into the game this year with no experience at all against a Nebraska team are Roy Simmons and Chet Bowman of the backfield and Biggs and Flvaz of the line.

Jack Britton Jeered

Jack Britton, former world's welterweight champion, was booed and jeered at when he was defeated by Frankie Schoell, of Buffalo, in a dismal ten-round bout at the Armory A. A., Boston, last Wednesday. Britton was merely a ghost of his former self and during the ten rounds there were many cries from the spectators to Referee Joe O'Connor to throw him out of the ring. Schoell didn't show any remarkable ability and from the way he fought Wednesday any good second rate welterweight could have beaten him.

Tom Jordan, of New Bedford, won over Mickey Landers, of the North End, in the semi-final. Sammy Marco, of Montreal, put up a brilliant battle and disposed of Jack Zarlice, of Milwaukee. Spike Hennessy, of Waltham, defeated Eddie Sardello, of the North End.

Jersey State School Players

Barringer high school won the championship of Newark, N. J., by defeating East Side high school Saturday 40-0, almost equaling South Side's total against the same school. Harris, the Barringer half, distinguished himself, contributing among other plays a sensational 70-yard run. A game which will have much bearing on the New Jersey state high school championship was the defeat Saturday of East Orange High, hitherto undefeated, by the unconquered Neptune team (Ocean Grove). If Neptune can defeat Asbury Park, Thanksgiving, there will be no question about her championship. Although winning by only 13-7, there was no doubt of Neptune's superiority. The game was featured by the extraordinary playing of Owen, East Orange quarter.

Syracuse can offer no alibi for its spectacular defeat at the hands of the Maroon. The better team won. Syracuse lacked punch in its defense and had but little offense. A reverse play, aimed at the line, was the Orange's best bet, aside from the aerial attack.

Welsh, whose appearance in the Colgate lineup was a surprise, played a spectacular game. Captain Leonard at left tackle, Tryon at right half and the two Colgate wingmen, R. Crowther and Levinson, gave the Orange a sad afternoon.

The Maroon lineup had more than one surprise shift. The return of Welsh, hurt at Rochester, was one. The use of Moran at quarter was another. So was the playing of Cornwell at fullback and R. Crowther at right end. The latter replaced Neacy, a veteran of several seasons.

Heinie Engel, Dubuque aspirant to the world's middleweight wrestling crown, took two out of three falls from Jim Logas of Los Angeles here Nov. 15. Logas took the first fall in 39 minutes with a body scissors and bar arm. Engel threw Logas with a hammer lock in 8 1/2 minutes for the second fall, and the local man also won the third with a reversed wrist lock in 30 1/2 minutes.

Jay Price of Dubuque and Billy West of Maquoketa wrestled 30 minutes to a draw in a preliminary match.

The Engel-Logas match, expected by its promoters to arouse a great deal of interest, attracted only a handful of fans. It was the third match between the two, each having a victory to his credit as the result of two previous meetings.

Moline, Ill., may relinquish its berth in the Three-I League, it was reported in Dubuque during the conference of directors of the Mississippi Valley Baseball League last week. The report was unofficial and has not been publicly confirmed by officials of the Moline club.

Information to this effect was brought up during a discussion regarding receiving Davenport into the Mississippi Valley League. It is proposed to make this league an eight-club instead of a six-club circuit, as it has been during the past two years. Davenport is one of the cities which may receive a franchise in the Valley league.

Wrestling Time Limit Draw

Gil Martin of Lawrence, welterweight champion of New England, and Eugene Tremblay of Montreal, Canadian lightweight champion, wrestled to a draw last Friday night in the bouts held at the French Club, Lawrence, Mass. Caliste Lor, local promoter, conducted the bouts.

Martin obtained the first of the two necessary falls. With a body scissors and a double arm lock he scored a fall over Tremblay in 39 minutes and 30 seconds. Tremblay brought Martin to the mat for the second and only other fall of the contest in 51 minutes and 53 seconds. The men appeared on the mat to wrestle for the other fall when the bout was called off at 12 midnight. A club rule stands that no bout can continue after midnight.

Soccer Gaining Ground

The great attendances that are reported every week at the Coats Field, Pawtucket, R. I., show that soccer is fast progressing in this country and is fast reaching a place alongside the other popular sports. According to soccer officials, a crowd of 12,000 persons attended the Coats-Field River game in the first round of the National Cup event two weeks ago. This is claimed to be the biggest throng that ever attended a soccer match in the United States. In view of the great interest manifested in the game the Coats Athletic Association is considering improvements on the Pawtucket field so as to accommodate the large turnout of soccer enthusiasts in the future.

Earle Neale Coach at Va.

Earle Neale has been given a contract to coach the University of Virginia football team another year. Neale, former Washington and Jefferson coach and a veteran of the Cincinnati Nationals ball team, turned out a team this year which showed steady improvement throughout the season despite some hard falls.

Virginia lost to Virginia Military Institute 35-0; lost to Washington and Lee 7-0; to Georgia 13-0, and to Virginia Polytechnic Institute 6-3. The game with the University of North Carolina in Chapel Hill on Thanksgiving is the last on the schedule.

Fumble Loses Game

A disastrous fumble less than two minutes after the opening whistle cost the Steam Roller the New England professional football championship at Providence Sunday afternoon, when the unbeaten American Chain eleven of Bridgeport took advantage of the miscue and converted it into a field goal that proved to be the lone score of the game. It was the first setback in eight starts for the Roller and was a big surprise to football fandom. The Providence eleven was decidedly off-color Sunday, and it was not so much the Bridgeport team's superiority as the poor football displayed by the former champions.

Business men of Dallas, who are back of the Dallas Athletic Club, are erecting a concrete building that will be either eight or thirteen stories in height. It is situated on the main street of the city.

EVERS HINTS AT RETURN TO GAME

May Hook Up on Big Show Team, He Intimates

Johnny Evers, famous second baseman of the old Chicago Cubs, may enter big league ball again. Speaking at a "baseball night" held by the Lansingburgh (N. Y.) Council, Knights of Columbus, in honor of their team, which won 26 out of 32 games the past season, Trojan Johnny hinted that he might hook up with a major league club at the coming meeting in Chicago. His last regular service in the "big show" was as assistant to Kid Gleason with the White Sox, a position which he quit two years ago. In the world's series of 1922 Evers was a member of John McGraw's board of strategy which routed the Yankees so completely. Evers said that a revival of amateur leagues in the nearby cities and towns would be a fine thing. Speaking of the success of such a league in Troy some years ago he declared "such contests create interest and make baseball players, which at the present time are scarce in the professional ball world, and are much needed."

GARDEN RODEO

(Continued from page 15)

The show was over tonight (Saturday) was the best possible proof of the increasing popularity of the "Rodeo" in the East's biggest city. A practically unknown branch of the amusement world (to the East) at the beginning of the year, it is safe to say that the Rodeo will in the near future assume its position high among outdoor entertainments, for there is no other sport or exhibition which will teach Young America so well, the sterling qualities of gameness, endurance and stick-to-it-iveness, and last, but by no means least, the advantage of clean living.

These cowboys and cowgirls risk life and limb every time they appear in the arena, and if they meet with accident or fail to land the prize, they don't weep and wail but accept their bad breaks with the saying "better luck next time," and go right ahead with their next stunt. Courteous, modest, honest and game, with a clean record in New York, everyone who met them wishes them all a safe return to (and happy times when they reach) their homes, and to see them all again at the next Rodeo held in this city.

The Flathead Indians (who were on their first visit to the East, having been brought from their reservation by Dick Ringling, whose ranch is "only two hundred miles" from there) were delighted with their trip.

With Chief Scout Gray Scott the Indians left for home on Sunday, taking their ponies back with them.

The contents of the night were spirited and kept the crowd up and down in their seats. Several accidents occurred in which the victims showed their usual fortitude and the spectators were relieved of anxiety on their account by the manner in which injury was covered up.

E. L. Herian in the steer wrestling event was rolled on and trampled by his steer in spite of which he hung on and threw the beast. He is still feeling the results of the shake up.

Ray Bell who won the bronk riding title has been riding three days with a couple of broken ribs, and last night got another bunging up, but won.

Little Tad Barnes who got second money in the ladies bronk riding contest, has also been riding with one broken rib and another torn from its supporting muscles. Owing to bad arrangements the girls have had to ride the "top horses" (worst actors) in the men's string, which is unusual.

Puck Lucas who has been in the lead in the cowboy's bronk riding event, lost his stirrup tonight and was disqualified, this putting him out of the big money. Tough luck but no complaint.

MUCH ETHER BAND MUSIC ALONG WITH SONG PLUGGERS

Two Hours of Listening In Gives Idea of Wednesday Night Programs—WHN Outlasts Rest—Programs Generally Mediocre

Plenty of band music in the air Wednesday night, although the rest of the program was average. That went for all stations in the metropolitan district. From WHN the same collection of song pluggers was encountered. WJZ still leans toward pedantic layouts, and WEAJ is not particularly thrilling at times. That goes also for WOR, whose announcer also persists in "fitting" his diction. The two-hour vigil before the receiving set starting at the usual half-after-seven hour introduced the Jack Fox Clover Gardens orchestra from WHN. They did their half-hour's stuff interestingly while the daily sports talk from WEAJ was in the air. The lecturer discussed the Siki-Norfolk set-to, expressing astonishment how Siki ever happened to K. O. Carpentier. Siki is a slugger who spends most of his time in cabarets rather than in training camp, according to the expert.

Manna Zucca, pianist-composer, accompanied Rea Stella, contralto; May Frances Gottlieb, soprano, and the Zimblers, instrumentalists, had an extended session via WJZ with a recital of Mme. Zucca's compositions, rendered vocally and instrumentally.

From WOR Arthur Murray resumed his dance lesson instruction course by radio, in which Halsey Miller's Newark Athletic Club orchestra accompanies. Simultaneously another band from WHN, the Original Memphis Five, was in the air, and it presented a tough proposition which to favor. Both are of the best heard through the ether, and their stuff got over with full effect.

Alexander James and Harry Israel started the song-plugging marathon with the Jack Snyder catalog. James is an exceptional vocalist for a plugger. This was similarly noticeable in Joe Sherman, a Berlin, Inc., man. Sherman has one of the sweetest double-voice tenors ever heard, and it clicks like the proverbial million bucks through the atmosphere. Sherman was a member of Jimmy Clark's White Way Entertainers, a song-plugging unit that "makes" the various broadcasting stations religiously. Buddy Walker and Sammy Mann from the Nightingale followed at WHN with a pop song cycle that was impressive. John Irving Fisher was at the piano for one of Walker's numbers.

Culinary Talk Not Thrilling

Several of the Feist boys next held forth from the same station. WOR meantime was extending its Newark Athletic Club orchestra with a dance music program following Murray's lecture on the waltz's forward movement. WJZ had "Thanksgiving Topics," a culinary talk by Anne Lewis Pierce not particularly thrilling. The 16th Infantry Band program, broadcast direct from Aeolian Hall, more than counterbalanced matters later. With a judicious program, they were very pleasing.

WEAF meantime was in the air from 8:15 with a complete broadcast of Mendelssohn's oratorio, "Elijah," radioed by direct wire to Carnegie Hall, where the Oratorio Society was presenting its program. Albert Stoessel conducted with the New York Symphony Orchestra. The soloists were Lillian Gustafson, lyric soprano; Ruth Rodgers, soprano; Marjorie Squires, contralto; Richard Crooks, tenor; Louis Graveure, baritone. The theme of the oratorio was explained step by step as it progressed and was a very interesting "flash" number.

WJZ topped their program off with Paul Specht's Alamac Hotel orchestra broadcast by special wire to the hostelry. WOR, in Newark, had the Dumont and Alladin orchestra also scheduled.

WHN as usual outlasted them all by doing theirs up to midnight.

Abcl.

BUSY MISS HARDY

Los Angeles, Nov. 22. Madelyne Hardy of the local Leo Feist office has been arranging two musical programs a week for the broadcasting station here. Miss Hardy, who is a well-known pianist, will head an act including ten pianists at the Grotto Circus and will later make a tour, appearing at radio exhibitions.

TESTING RADIO WHILE FLYING

Lieut. Harris Sends and Receives Within Radius of 100 Miles

Dayton, O., Nov. 22.

Further tests of the new airplane radio transmitting apparatus which underwent successful trials Monday aboard the Barling bomber en route from Chicago will be held this week.

The new equipment is much more powerful than that now in use and can operate at a maximum distance of 100 miles. It is designed, however, to send the speaker's voice at an average of 30 miles from the craft.

On his way home flying the Barling bomber, Lieut. Harold R. Harris had the unusual experience of intercepting the wireless message telling of his departure from Chicago. Over Indianapolis Lieut. Harris sent a message to his wife in a hospital there. A special receiving set had been placed in her room to catch the flashes from the six-motored ship. A number of Dayton people tuned in on the bomber as it approached the city and were kept informed of the progress of the flight.

CHICAGO RADIO SHOW

Coliseum Display Put on by Jim Kerr and Sport Herman

Chicago, Nov. 22.

Chicago's radio show, put on by Jim Kerr and U. J. "Sport" Herman, opened last night with a big attendance, and is featured by the numerous set-ups exhibited by amateurs, hundreds of them being on display. They range from crystals to a 14-tube super-heterodyne. One set is made on top of a straw hat and another complete set is enclosed in a telephone receiver cabinet. A "Holy Roller" has one set built on the rim of a bicycle wheel.

The big show was formally opened at night by an address of welcome by O. E. Ayleshire of the Chicago Association of Commerce. Lectures last night included one by E. T. Flewelling, noted radio inventor. A message was received from Donald B. McMillan, the arctic explorer. It was telegraphed from Prince Rupert, B. C., where it was received by Jack Barnsley, an amateur, from McMillan's winter quarters at Refuge Harbor, Greenland.

Band concerts, grand opera, cornet solos, jazz dances, etc., were wafted all over the Coliseum from a large number of receiving stations, and every inch of space was taken up by exhibitors.

STATIONS LINKED

WJZ and WGY to Co-operate on Broadcasting Big Events

WJZ, New York, and WGY, Schenectady, will be linked hereafter in the broadcasting of important events such as football games, etc. It was first tried out two weeks ago with the Princeton-Harvard game from the Palmer stadium, Princeton, N. J.

\$2 Fee in D. C.

Washington, Nov. 22. Radio fans have got to pay a license fee of \$2 when erecting their outdoor appliances in the District of Columbia. This decision was made yesterday by the chief of police following the death of a patrolman here killed while adjusting wires for a radio.

BOSTON'S NEW STATION

WNAC Opened Tuesday—Ranks with Best

Boston, Nov. 22.

The new broadcasting studio of Station WNAC, the Shepard stores, was formally opened on Tuesday night. The new studio is one of the finest in the country, ranking with stations WEAJ and WJZ in New York. The musical program for the opening was supplied by Gorton's Original YD band of Boston, composed of men who fought overseas in the Yankee division.

After the performances at the theatres Eddie Dowling of "Sally, Irene and Mary," with several members of the cast, "Dew Drop Inn" members, and Edmund Breese of "So This is London," chimed in on the broadcasting from the new station.

John Shepard, Jr., president of the Shepard stores, made a brief talk to a radio audience at the opening, for the first time, although the store was one of the pioneers in the radio game here.

FADING SIGNALS BEING SOUGHT BY BUREAU

Signals Sent Farther at Night—General Results of Test

Variety-Clipper Bureau,
Evans Bldg., Washington,
Nov. 22.

Seeking the cause of fading radio signals, the Bureau of Standards has been conducting tests to secure worthwhile statistics along these lines. When radio was first used for long distance communication it was noticed that signals were not transmitted as far during the day as during the night time.

RADIO PAGE

It has also been observed that at night radio signals on the higher radio frequencies or shorter wave lengths vary greatly in intensity from minute to minute. Persons who receive broadcast concerts from distant stations have occasion to notice this variation in intensity of received signals, since loud signals may be received from a given distant station at one moment, only to disappear entirely for a few minutes and then recover their original intensity.

The phenomena are dependent upon a large number of variable quantities such as weather conditions, the nature of the country over which transmission occurs, the surroundings of the transmitting and receiving stations, and the methods of handling the receiving apparatus. Only by statistical study, in which the results obtained simultaneously at a large number of receiving stations are collected and tabulated, may reliable averages be obtained.

The general results of the tests conducted by the Bureau of Standards substantiates the theory that the sources or causes of fading are intimately associated with the conditions at the heaviest surface, which is a conducting surface some sixty miles above the earth. Daytime transmission is largely carried on by means of waves moving along the ground, while night transmission, especially for great distances and short waves, is by means of waves transmitted along the heaviest surface. Waves at night are thus free from the absorption encountered in the day time but are subject to great variations caused by irregularities of the ionized air at or near the heaviest surface. These variations probably account for fading, states the bureau.

The results of these tests are embodied in Scientific Paper No. 476 of the Bureau of Standards. Copies can be obtained from the Superintendent of Documents, Government Printing Office, Washington, D. C. This price is 10 cents, cash.

"THE FOOL" BY RADIO AND STAGE PLAYERS SAME WEEK

WGY "Ether" Players Give Complete Radio Version, Followed by Road Company

GROSS OF RADIO CO. \$23,000,000

Estimates of Finances
Predict 1924 Net Earnings at \$4,500,000

An early estimate places the probable net earnings of the Radio Corporation of America for 1923 somewhere between \$4,000,000 and \$5,000,000, as against a reputed profit of \$2,974,580 in 1922. The figures are based on a gross of \$23,000,000, which is an increase of more than \$8,000,000 over last year.

The 7 per cent. cumulative preferred dividend becomes cumulative in January, and the "Financial Review" figures that if earnings for the final quarter keep up to the nine months' average stockholders may look for initiation of a dividend on a basis of 7 per cent. a year.

Radio common has been showing gains as a result of the dividend prospects.

POSTCARDS FOR FANS

Applause Cards for Radio Find Ready Sale

Post-card dealers are others who are cashing in on the radio fad. Several firms are now in the business of manufacturing "applause cards" on the back of which is printed a formula phrase of appreciation of "your broadcasting program."

A place is also left blank for the fan to fill in as to what particular features he or she liked. Another section of the card has "name, address and city" printed for the radio auditor to sign.

Judging by the amount of mail received by the broadcasting stations in New York City alone, the fans are buying heavy quantities of these cards on which to express their appreciation.

FROM RADIO TO STAGE

Vaughn De Leath Appears in Belasco Play

Vaughn De Leath, directress and announcer of station WDT, New York, which closed last month, will be seen next Wednesday night at the Belasco theatre, with Lionel Barrymore in David Belasco's production, "Laugh, Clown, Laugh." Miss De Leath will play the role of an opera star and will have the opportunity of singing an operatic number during the action of the play.

It was because of Miss De Leath's engagement for this production that the station closed down. She is also known as a songwriter with several successes to her credit along Tin Pan Alley.

Radio Instruction

Another of the series of radio talks is scheduled for Nov. 23 by John V. L. Hogan, consulting engineer and former president of the Institute of Radio Engineers. Mr. Hogan's subject for broadcasting through WEAJ will be "Getting the Right Radio Wave."

WHN Up to 500 Watts

In another two weeks, Loew's broadcasting station, WHN, will be operating under 500 watts power, which will make it as powerful as any local station. The process of increasing the range has consumed over six months.

Schenectady, N. Y., Nov. 22.

Residents of this section had an opportunity last week to hear "The Fool" presented over the radio from station WGY by the WGY "Ether" Players, and later to see a performance of the play by a road company on the stage of the Van Curler theatre.

This is believed to be the first time a legitimate play was presented in the same week in the same city by two different companies, one a "radio" organization and the other a regular theatrical troupe.

Each week the WGY Players broadcast a production with a Broadway record to its credit. The usual night for this is Thursday, but "The Fool" was given at a radio "matinee."

A special radio adaptation of Channing Pollock's drama was used by the WGY Players. Edward H. Smith, leading man of the Players, handled the role of Gilchrist, and Lola Sommers, was the crippled girl. Rose Cohn, leading woman of the company, played Clare Jewett. Margaret V. Smith was in the role of Pearl Hennig. John Loftus doubled as Umanske and a poor man. Frank Oliver and Maurice G. Randall also doubled.

Others in the cast were Edward E. St. Louis, Ruth Bentley, Horace Robbins and Jerome Lovenheim. Edward H. Smith has been director of the WGY Players since they were organized last December. Helen Campbell, who teaches elocution and dramatics in Troy, was engaged to play character roles with the Schenectady radio group. Randall, who recently joined the company, has been a member of the Masque of Troy for several years.

Others who have appeared with the Players recently are Herman Schulman, Burton Anthony and J. J. McDonald. Among the plays given by the organization this fall are "Three Live Ghosts," "The Passing of the Third Floor Back" and "Daddy Long Legs." The Intimate Strangers was given last night (Thursday).

RADIO OF AM. SIGNS 15 CONCERTS

WJZ Will Broadcast—Whole Group of Am. Orch. Society

The 15 concerts of the American Orchestral Society, starting at Cooper Union, New York, Nov. 23 and concluding April 8, 1924, will be broadcast by the Radio Corporation of America (WJZ). The 15 concerts are classified in three groups of five each.

The first five are given by the Orchestral Society for the New York Philharmonic orchestra; the second five comprise the annual series given by the Society to the People's Institute to be held in the Cooper Union auditorium. The third group, the Children's Afternoon Concerts, will be given at Aeolian Hall. Chalmers Clifton and Ernest Schelling will direct.

Fans of County Organize

San Diego, Cal., Nov. 22. Radio fans of San Diego county will hold a meeting soon to reorganize the Sunset Radio club and pass on several resolutions which, it is believed, will aid in the passage of legislation that will improve radio conditions in this part of the country.

In addition, technical radio will be the subject of several talks, and those who attend will be given an opportunity to ask questions concerning their respective troubles and problems.

BANDS AND ORCHESTRAS

Where Playing Next Week (Nov. 26)

* Permanent addresses of bands or orchestras not engaged will be published weekly without charge.
No charge is made for listing in this department.
Name and place of engagement or address sent in by Tuesday of each week will be listed.

A
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Albin, Jack (Whiteman), Bossert Hill, Brooklyn.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetres, S. Band, Sanford, N. C.
Aunt Jimima Band, Keith's, Indianapolis.

B
Baldwin, Buddy, Knickerbocker Grill, New York.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.
Benson's Orchestra, Chicago, Ill.
Bermie, Ben, Hippodrome, Terre Haute, Ind.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.

YES, YES, IT'S A HIT
"NO, NO, NORA!"
Never Wrong With Fast Songs

Blossom Heath Entertainers, Grand, St. Louis.
Blue Cloud Band, Columbia, Davenport; Majestic, Cedar Rapids.
Blyler, Harry, Century Roof, Baltimore.
Bodenell, Moonlight Gardens, Culver City, Cal.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo, N. Y.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.
Brown, Bill, Brownies, Terrace Garden, New York.
Buffano's Band, 105th street, Cleveland.
Burk, Milo, Brockton, Mass.
Burt, Al, Beaux Arts, Philadelphia, Pa.

C
California Ramblers, Monte Carlo, New York.
Campbell's Band, Binghamton, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Carlos, Cobian, McAlpin Hotel, New York.
Castle House Orchestra (Ernest E. Graepel), Punch and Judy, New York.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnight Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Don Tons," Gayety, Detroit.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Colony Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Craven's Golden Gate Orchestra, Band of Mason City, Ia.
Craig, Mel, Little Ritz Club, Brooklyn.
Crillon Eight, Marcell, Los Angeles.
Criteria (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.

D
Davis, Mack, Paradise, N. Y.
Davis, Meyer, Le Paradis, Washington, D. C.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.
Davis, Meyer, Silver Slipper, New York.
DeCola's Band, Kennett, Mo.
DeMarcos and Band, Majestic, Dallas.
Denny, Jack, Coliseum, New York; Fifth Ave., New York.
DeQuarto, Peter, Colossimo's, Chicago.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixieland Five, Busoni's Balconades, New York.

Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Colonial, Boston, Mass.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.

E
Ecklund, Theodora, Clover Gardens, New York.
Elinor, Carl D., Los Angeles, California.
Elkins, Eddie, Club Madrid, Philadelphia.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Epps, Al, Hotel Astor, New York.
Ernie's Original Merry-makers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F
Fagan, Roy, Orpheum, Cham-paign, Ill.
Famous New Yorkers (Whiteman's), Dance Tour.
Frank Farnum Band, Riverside, New York.
Fejer, Joe, Keith's, Indianapolis.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fingerhut, John, Tarboro, N. C.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Christopher, Ill.
Fisher, Max, Venice Ballroom, Venice, Cal.
Fisk, Bert, Winter Garden, Los Angeles.
Fosdick, Gene, Roseland, New York.
Fox, Jack, Clover Gardens, New York.
Frankelstein, Orpheum, Los Angeles.
Franko, Nahan, Hotel McAlpin, New York.
Frivolity Five (Alma Nielsen), Orpheum, Joliet.
Frost, Chester, Healy's, Boston.
Frye, Charles, Philadelphia, Pa.
Fuchs, Edward, Iceland, New York.

G
Garner, Mark, Garden, Flint, Mich.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Gold, Lew, Wigwam, New York.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Keith vaudeville.
Goodman, Monroe, Club Royal, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
WILLIAM F. ADER
THE THEATRICAL LAWYER
11 So. LaSalle Street, CHICAGO

Grey, Chauncey, State Lake, Chicago.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, New York.
H
Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Winter Garden, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Chicago Beach, Chicago, Ill.
Harris, Harry P., Knickerbocker, Nashville, Tenn.
Harkness, Eddie, Hotel Plaza, San Francisco.
Hartigan Bros., McMeen, W. Va.
Harvey, Cope, White City Ballroom, Chicago.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henry, Fred, Chateau Shanley, New York.
Hickman, Art, Biltmore, Los Angeles.

I
Holdsworth, Saxi, Keith's, Toledo.
Horowitz, Felix, McAlpin, New York.
House of David, Main Street, Kansas City.
Hubbell's, World, Omaha.
J
Ibach's Band, Capitol, Trenton; Penn, Philadelphia.
J
Jaffy's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting)

FOX TROT SENSATION
"NO, NO, NORA!"
FEIST

Holdsworth, Saxi, Keith's, Toledo.
Horowitz, Felix, McAlpin, New York.
House of David, Main Street, Kansas City.
Hubbell's, World, Omaha.
J
Ibach's Band, Capitol, Trenton; Penn, Philadelphia.
J
Jaffy's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting)

(Whiteman), "Little Jessie James," Longacre, N. Y.
Jazzland Naval Eight, Proctor's, Troy; Temple, Syracuse.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Oriole Terrace, Detroit.
Johnson, Johnny, Pelham Heath Inn.
Johnson, Roy, Cinderella, New York.
Jones, Isham, College Inn, Chicago.
Jones, Ralph, Beaux Arts, New York.

K
Kaltz, Ben, Palais Royal, Los Angeles.
Kearney's Band, Stamford, Conn.
Kemmer's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Williamstown, N. C.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.

THE BIG DANCE-SONG HIT
"NO, NO, NORA!"
"You Can't Go Wrong With a Fast Song"

Knecht, Joe, Waldorf-Astoria, New York.
Knockout's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Fiedler Weiss), Knickerbocker Hotel, New York.

L
Lampe, Del, Trianon Ballroom, Chicago.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.

Lanin, Joe, Arcadia, Philadelphia.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, New York.
Laurence, Grauman's Million Dollar, Los Angeles.
Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.
Leviathan Orchestra, Keith vaudeville.
Leviathan Orchestra (ship).

Levitov, Bernard, Hotel Commodore, New York.
Licks, Son Ton, Ocean Park, Cal.
Lionel, Lewis, Binghamton, Binghamton.
Lopez, Vincent, Hotel Pennsylvania, New York; Prospect, Brooklyn.
Lopez Red Caps, Orpheum, Oklahoma City.
Louisville Five, Kelly's, Panama.
Lube, Jack, Roseland (afternoons).
Lyman, Abe, Ambassador, Los Angeles.

M
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.
Mailon, George, Montmartre, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Marcelle, Grauman's Egyptian, Los Angeles.
Martucci, Simone (Pat Rooney), 81st St., New York.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway, Chicago.

Memphis Five, Phil Napoleon, Rosemont, Brooklyn.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Meroff, Ben, Don Tons.
Metropolitan Players (Cunningham and Bennett), Binghamton, Binghamton; Proctor's, Troy.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyerhoff's Orchestra, Colonial, Utica; Watertown, N. Y.
Miller, Ray, Paradise, Newark, N. J.

Mills, Bill, Hotel Durant, Flint, Mich.
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I.
Mitchell, Eddie, Valley Dale, Columbus, O.
Mulvey, Burt, Palais de Danse, Rockaway Beach, L. I.
Murray, A., Canton Tea Gardens, Chicago.
Myra, Olga, Regent, New York; Proctor's, Mt. Vernon.

N
Nap. Al, Shapiro & Hart's, Black and White Palm Room, Brooklyn.
Natzay, Hazay, Biltmore, New York.
New Orleans Jazz Band, Busoni's, Brooklyn.
New York Navy Yard Band, (N Sanna), Navy Yard, New York.

O
O'Hara, Ray, Majestic Ballroom, Chicago.
Oreste Orchestra, Peek Inn, N. Y.
Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.
P
Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pearl's Serenaders, Nixon Grill, Pittsburgh.

REVIEWS OF DISK RECORDS

By ABEL

SLEEP (Waltz)—Waring's Pennsylvanians.
THE WEST, A NEST AND YOU—Same—Victor No. 19172.

Both waltzes are West coast tunes. There's no mistaking the second, but the "Sleep" waltz, a naturally dreamy tune, is from the same source. A male chorus rendition relieves it lyrically. Both are of the ultra-symphonic waltz school in rendition.

I'M SITTING PRETTY IN A PRETTY LITTLE CITY (Fox Trot)—Vincent Lopez and Orchestra.
MOCKING BIRD BLUES—Same—Okeh No. 4968.

Lopez is making much better records to-day than ever before. This has been current comment in musical circles. The bass and soprano saxes are novelly arranged in both these numbers, which, with the regulation effects, spell good dance recordings. Sibil Sanderson Fagan's whistling interludes further add to the "blues."

UNDER THE DOUBLE EAGLE—Columbia Band (March).
MANHATTAN BEACH—Same—Columbia No. 3990.

A pair of good band selections. They always were. The second is an old Sousa favorite, and the "Eagle" (J. F. Wagner) is equally as stirring a band selection. The playing is spirited and "peppy," and no march has any business to be anything else but.

LITTLE BUTTERFLY (Fox Trot)—Paul Whiteman and Orchestra.
SO THIS IS LOVE (Waltz)—The Troubadours—Victor No. 19162.

"Little Butterfly" (Irving Berlin), from the "Music Box Revue," is a smooth, ingratiating fox trot played in the maestro's usual masterful style. It has color and melody, with the pig slide whistle and chimes effects lending further distinction to it. The "Love" waltz from "Little Miss Bluebeard" is a pretty, sympathetic number, soothingly played in the Troubadours' best serenading style.

Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Perlusa, Harry, Rose Room, Los Angeles.

Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Poxell, Jack, Olympic, Watertown; Gaiety, Utica.

R
Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, Brown Hotel, Louisville, Ky.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Regan, Dick, Boothby's, Philadelphia.
Reisman, Leo, Brunswick Hotel, Boston, Mass.

Relax, Fred, Trommer's, Brooklyn, N. Y.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Exaton, Pa.
Rich, Fred, Palais Royal, Buffalo, N. Y.

Al Johnson's "Bombo" Hit
"NO, NO, NORA!"
LEO FEIST FOR HITS

Rice, Aldo, Concourse Plaza Hotel, New York.
Rich, Harold, Venetian Gardens, Montreal.
Richardson, Florence, Broadway, New York; Central Park Casino, N. Y.

Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, New York.
Rigo, Little Hungary, New York.
Risso, Vincent, Shine's, New York.
Robbins, Fred, Century Roof, Baltimore.

Rogers, Saul, Janssen's Hofbrau, New York.
Romano, Phil, Kenmore Hotel, Albany, N. Y.
Rose, Vincent, Brundstetters Hollywood Cafe, Hollywood, Cal.
Rosen Paul, Bamboo Inn, Chicago.
Rummo, G., Arrowhead Inn, New York.

S
Salter, Dave, Windsor Hotel, Montreal, Can.
Santaella, Miller's, Los Angeles.
Santrey, Henry, State, Jersey City; Proctor's, Yonkers.
Satteria, Logan, Arcadia Ballroom, Lansing, Mich.

Saxer, Jan, Rialto, Los Angeles.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, B. I.

(Continued on page 24)

WILL YOU ALWAYS LOVE ME? (Fox Trot)—Paul Ash and His Granada Orchestra.
STORIES—Same—Brunswick No. 2483.

A brace of not so familiar dance tunes which, because of their nuance, are fresh sounding and grew on one with repetition. This disc will outlive some more familiar fox trots because of this. Both are smooth and melodious, with the cornet and saxo outstanding.

STEAL A LITTLE KISS WHILE DANCING (Waltz)—Ernest L. Stevens (Piano Solo).
WHEN YOU ARE IN MY ARMS—Same—Edison No. 51241.

Stevens displays his usual brilliant technique in these piano solos, one a popular waltz and the second from "Poppy." It is a good, long record and equally as pleasing for concert or dance.

SONG OF LOVE (Waltz)—The Yellow Jackets.
SO THIS IS LOVE—Same—Okeh No. 4970.

Waltz song hits from new and old shows. The first is from "Hosom Time" (Franz Schubert-Heinrich Berte-Sigmund Romberg), with the pianoforte in the arrangement. The rich melody is beautifully rendered and could hardly be harmed even if poorly done. The other "love" number is from Irene Bordoni's "Little Miss Bluebeard."

HUNGARIAN RHAPSODY—Mischa Levitzki (Piano Solo)—Columbia No. 6232.

This is a double-faced 12-inch disc by Levitzki. Liszt's Sixth Hungarian Rhapsody is performed in the piano virtuoso's well-known technique. It's a good interpretation and pleasantly devoid of the usual rasp so often linked with piano recordings.

MIDNIGHT ROSE (Fox Trot)—Club Deauville Orchestra.
NOT HERE, NOT THERE—Same—Columbia No. 3993.

The Deauville bunch is a new disc making combination. It sounds okay on this first "canning." Both tunes are up to the minute and engagingly sold by the combination. The piano, sax and banjo particularly do some wicked work in the arrangements.

ONCE IN A LIFETIME (Fox Trot)—Stevens' Dance Quartet.
TINKLE TUNE (Fox)—Stevens Trio—Edison No. 51240.

Seymour Simons' "Lifetime" tune is made to sound important by the Stevens quartet of piano, sax, banjo and cornet. For four people that combination sure sounds big with its novel switching of instruments. "Tinkle Tune" (Louis Leduc-Adrian Olives) is an interpolation in "Battling Butler" which has "Bambalina" possibilities if properly stepped on. It is built for the banjo and the banjo naturally stands out in the orchestration.

WHEN IT'S NIGHT TIME IN ITALY—Billy Jones (Vocal).
MAMA GOES WHERE PAPA GOES—Irving and Jack Kaufman—Okeh No. 4977.

The "Italy" number is a silly enough tune to get over for a hit. The sub-title is "It's Wednesday over here" and introduces promiscuously a number of lyric gags. The Kaufman brothers duet the "blues" number engagingly although it is a better dance tune.

FLOWER SONG—William Willeke (Instrumental).
CHANT SANS PAROLES—Same—Brunswick No. 13097.

Lange's classical "Flower Song" is engagingly rendered by Willeke as a cello solo. The accompaniment is only the piano. The "Song Without Words" is Willeke's original composition.

KEEP YOURSELF TOGETHER SWEET PAPA—Lizzie Miles (Vocal).
I DON'T LET NO ONE MAN WORRY ME—Emma Lewis—Victor No. 19153.

A "blues" vocal couplet. If the type of songs don't change, the current fad for indie numbers, at least vocally, will die quickly. Instrumentally their old rhythms may still make them hang on. Both singers render these "blues" in conventional style with piano accompaniment in each.

DRIGO'S SERENADE (Waltz)—Harry Barth's Mississippians.
INDIANA MOON—Same—Edison No. 51243.

The classic Drigo's Serenade as rendered by this new dance combination in waltz tempo is a fetching interpretation which the modern instruments by no means harm. It also introduces swatches of "Humoresque" and a "Swanee River" obligato making for a novel and complete classical waltz number that is different. The popular "Indiana Moon" lends a modern contrasting touch.

MUSIC FOR LONDON'S ANCIENT PAGEANT PROVIDED BY RADIO TO PROP STAND

Fog Masks Procession from Watchers on Curb—
Ten Mounted Bands in Line—God-send to Out-
of-Work Small Part People

London, Nov. 14.

The Lord Mayor's Show, London's oldest pageant, on Nov. 9, had Lord Mayor's weather. In other words, the atmospheric conditions in the metropolis were about the vilest this country can offer. The morning was bitterly cold, with slight rain, but just about the time the procession was due from the Law Courts through the Strand an impenetrable blanket of old-fashioned fog descended, mixed with a fine rain.

The streets had been packed for hours, but it is fairly safe to say about 50 per cent. of the thousands lining the route saw nothing of the actual procession and only heard the bands.

The procession itself, or rather the emblematical cars, were a godsend to "supers" and out-of-work small part people. For days agents had been recruiting them, and they appeared in many different guises.

The show itself was much as usual, although a distinct novelty was struck by a bandstand with all the instruments of an orchestra in their places but no musicians, the music being supplied by wireless. Many city companies were represented by their masters, officers and banners, among them being: The Worshipful Company of Gold and Silver Wre Pullers, the Worshipful Company of Needle-makers, the Worshipful Company of Gardeners, the Worshipful Company of Felt-makers, the Worshipful Company of Clock-makers, the Worshipful Company of Basket-makers, the Worshipful Company of Lorimers. These are mediaeval societies of great antiquity and do little these days but dine well, although it is necessary to be a member of one of them before any one can hope to be an Alderman of the City of London, from which body the Lord Mayor is chosen.

Music was provided by the Luton Red Cross Prize Band, the winners in the recent championship competition at the Crystal Palace, and many military and naval bands. The mounted bands were the Royal Artillery and the Royal Horse Guards. Other service bands were: First Cadet Battalion Royal Fusiliers, Seventh Battalion City of London Regiment, First London Divisional Royal Engineers, Scots Guards, Grenadier Guards, Duke of York's School, Royal Air Force School, Coldstream Guards, the Honorable Artillery Company. Troops taking part were: Royal Dragoons, Royal Fusiliers, Imperial Yeomanry, Mounted Police and Royal Air Force detachments. As in previous years the chief attraction was the Lord Mayor's coach and well-fed coachman. C. B. Cochrane's shivering pageant of Empire was a fine feature, but their position was not particularly enviable, although the producer had had the thoughtfulness to issue hot water bottles. Models of air craft had a good place; also the soldiers and sailors of long ago, with the gradual transition in arms and uniform to the present day.

The Show is always followed by a Guildhall banquet, which leaves the city worthies tired the morning after and prone to treat clerks and assistants with the severity and truculence of olden days.

Changes in B'way Co.

The Broadway Music Corporation has undergone considerable reorganization the past few weeks. Larry Spears, until recently orchestra manager with Irving Berlin, starts Monday as B. and O. man with the Broadway. He will also assist with the sales end.

Fred Steele, professional manager, and Leo Friedman, sales manager, are no longer with the company. Will Von Tilzer is supervising the professional department and Ed Bloeden, mechanical man, has taken over part of the business end. George Little and Larry Shea have been added to the professional staff.

Several new salesmen have been taken on and new branch offices opened in different towns. The firm is now concentrating its efforts on four songs.

ORGANIZING "BALLROOM CIRCUIT"

One Franchise in Town—
Orchestras and Entertainers

The first concerted move towards the organization of a regular "ballroom circuit" and the inauguration of a travelling circuit system of orchestras and entertainers was made Friday night at a meeting at the Hotel Alamac, New York.

J. E. Horn of the Consolidated Orchestra Exchange is sponsoring the idea. Only one franchise in each town will be the rule, the managers of the various places to meet in New York once a month to pass judgment on orchestras and "acts" suitable for ballroom diversissement, also to fix salaries and bookings.

J. W. Davenport, manager of the Palisades, McKeesport, Pa., opined in a speech that this was a solution to the uncertain bookings of little known orchestras. H. P. Lane of Lane's dance place, Springfield, Mass., George Farri, manager of the Brownhurst Pavilion, Buzzard's Bay, Mass., and George McCormack of the Ritz dance hall, Bridgeport, Conn., concurred similarly. The latter's suggestion was for the installation of a press and photo bureau so as to enable each dance place to bill the advance features, orchestras and acts, like any other amusement enterprise.

The Consolidated Orchestra Exchange promises 38 weeks' booking for bands and entertainers in a series of week, split weeks and single night stands. The single nighters will be utilized chiefly to break the jumps.

Horn has lined up a dozen franchise holders already for as many weeks and expects to complete the balance during his trip which started yesterday (Thursday) to interview the various ballroom managers.

The 38 weeks also includes some picture houses. The booking system calls for a monthly "showing" of bands in a Times Square theatre to the different managers who will come in to fix salaries and look the attractions over. A versatile 8 to 10 men orchestra to sell at \$800 to \$1,000 will be the general run of bands.

Natatorium for Carlin's Park, Baltimore

Baltimore, Nov. 22.

Negotiations have been closed between John O'Brien, representing the Natatorium Association, and John J. Carlin, owner of Carlin's Park, whereby the association leases approximately five acres of ground at Carlin's for a long term of years, and will construct one of the largest natatoriums in the country. The cost of the project is said to be near the half million mark.

David H. Arch, a New York architect, is drawing the plans for the buildings, and Lynch Bros., of New Haven, Conn., have prepared the plans for the pool proper and the filtration and purification of the water. The local firm of Norton, Bird & Whitman, will supervise the work of construction for the association.

The plans call for a concrete pool 300 feet long and 200 feet wide with a tile finish, ranging in depth from six inches to ten feet. An official 100-yard course in deep water will be available for both amateur and professional races. An immense sand beach will bring the sea shore to Carlin's, while an athletic field will provide handball and tennis courts and other forms of outdoor sports.

SLANDER SUIT

Edmonds Suing Bradford for \$10,000

"Slandering Blues" will probably be Perry Bradford's new song plaint when he is advised of Shepard N. Edmonds' \$2,500 verdict plus interests and costs against Bradford. The latter is a colored song writer and publisher, who is accused of having called Edmonds, also a song writer, a thief in the presence of J. Berni Barbour in the Owl Club on West 51st street, New York, October 18, 1920. Edmonds was said by Bradford to have stolen money from C. Wesley Hill.

Edmonds asked \$10,000 damages. Bradford put in an answer to the complaint, generally denying the allegations, but failed to appear at the trial.

SOUSA HONORED

Stopped Off to Receive Degree of Dr. of Music at Marquette

Milwaukee, Wis., Nov. 22.

One day after being honored at impressive services at Marquette University here, where the degree of doctor of music was conferred upon him, John Philip Sousa, noted march king, returned to Milwaukee for four concerts in two days and was greeted by large audiences on each occasion. The opening concert of Saturday afternoon alone brought an audience of more than 3,000.

LONDON'S LICENSING COMMITTEE BROADENING OUT IN SCOPE

Narrow-Minded Receive Hard Blows—Modify Music Hall Business Also

London, Nov. 14.

Stiggins, the generic name for the members of the London County Council and others who dislike the gaiety of cities, is dying and his burial, unmourned and dishonored, can be expected very soon. The theatres and music halls committee has dealt the old narrow-minded order of things a severe blow by its new recommendations to the council. By these many of the vexatious licensing restrictions will be swept away. For instance, the rules now restricting the "Midnight Follies" at the Metropole and other cabaret shows to six players has gone by the board and as many people as can be found dressing accommodation for can be employed. As before, no scenery can be used, however.

Sir Percy Simmons, chairman of the committee, also announces the council would be recommended to modify the terms of license for 13 music halls so as to allow the sale of intoxicating drink within the buildings, but not in the auditorium. These houses are the Coliseum, Camberwell Palace, Chelsea Palace, Empress, Lambeth, Finsbury Park Empire, Grand, Battersea, Hackney Empire, Kilburn Empire, Lewisham Hippodrome, New Cross Empire, Olympia Shoreditch, Poplar Hippodrome, Putney Hippodrome, Shepherd's Bush Empire, Woolwich Hippodrome, Regent, and the Rotherhithe Hippodrome.

Other changes include no intoxicants in theatres proper unless they are being used solely for stage plays, the removal of the restrictions on music in cinemas, deletion of the hotel rule, "No money taken for admission to any dance on the day of the dance," deletion of the rule, "That the license shall be used only for purposes connected with the hotel or restaurant," and also the one limiting dancing to private or subscription affairs.

An important condition which will not be so popular as the other new ones has to do with the crowding of restaurants during meals

LOPEZ' RECORD

"Canned" and Broadcast
Forster's Song Four Days
After It Was Written

Dan Winkler, eastern representative of F. J. A. Forster, claims Vincent Lopez established a record in the matter of quick action on "canning" the new Forster number, "Amber Nights," for the Okeh disks.

Tuesday, Nov. 13, Winkler got a piano copy in manuscript from Chicago. The following day Lopez heard it and on Saturday, the 17th, it was recorded. That same evening Lopez broadcast it from WEA, with Mr. Forster in Chicago listening in.

GROUP DANCES BRING PROFIT

Public Dance Halls Solicit
Fraternal Bodies and
Business Societies

Several of the metropolitan ballrooms are getting good "breaks" from soliciting wholesale patronage by fraternities, department store mutual benevolent societies, etc. These organizations, instead of holding private dances in hotels, attend in a body, the dance places making an admission reduction for the wholesale attendance.

This does not restrict other admissions, but is an economical method for a group to enjoy good surroundings without going into the excessive overhead of hiring a private hall or hotel ballroom and a special band.

21ST REGT. BAND CELEBRATES 75TH YEAR

Frank L. Scofield
Leader for 41 Years

Poughkeepsie, N. Y., Nov. 22. The Twenty-first Regiment Band gave a concert at the high school Tuesday afternoon in celebration of its seventy-fifth anniversary.

Frank L. Scofield, director of the band for 41 years and with the organization for even a longer period, held the baton. At the concert Tuesday he had under his command two flutes, twelve clarinets, two saxophones, one bass, one clarinet, seven cornets, four alto horns, five trombones, two baritone, three basses and three drums.

Every member of the band is a resident of Poughkeepsie.

The band has one of the most interesting histories of any similar organization in the country. It was originally known as Webster's Tuba Band, when formed in 1848. The tuba is a brass instrument which has practically the register of the French horn. It is now almost obsolete. Wagner used it frequently in scoring his operas, and for the purpose of performing those works the Metropolitan opera company has a quartet of the instruments, one of the very few sets in the country.

Mr. Webster, the organizer of the band, was interested in music and with the aid of his brother formed the organization in 1848.

For two years the Webster brothers maintained it, and when leaving for New York, they were succeeded by Gustav Peters, who had been a baritone player.

JAZZ 'ROUND WORLD

Ralton in Antipodes by Way
of Paris and Port Said

Sydney, Australia, Nov. 1.

Bert Ralton and his orchestra, an American dance combination, are touring the antipodes playing both vaudeville and ballrooms. They arrived here by way of Paris, Naples and Port Said, Egypt, where they stopped off to play engagements.

The orchestra lost its band player, Vic King, in Paris Oct. 12. King, a popular member of the orchestra, was a victim of apoplexy. Dave Wallace joined the band in Paris and a trombonist came out from San Francisco to meet the boys in Sydney.

BAND ACTS NOT A DRAW

Small Timers Stop Booking Jazz Organizations

That the sweeping dance craze has sounded the death knell for orchestra acts on the small time, especially in the independent houses, was evident this week when several houses that had been using an orchestra on its bills for the last six weeks notified the bookers to send no more.

By way of explanation for the change of heart the managers said that most of the orchestras were inferior to those appearing at the local dance palaces and consequently had outlived their usefulness as a drawing card. They figured them as expensive luxury since they were not attracting.

They do not blame the orchestras or the bookers for this condition but rather the dance era which has made possible the flashy dance place and better grade of orchestras than they could afford to book.

Revue at Beauty Show

Harry Walker's revue, "Mink-Garden, on which date the Rudolph tan Madness," with 17 people, will appear Nov. 23 at Madison Square. Valentino beauty show opens.

Friday, November 23, 1923

CLIPPER

23

JAZZ ORGANIZATIONS LEAD CHICAGO SHOW ATTENTION

Lewis' "Clowns" Hit in "Passing Show," and Yerkes' "Happy Six" (or Nine) Have Place of Honor in "I'll Say She Is"

Nov. 22.

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Chicago, Nov. 22.

Jazz bands are the outstanding hits of two big musical shows playing legitimate theatres in Chicago this week, big features at the Palace, State-Lake and Majestic. Ted Lewis and his "Musical Clowns" are the feature of "The Passing Show of 1923" at the Apollo and actually close the long performance. "Yerkes' Happy Six" (augmented until there are nine of them) is the big hit of "I'll Say She Is" at the Studebaker, where Florence Hedges sings with the band, and Marcella Harding and Ledru Stiffler dance with it. Mary Ann had been singing with the band during the first weeks of the run.

"The Yerkes' orchestra is given a fine setting in that show and there is some splendid stage direction evidenced in offering the band. George Olsen and his orchestra, billed as "A New Band in Town," is at the Palace making its first Chicago appearance. It is an organization from the Pacific Coast. Ben Bernie, who has been playing Orpheum houses in some of the smaller mid-west cities, since at the Palace, is now at the State-Lake. The Blossom Heath Entertainers, who were seen at the Chicago some time ago, are at the Majestic. In addition to this the burlesque show at the Olympic has what it advertises as "Dixie Jazz Hounds" and Al E. Copeland and his "Artists' Band," seen at McVickers in May, was at the Covent Garden the first days of the week while the Wolverine Melo-phiends appeared at the Thalia Saturday and Sunday.

Low Cantor's Combination

Chauncey Gray's orchestra, which was at the State-Lake last week supporting Newhoff and Phelps, is to play the Orpheum circuit, and before opening is to play some dates in the mid-west for the Western Keith office, including the Palace at Fort Wayne, Ind., which is always in the field for features of this kind. Last season Newhoff and Phelps made overtures to Mort Singer to make the Orpheum tour in an act of this nature, but the production department of the circuit was not interested. Lou Cantor, therefore, effected the combination of Newhoff and Phelps and the Gray orchestra.

The Seattle Harmony Kings, which were at the Majestic last week and played at a stag vaudeville at the Chicago Athletic Club last Saturday night for Boyle Woolfolk of the Orpheum and W. V. M. A. club department, is laying off this week and plays the Parkway at Madison, Wis., a picture house. Thanksgiving week as the feature of a Syncopeation Week being arranged by Phil Tyrrell, of the Billy Diamond agency. This band had been spoken for by Charles Bohler for the Terrace Garden to open Thanksgiving, as Bohler thought he had the contract for that place cinched, but Harry Moir, manager of the Morrison Hotel, turned around and gave the Benson agency a renewal until Feb. 1, and that deal was off.

Earl Hoffman Peacock Orchestra, which broke into vaudeville at the Orpheum, St. Louis, was the feature of a presentation bill at the Strand (Butterfield picture house) in Lansing, Mich., last week.

Other Mid-West Dates

Janette Adler and her "12 Syncopeators," are at the Lyric, Indianapolis, Ind., this week for the Pantages circuit, and Aunt Jimima and her Syncopeated Bakers are at the R. Keith's in that city.

Harry A. Yerkes' Flotilla Orchestra featured at Keith's Temple in Detroit this week. The Original Brown Saxophone Six is at the Capitol—a Kinsky picture house. Yerkes and her "Broadway Syncopeators" playing the Pantages tour, scheduled for the Regent next week. Duane Wilson and his band is this week at the Miles.

Hammond's White Way Orchestra is seeking some time, having returned to Chicago after playing Toledo, Columbus, Indianapolis and other dates for the Pantages Chicago office. He opened at the Blackstone, South Bend, Ind., last week, but only remained half a week as there is no stage and the

band was at a disadvantage in the pit. Hammond seems to be in bad with the State-Lake bookers, possibly due to his having played the Crocker theatre at Elgin, Ill.

And Still They Come

McKown's jazz band, which is playing for the Carrell agency, is to open on the Ackerman and Harris tour at Superior, Wis., Dec. 1. The band played the Terrace, Danville, Ill., the last half of last week. Danville is the home of Mae Brady, the singer. Joe McKown was formerly of the Fischer theatre orchestra in Danville. His band includes Robert Hutchings, Marion, Ind., trumpet; George Ball, Upland, Ind., trombone; George Torrence, Elwood, Ind., saxophone; Gordon Carper, Marion, Ind., violin; Gerald Gills, Fairmount, Ind., drums; Joe McKown, Chicago, xylophone, and Mae Brady, singer, pianist and xylophonist.

The Rialto, Elgin, Ill., which is now playing vaudeville all week since the Crocker theatre in the same city opened, has "The Northern Collegians" this week and bills them as "Ten Resistless Syncopeators."

Al Sweet and his Singing Band, 10 men, opened his picture house season at the Majestic in Beloit, Wis., last week and moved this week to the Idea theatre in Fond du Lac, Wis., which is booked by Carrell. Jack Bean is yodler, Cecil Stage, baritone soloist, and Edward Ritchey, whirlwind drummer, with this organization. The band spent all last season in picture houses booked by Carrell.

Chief Blue Cloud and his Indian Syncopeators played at the Majestic, Cedar Rapids, Iowa, last week. The band is at Dubuque and Lincoln, Neb., this week, playing a split week.

The "House of David" Syncopeators (not to be confused with the "House of David" band now playing Orpheum time) is at the Fort Armstrong theatre at Rock Island, Ill., this week, playing a picture house date.

Blackstone Reorganizing

The Blackstone Syncopeators, a band which has been playing in Michigan, closed Sunday night at the Temple theatre at Grand Rapids, Mich., and came into Chicago for reorganization.

The Wolverine Melo-phiends, who hail from Lansing, Mich., played a week in that city and a few dates in Michigan and Ontario for the international agency in Detroit, and came into Chicago, where they had a showing at Billy Diamond houses. The band made a good impression with the bookers of the smaller circuits in Chicago but had not been booked as far as is known the first of this week.

The Guatemala Marimba band, which appeared at McVickers some time ago, played at Bloomington, Ind., the first part of this week and was at Lafayette the last part, playing Carrell time. The Blue and White Marimba band opens at the Medinah Temple in Chicago next week as a feature of the Shriners' vaudeville show. Johnson's Royal Marimba band is playing near Chicago and will go into Michigan shortly for Boyle Woolfolk of the W. V. M. A.

Ray Miller's Novelty Contests

Newark, N. J., Nov. 22.

Ray Miller denies Bennie Krueger will substitute for him at Paradise Dance Palace. He will continue to play there himself. Paradise is doing well and Miller has added several novelties such as contests for the best bobbed hair, the best marcelled hair, a Cinderella contest for the smallest foot, etc.

Miller has just signed an exclusive contract with the Brunswick people.

New Singer in London

London, Nov. 11.

A new singer, Romano Claroff, has arrived here after a tour of Switzerland, Germany, Spain and Italy. He will be seen in West End vaudeville and after his season here will proceed to America.

YVONNE GEORGE

Opening at Cabaret in London—Other Engagements

Paris, Nov. 22.

Yvonne George has been booked for the "London Midnight Follies" cabaret commencing next Monday.

Other recent engagements are the signing of Mistinguett and Earl Leslie for the Casino Revue, a year hence, by Leon Volterra.

Also, Maurice Chevalier has recovered from his illness sufficiently to open at the Empire, a new music hall, the end of the month, and Mlle. Rasimi has secured Maria Kousnezoff to appear at the Bataclan for two months with the Vienna opera.

Newark Trianon Foreclosed

Newark, N. J., Nov. 22.

Last week Victor Leibowitch, owner of the Buckingham Shop, decorators, foreclosed on Anthony Le Manna and his associates of the Trianon Dance Palace.

Le Manna was trying to run on too short a bank balance. The strike hit him heavily and, while he could doubtless have made good, Le Manna evidently counted on his receipts to pay his bills and had nothing to carry him through the run of hard luck.

Leibowitch has renamed the place Roseland and has installed Moe Davis and Louie Slott as managers.

CARUSO'S DISC ROYALTIES \$3,000,000

"Herald" Editorially Comments on Late Tenor's Record

"Caruso's Royalties" was the subject of an editorial Monday in the New York "Herald" wherein it is pointed out that the great tenor's estate drew \$422,891 in royalties in 1921 from the Victor Co., and only \$125,177 in 1922, adding that in all probability the earnings would decline with the passing years, but that \$3,000,000 is a fair estimate of what the estate would realize in 50 years, allowing for periodical fallings-off.

Jaffy-Sutton Act

Omaha, Nov. 22.

Gilbert Jaffy and Jesse Sutton, violinist and pianist, respectively, with Jaffy's Music Masters, playing at the Omaha Athletic Club, are going to try out a new vaudeville two-act. If the act is a success the local musicians may quit their orchestra and try to pick up some time.

Arthur Pryor Conducting

Miami, Fla., Nov. 22.

Arthur Pryor has agreed to conduct both afternoon and night concerts for the winter season, to open here Dec. 12, according to information just received here.

The contract calls for an appropriation of \$35,000 for the winter's music, which was withheld by the city commission.

Whiteman's Musical Stories

Paul Whiteman's series of 10 articles on the "Music of Today" which started serially in the magazine section of the New York "World" Sunday will be later published in book form.

The maestro really authored the text, which deals with jazz and symphonic syncopeation from infancy to present-day development.

Inspector Bolan's current vigilance on the two o'clock dance closing proposition has raised the opinion from a License Bureau attache that the one o'clock closing order is adhered to in some sections and totally disregarded in others. He advocates uniform observance or absolute abandonment. Even Bolan, who is the most vigilant, stretches it an hour beyond the stated one o'clock closing hour.

The Colored Four, jazz playing and singing quartet, has been added to Jack Johnson's Harlem cafe revue. They were formerly in the "Town Scandals" (burlesque).

DEMAND KEEPS UP FOR OLD-TIME SONG—OUTLIVE "IN THE AIR" ONES

"Sweet Rosie O'Grady" Contrasted With "She Was Bred in Old Kentucky"—Production Music Longest Remembered

WIS. PUTS LID ON THE DANCE

Several Roadhouse Keepers Forced to Quit When Sheriffs Disapproved

Milwaukee, Nov. 22.

Numerous counties in Wisconsin have taken steps to clean up and otherwise regulate dancing as a result of a measure passed at the last session of the legislature. The law gives each county the power to enact such measures as it sees fit to control conditions.

As a result, Milwaukee County was the first to take action. Its roadhouses now are compelled to apply for licenses, which must first be approved by the sheriff's office. Because the sheriff has refused to put his stamp of approval on their applications, several roadhouse keepers already have been denied licenses. In addition, under the new regulations, music in roadhouses must cease at 1 a. m.

Oconto County, following the lead of Milwaukee, has likewise drafted a drastic ordinance providing for a license fee for each dance hall, part of the money going to a fund with which to pay for the enforcement of the dance hall regulations. Ten dance hall supervisors are called for.

The ordinance bars all persons under 16 years of age unless accompanied by parents or guardian, and likewise bars any person having liquor in his possession.

The penalty is to be a fine of \$25 to \$1,000 for violation of any of these provisions, or imprisonment of not less than 30 days.

Manitowoc County has before it a similar regulatory measure upon which it will act shortly.

Forty women of Wausau surprised the County Board of Supervisors there at the last meeting by presenting a formal demand that like restrictions be placed on dance halls there. They termed dance halls, as they are conducted at present, "breeders of vice and crime."

In Waukesha County, District Attorney D. A. Young has announced his readiness to draft an ordinance against dance halls, following the protest of numerous women's organizations against what they term "wide open" conditions.

Must Give Notice

Paris, Nov. 22.

The local "Tribune" has just given a judgment in favor of a picture exhibitor who sued one of his musicians for quitting his employ suddenly without tendering the same notice as required by the music men when they are discharged by a manager. A fortnight being considered the customary notice, the musician must pay his former employer (a Paris cinema director) the equivalent of a fortnight's salary.

New Recording Artists

Ben Miroff's orchestra under direction of Frank and Milton Britton has been signed to record for the Okeh records.

Ted Florio, pianist of the Oracle orchestra and well known songwriter, will make piano rolls for Ampico. This makes the third orchestra man to be featured by Ampico, the others being Vincent Lopez and Henry Lange of Paul Whiteman's orchestras.

Equitable Co., New

The Equitable Music Corp., 165 West 45th street, will not enter the popular music publishing field actively until after the new year. It has incorporated for an authorized capitalization of \$1,000,000 and is currently promoting the financial before starting actively.

Edward E. Livingston is one of the men who will be active after this field has been opened.

Several of the publishers building up a standard sheet music catalog are currently cashing in on it, causing others attempting to simulate it. When the popular music end of it slacks, the orders for the standards have stood several in good stead and nearly always represent "velvet," since the songs are several years old and arrangements with the writers for the buying off of their royalty interest have probably since been consummated.

It is noteworthy also that some of the new standard numbers were not the hits in their day that one would think. E. B. Marks' "Sweet Rosie O'Grady," for instance, didn't sell much when first published, although today it is almost an American classic.

Contrarily, "She Was Bred in Old Kentucky," which sold 3,000,000 copies in its day, doesn't amount to much now.

Paradoxically to both, many songs that were hits in their day are still finding some demand through direct orders to the publishers or from the mail order houses, Sears-Roebuck particularly. That house regularly each month puts in a direct order to the publishers for a list of standard songs.

The Richmond-Robbins firm is one instance of having a consistently selling standard catalog compiled chiefly from the old Haviland-Howley-Dresser publications, the copyrights to which they acquired. E. B. Marks, with his Lincke, Kalman, foreign and operetta catalog, sells considerable of this music.

Charles K. Harris, one of the biggest publishers a decade ago, has let his popular catalog deteriorate, publishing occasional popular material, while the old Harris and Joe Howard standards have been selling for years since their first copyright.

Witmark is another instance, with its "black and white" series.

One music firm when it moved its quarters sold over 2,500,000 of accumulated popular numbers for waste paper, while every standard copy was saved for future sales. That is an instance of the longevity of some song numbers and the quick demise of over night hits that make some money only while they are in the air.

Appropos of the selling of the old standards, several publishers will cite that production music now is not selling like it did in years gone by, when a musical show would visit every town and hamlet, whereas nowadays the important companies content themselves with playing the bigger towns; several of which, like New York city, are notoriously poor centers for music sales.

Harms, with its chief catering to producers, has the most valuable catalog from the point of service.

GETS LICENSE TO RUN DANCES

Newark "News" Attack Without Avail

Newark, N. J., Nov. 22.

The "News" after a hearing before the Board of Health, received a license to run dances which had been revoked after an exposure of conditions there Saturday night by the "News."

The reporters testified to what they had seen, but did not make much impression as they were refuted by persons who said "they saw nothing out of the way, although several admitted liquor was freely drunk."

The "News" bitterly attacked the Board.

Women of Contemporary "and other clubs are carrying on an investigation of dance halls, while the "News" is actively carrying on an investigation of its own.

BAND AND ORCHESTRA REVIEWS

SPECHT'S ALAMAC ORCHESTRA
(12)

Alamac Hotel, New York

Installed in what is known as the Congo Room, atop the new hotel located at 70th street and Broadway, it appears as if the band should put this enterprise across on its merit alone. For it is dance music of the best and from whatever angle looked at to the point where there is no musical combination further down-town to top it or, perhaps, be on a par for absolute ability to make people get out on the floor and step. The room, itself, is of the miniature type containing, at best, a seating capacity of 250 and that only if a "jam" is on. Consequently the reduced dimensions force the musicians to tone down. An odd comparison is between this small room with a 12-piece orchestra to the Marigold Gardens in Chicago which has a capacity of around 1,500 and a short while ago was using a total of nine boys for purveying the incentive to glide.

The decorations give a Zulu village effect that is nicely carried out and \$1.50 totals the "gate" or cover charge. The band, room and cover make about as inviting a combine of the type as is around New York at the present time although only having recently opened there are few who seemingly know about the place. Whether the populace along upper Broadway is better informed can't be said, but on a Tuesday night the number of patrons was far below that which might naturally be supposed to be present.

As for the music Specht is rendering it is enough to say that it is both melodious, always well orchestrated, possesses a corking rhythm and is certainly conducive to dancing. At intervals five pieces are deleted leaving seven boys, known as "The Georgians," to play and they hop on it with their conception of just how "blues" or any other style of melody should be heated up. And it gets plenty warm.

The Alamac appears to have a draw to the populace which takes to its dancing only pleasurably if the music is right and the figurative outdoor Broadway "Peacock Alley," which is generally bounded on the south by 79th street and runs north to 110th street, in itself, to be sufficient to supply patronage to put this hotel's offering to enthusiasts solidly across. There's an abundance of young material to work upon, goodness knows, lying within the aforementioned bounds and it only remains a question of making the place known, for once they get 'em in both the band and general atmosphere will "sell" themselves.

Entertainers mean nothing to any restaurant where they come to dance so long as the orchestra can fulfill its assignment and that is especially true in this particular case.

And what is more, if the management can get the desired class of people coming, and they apparently have, it will keep the "hoofers" and "sharpshooters" out, which may also be put down as another attractive feature of this new room. *Skip*

JIMMY DURANTE and Orchestra
(6)

Nightingale, New York

This versatile sextet is unique in that it has been together for over eight years and for the past two years has played consistently without a lay-off. They are well known to the former Alamo, Harlem, patrons and at the College Inn, New York. Currently in a Times Square dining and dancing place, the band is a popular drawing card.

They are well suited for the intimate character of a small place like the Nightingale, where if 10 couples are on the floor at the same time the place looks well populated. Nothing fancy is gone in for here. It is palpably an average man's cabaret.

Jimmy Durante, the pianist-leader, is a songwriter of some repute with a number of "blues" hits to his credit. Charles A. Moritz, sax; Eddie Mansfield, clarinet, doubles with violin and sax; Harold Siddall, cornet and melophone; Barney Bernzweig, trombone and bass sax, and Johnny Stein, drums, completes the personnel.

The boys behave as fancy moves them, standing up while playing, to give the floor the go, and ad libbing insinuating lyric interludes to fit their "hot" music. Nothing "fresh" there and certainly appealing because of the general "intimacy."

The combination is about for a place of this sort. *Abel*

THE WASHINGTONIANS (7)
Hollywood, New York

This colored band is plenty torrid and includes a trumpet player who never need doff his chapeau to any cornetist in the business. He exacts the earliest sort of modulations and "singing" notes heard.

The Hollywood, a comparatively new Times Square basement cabaret (it opened Sept. 1 last), is on West 49th street. The band is the sole feature up to midnight, when Harper's Dixie Revue goes on, repeating again at 2 a. m.

The boys can seemingly satisfy without exerting themselves, but for the benefit of the Clipper reviewer they brought out a variety of instruments upon which each demonstrated his versatility. And how!

Elmer Snowden is the leader and banjoist, also doubling with soprano sax. "Bub" Miley is the "hot" cornetist, doubling with the melophone. John Anderson doubles trombone and trumpet; Sonny Greer specializes in the vocal interludes when not at the traps; Otto Hardwick, saxo and violin; Roland Smith, sax and bassoon, and Duke Ellington, piano-arranger.

The boys look neat in dress suits and labor hard but not in vain at their music. They disclose painstaking rehearsal, playing without music. They are well known in several southern places and were at the Music Box, Atlantic City, the past summer. They also broadcast every Wednesday at 3:45 from WHN (Loew State building) radio station. *Abel*

WOLVERINE MELO-PHIENDS (8)
17 Mins.; Full Stage (Special)
Indiana, Chicago.

The Wolverine Melo-phiends is a jazz band from Lansing, Mich. It includes Clark, piano and leader; Paul Burrough, violin and saxophone; Billy Goho, trumpet; Merton Thompson, trombone; Ward Lanning, traps and drums; Bob Tinsley, Sousaphone and clarinet.

The selections played here were "Love, My Heart is Calling You," "In a Tent," "Sweetie Went Away," "Cat's Whiskers," "Love Is Just Like a Flower" and "Desdemona."

There is novelty in a comedy stunt in which the Sousaphone tries to shut off the cornet by placing the bell of the big horn over the cornet player's head. The cornet uses a glass to cover the mute for some effects which is a little different. The drummer sings "Sweetie" and the piano-leader sings a little on one number but this vocal work is not strong enough to be worth while. It adds to the value of the organization on small time vaudeville but in better houses the singing would only be a knock.

The band plays very well. This was its first Chicago showing.

JUVENILE DEWAR KILTY
BAND (14)14 Mins.; Full Stage
Indiana, Chicago

Chicago, Nov. 22.

There are nine men and five women in this organization, with a very large man playing leading bagpipes and the rest running down towards a mere lad. The fact that the 14 are various sizes interferes with the beauty of the stage picture.

There is a band which plays at the opening and at the finish, with a drill for a finale. In the middle of the act there are dances by the girls, with orchestra accompaniment, following a dance of three girls and a boy to bagpipes of the leader. The specialties include a sailor dance, an Irish jig, a ballet dance and a waltz clog, all done by one girl, excepting the Irish jig, where two appear. The dancing is very acceptable entertainment, made the more interesting by the youth of the dancers. The majority of the members of the band stand in an formation while the individual dancers do their bit. It is a good flash act of its kind.

LOUIS CULP'S ORCHESTRA (5)
Hotel Fontenelle
Omaha

A typical hotel dining room orchestra, albeit a good one, is this organization which recently took up its duties in the main restaurant of Omaha's leading hotel.

Strings and a piano make up the orchestra, which confines its programs to the classical interspersed with musical comedy numbers. Culp seems particularly to favor the musical comedies of a decade ago to the present ones and many of his

YERKES MAKING
OWN RECORDSHas Taken Over Laboratories—To Make Dance
Disks Exclusively

Harry A. Yerkes, prominent dance orchestra impresario, has gone into the record manufacturing business under the trade mark, Yerkes' Dance Records. Only dance disks will be made which is another departure. Yerkes has taken over the recording laboratories at 156 Meadow street, Long Island City, where the Olympic and Fletcher records are pressed, and will produce records on an extensive scale with Yerkes' various combinations featured as recording artists. Wallace Downing will be the laboratory expert.

Yerkes will specialize on a 10-inch disk to retail at 35 cents, and will be exploited for the regular trade. Yerkes orchestras are not unknown to the records as a dance combination, Yerkes' Flotilla orchestra and the Happy Six being standards on the Columbia brand. These, in addition to the Jazzarimba (current in vaudeville at the Broadway, New York), Yerkes' Master Saxophonists, Saxophone Sextet, Musical Bell Hops, Automobile Club of America Orchestra, Southerners and Yerkes' Cosmopolitan Players will be among the recording artists.

This is the first time a manager of dance orchestras has embarked into the record business on his own.

CABARET SHOW
ROOM FOR NEW
TALENTAgent Displays Line of
Goods on Floor—New
Show Angle

What is said to be the first known talent mart has sprung up on Broadway within the past week.

An agent specializing in the booking of cabaret talent has effected an arrangement with a local cabaret to use the floor as a showroom for talent on his books.

One night weekly he invites a number of prospective clients to the place to look over his samples and generally offers a 10 to 15-act bill.

The idea works well both ways. The cabaret gets a play from the visitors in addition to the free show, and the agent has been quite successful in selling acts through the avenue of those special showings.

This auction block angle is undoubtedly new to show business.

selections have been so long forgotten they sound as though new.

With the advent of Culp the Fontenelle has cut out the dancing during meals, and the dancing space adjoining the dining room is closed.

MUSICAL ACTS

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HERE AND THERE

Bernie Foyer has succeeded Larry Spears as orchestra manager with Irving Berlin, Inc. Foyer has been with Berlin for some time and before that was in the sales department of Watterson, Berlin & Snyder.

Jack Morris, formerly with M. Witmark & Sons, is now connected with the L. B. Curtis Music Publishing Co. as orchestra and professional man. Morris was at one time a member of the Big City Quartet and other vaudeville acts. The Curtis firm is now working on a new ballad.

Buddy Baldwin's orchestral will open at the new Castilian Club on West 52nd street as the dance music feature. They were last at the Knickerbocker Grill. The club is operated by Al-Ben-Jack, who have the Castilian Gardens roadhouse at Valley Stream, L. I. Martha Pryor, Bert Lewis, Lovey Lee and Leslie Caulfield will be the entertainers. Fielder Weiss' Orchestra (Arthur M. Kraus' direction) is the new combination at the Knickerbocker.

Jacques Gruenberg, who is suing Waterson, Berlin & Snyder for breach of contract as staff composer, must furnish the music firm with a bill of particulars, according to an order in the New York Supreme Court this week.

The Eli Bridge Co. replevined its ferris wheel from the Westchester Amusement Co., before it sailed for Porto Rico. Joel Goldberg settled with the Allan Hershall Co., and received a bill of sale, making him owner of a carousel.

Club de Lido of Venice, a new night place, will open next week in 53d street, near Fifth avenue. It is to be operated by the owners of a lunch place in the Wall Street district and will have a five-piece orchestra as its chief attraction. Paul Salvin has been suffering from an attack of flu for several days.

The Broadway places have been closing promptly at two since Inspector Bolan sent out his warning on the dance licenses. The Society of Restaurateurs has

an illuminated reproduction of the Great White Way in its booth at the Hotel Exposition in the Grand Central Palace this week.

Quakerdown has several attractions to offer this week booked from New York offices. Among them are Bobby Arnst, soubret; and Bernice and Bernice, both at the Beaux Arts Cafe, where Jimmy Duffy is toastmaster. Lula Swann is being held over at the Walton Roof. A review is going on at the Club Madril.

"I'm Goin' Home," Abner Silver, newest, published by Witmarks, was introduced for the first time on stage by Al Jolson at the Winter Garden Sunday.

Mimi Imperato, an impresario and manager of a San Francisco cafe was attacked and robbed by three men in an automobile here last week and suffered the loss of a \$1,200 diamond ring and a \$200 plus. The thugs lured Imperato into their clutches through the aid of a woman posing as a singer. They kidnaped him in their automobile but were overtaken by the police after a sensational chase. The assailants were arrested and booked on three charges.

Richmond-Robbins, Inc., is publishing two new saxophone solos by Charles Dornberger, who is touring with "Scandals." The same firm is also exploiting saxo solos by Rudy Wiedoff, Clyde Doerr and Don Clark.

Za Za and Ehrlich, Apache dancers, opened at the Peek Inn, Philadelphia, Monday.

A new Russian eating place is open this week is "Kavkas" in a basement on West 53d Street, just off Broadway.

E. B. Marks is publishing the theme song, "Something in the Sunset Reminds Me of You," from Fay Pustifer's play, "Go West Young Man" at the Punch and Judy, New York.

Arthur Bergh, recording director of the Okeh recording laboratories, has composed "The American Guard March," the official anthem of the newly organized American Guard and dedicated by the composer to the school children of America.

BAND AND ORCHESTRA
ROUTES

(Continued from page 21)

Schmitt, Fred, Rialto, Denver.

Schobele's Orchestra, Midway Gardens, Chicago.

Salvin, Benny, Moulin Rouge, New York.

Severi, Gino, Mission Theatre, Los Angeles.

Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.

Sheets, E. E., Jr., La Salle Hotel, Chicago.

Sherman, Maurie, Bismarck Hotel, Chicago.

Shikret, Jack, The Tent, New York.

Silver, Frank, Loew vaudeville.

Small, Billy, Pantages, Los Angeles.

Smelly, A., Mason Opera House, Los Angeles.

Smith, Earl, Miami, Fla.

Smith, Joseph C., Mt. Royal Hotel, Montreal.

Smith, Le Roy, Curnie's, New York.

Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.

Snell, Ship Cafe, Venice, Cal.

Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.

Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.

Southernland, Lt. T., Seventh Regiment Band, New York.

Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.

Speziale, Mike, California Ram-Carleton Terrace, New York.

Spielman, Milton (Golden Gate Synchronizers), Corning, N. Y.

Spindler, Harry, Beaux Arts, Atlanta City.

Stern, Harold, Hotel Majestic, New York.

Stendel, Ferdinand (Benson), Terrace Gardens, Chicago.

Stoddard, Harry, Orpheum, Portland, Ore.

Specht, Paul, Hotel Alamac, New York.

Straight, Charlie, Rendezvous, Chicago.

Strickland, Charlie, Entertainers, Grand, Oshkosh, Wis.

Stromberg, C., Vernon, Cal.

Takt, Rendezvous Cafe, Los Angeles.

Tandler, Adolf, Criterion, Los Angeles.

Thomas, Paul, Regent, Flint, Mich.

Tiemann, Ted, Majestic, Little Rock.

Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.

Tressie Band, 7th St., Minneapolis.

Tucker, Al, State, New Brunswick.

Turner's Serenaders, Palais Royal, Worcester, Mass.

Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U. S. Jazz Band, Lyric, Richmond, Va.

United States Navy Band (The Banter), Washington, D. C.

V

Varian, Art, Sabastian Cafe, Venice, Cal.

Versatile Melody Boys, Arlington, Washington.

Versatile Sextette, Carleton Terrace, Cleveland.

Virginia Entertainers, Rialto, Atlanta, Ga.

Vodery, Will, Plantation, New York.

W

Waiman, Harry, Debs, Kodak, Chicago, Hippodrome, Terra Haute.

Ward, Frank, The Avalon, Boston, Mass.

Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.

Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y.

Weems Brothers, L'Aiglon, Philadelphia.

Weiss, Irving, Beaux Arts, New York.

Westphal, Frank, Rainbow Gardens, Chicago.

Whiteman, Paul, Palais Royal, New York; Ziegfeld "Follies."

Wiedoff, Herb, Cinderella Roof, Los Angeles.

Williams, Ralph, Merry Gardens Ballroom, Chicago.

Williams, Log Cabin, Venice Cal.

Worden, Geraldine, Marigold Cal.

Y

Duke Yellman, Palace, Chicago.

Yerkes' Flotilla, Temple, Detroit.

Yerkes' Happy Six, "Til Say So, La, Chicago.

Yerkes' Marimba, State, Jersey City.

Yohe, May, Band, Grand; Broadway, Philadelphia.

NOTICE TO ALL PARK OWNERS AND MANAGERS

and Manufacturers and Jobbers of Park Devices and Merchandise

The Fifth Annual Meeting of the National Association of Amusement Parks will be held at the Drake Hotel, Chicago, Dec. 5, 6 and 7, 1923.

In accordance with a resolution passed at the last annual meeting, held in Chicago, Dec. 6, 7 and 8, 1922, a most cordial invitation to all Park Owners, Managers and Manufacturers and Jobbers of all park devices and merchandise is extended. However, such Park Owners and Managers as have attended previous meetings as guests will not be admitted to the forthcoming meeting except as members. As a great many things of vital interest and importance to everyone in the park business will be discussed it is hoped that every Park Owner or Manager will make it his business to attend.

After many weeks of preparation and consultation with the Board of Directors and numerous members of the Association, the Program Committee has arranged a wonderfully strong, comprehensive and valuable program.

The Committee has also arranged an extensive display of new devices, new novelties and new merchandise and has provided very elaborate booths for the convenience of manufacturers and dealers, in order that park products may be looked over and studied under the most advantageous conditions. These exhibitions will constitute a park man's exposition, the biggest of its kind ever put over in the park world, and the program is so arranged as to allow all delegates to spend their evenings and certain portions of each day among the exhibits.

The Secretary will be pleased to make hotel reservations for anyone desiring to attend the convention.

If you are entitled to an invitation, and for any reason, have not received one, same will be gladly sent to you on request.

Address all communications to

A. R. HODGE, Secretary National Association of Amusement Parks

General Offices: Riverview Park, Belmont and Western, Chicago, U. S. A.

NATIONAL ASSOCIATION OF AMUSEMENT PARKS

Remember the Date—DECEMBER 5, 6 and 7, and the Place—THE DRAKE HOTEL, CHICAGO

FAIR CONVENTION IN CHICAGO

(Continued from page 3)

gestions Resulting Therefrom," William H. Donaldson, The Billboard.

5:15 P. M. "As Others See Us," Charles Ringling, Ringling Bros. & Barnum & Bailey.

6:00 P. M. Dinner served in convention hall.

MORNING SESSION, THURSDAY (DEC. 6)

10:00 A. M. "A Zoo as a Park Attraction," C. G. Miller, general manager Cincinnati Zoological Park, Cincinnati, Ohio.

10:30 A. M. "Running a Circus in a Park," Herbert Evans, amusement manager Luna Park, Coney Island, N. Y.

11:00 A. M. "Amusements in England and the British Empire Exhibition," F. E. Bussy, managing director Wembley Amusements, Ltd., London, Eng.

11:30 A. M. "A Comparison of English and American Amusements," William G. Bean, Pleasure Beach, Blackpool, England.

12:00 M. "The Advantages of Municipalities Developing Amusement Parks, Based on the Work Done at Toronto, Canada," Edward Cousins, manager Toronto Harbor Commission, Ontario, Canada.

12:30 P. M. "Grand Opera in Amusement Parks," John J. Carlin, president Carlin's Park, Baltimore, Md.

1:00 P. M. Luncheon served in convention hall.

AFTERNOON SESSION

2:00 P. M. "Report on Investigating of Park Publicity During 1923," H. G. Traver, president Traver Engineering Co., Beaver Falls, Pa.

2:30 P. M. "Running an Amusement Park Without Games or Similar Concessions," D. S. Humphrey, president Euclid Beach Park, Cleveland, Ohio.

3:00 P. M. "Solving the Eating Problems in Parks," (Arrangements for speaker pending.)

3:30 P. M. "Our Successful Dinners," Andrew J. Dietz, Bay Shore Park, Baltimore, Md.

4:00 P. M. "How We Built Fairyland on a Shoe String and Made Good," Sam Benjamin, manager Fairyland, Kansas City, Mo.

4:30 P. M. Reports from various members on first N. A. A. P. Kiddies' Day.

5:00 P. M. "Liability Insurance," J. W. Hartley, executive representative United States Fidelity & Guaranty Co., Baltimore, Md.

5:30 P. M. "The War Tax Situation," George A. Schmidt, chairman Legislation Committee.

6:00 P. M. Dinner served in convention hall.

Note.—During and at the conclusion of the dinner hour there will be a number of eminent speakers who will address the association, to be followed by a most entertaining program to be supplied with the compliments of the Traver Engineering Company and which will consume the entire evening.

MORNING SESSION, FRIDAY (Dec. 7)

10:00 A. M. Report on new 1923 devices.

Note.—Five minutes will be allowed each speaker to talk on the merits of his device, merchandise, or what-not, on display at the convention. All speakers must be either exhibitors or members of the association. A stereopticon and motion picture machine will be installed for the benefit of those desiring to use slides or films.

12:00 M. Blue law situation.

1:00 P. M. Luncheon served in convention hall.

AFTERNOON SESSION EXECUTIVE MEETING

Booth Holders
A large number of booths have been taken by manufacturers, rid-

ing device companies, concessions supply men, jobbers and importers of novelties, etc., those so far ar-

ranging for space being the following:

K. & G. Sales Co.
N. Shure & Co.
E. J. Kilpatrick.
Bradford & Co.
Githness & Co.
Cayuse Indian Blanket Co.
Fascination Candy Co.
Florence Candy Co.
Premium Supply Co.
Armour & Co. Products.
W. S. Tothill.
Cracker Jack Co.
C. F. Eckhart & Co.
Morris, Mann & Reilly.
Gallanis Brothers.
Thearle-Duffield Fireworks.
Allan Herschell Co., Inc.
Taiyo Trading Co.
Quality Lamp Shade Co.
North Side Marble Novelty Co.
A. Koss.
Sunlite Aluminum Co.
Shotwell Manufacturing Co.
H. C. Evans & Co.
The Aluminum Factories.
Billboard Publishing Co.
Chicago Quilt Manufacturing Co.
Clipper.
H. Hyman & Co.
Special Manufacturing Co.
E. Eisinger & Co.
E. J. Kilpatrick.
American Sanitary Lock Co.
The Humphrey Co.
Damon-Chapman Co.
Spillman Engineering Corporation.
C. Cretors & Co.
Berni Organ Co.
William H. Dentzel.
Noah's Ark Co.
R. S. Uzzell Corporation.
Philadelphia Toboggan Co.
Miller & Baker.
Dayton Fun House.
Perey Manufacturing Co.
Monarch Electric and Wiring Co.
T. D. Hooper, Jr.
J. W. Ely Co.
Moore-Masters Manufacturing Co.
Traver Engineering Co.
Custer Specialty Co.
Chester-Pollard Amusement Co.
Lusse Brothers.
Link-Belt Co.
Stoehrer & Pratt Dodge Corporation.
Wellington-Stone Co.

Speakers and exhibitors are asked to use illustrative slides and films wherever possible. The committee in charge has retained the services of an experienced operator with a picture machine for their exclusive benefit and use.

Park Men Urged to Be There

A large number of reservations have already been made at the Drake hotel, with others coming in on every mail. It is the wish of the officers and directors of the N. A. A. P. that every park man and all allied interests make it their busi-

ness to be present at the forthcoming convention. If an invitation has been overlooked or not received for any reason whatever, a wire addressed to A. R. Hodge, secretary, N. A. A. P., Riverview Park, Chicago, will bring one immediately.

Reservations have been made already for the following list attending the convention:

A. B. McSwigan and party, Pittsburgh.

J. W. Hartley, McKeesport, Pa.
M. S. Alexander, Philadelphia.
C. D. Trubenback, New York.
M. A. Spillman, North Tonawanda, N. Y.
Sid Kramer, North Tonawanda, N. Y.
Geo. W. "Doc" Owens, South Bend.

O. C. Hattley, McKeesport, Pa.
Mr. and Mrs. L. J. Drake, St. Joseph, Mich.
Rex D. Billings, Youngstown, O.
Fred H. Pouty, Portchester, N. Y.
E. E. Bergen, Flint, Mich.
A. Vasyin, Cleveland.
Harry C. Baker, New York.
A. J. Dietz, Baltimore.
Fred L. Markey, Baltimore.
George P. Smith and party, Philadelphia.

Wm. H. Dentzell, Philadelphia.
Leonard B. Schloss, Washington.
Judge Wilson, Louisville.
Milford Stern, Detroit.
Richard H. Brenner, New York.
John R. Davies, Philadelphia.
R. S. Uzzell, New York.
R. C. Shenlow, Alameda, Cal.
John Alexander, Brooklyn, N. Y.
Harry E. Tudor, New York.
Fred W. Pearce, Lincoln, Neb.
Thornton Konney, Venice, Cal.
Charles Ringling, New York.
C. G. Miller, Cincinnati.
Herbert Evans, New York.
William G. Bean, Blackpool, Eng.
Edward Cousins, Toronto.
John J. Carlin, Beaver Falls, Pa.
D. S. Humphrey, Cleveland.
Andrew J. Dietz, Baltimore.
Sam Benjamin, Kansas City.
Elwood Salisbury, Detroit.
J. W. Ely, White Plains, N. Y.
John A. Miller, Homewood, Ill.
Mr. and Mrs. D. S. Humphrey, Cleveland.

George Baker, Ottawa, Ill.
Mr. and Mrs. D. A. Killaly, Cleveland.

R. A. Jolly, Bucyrus, O.
Robert and Richard Lusse, Philadelphia.
Thomas E. Kerstette, Newark, N. J.
R. G. Taylor, New York.
J. G. Goldberg, Coney Island, N. Y.
H. F. Chester, New York.
Joseph Guenther, Newark, N. J.
L. G. Campbell, Baltimore.
W. H. Fitzsimmonds, Baltimore.

A. E. and Theo. Turpin, New York.
Mr. and Mrs. Morris Pouzner, New London, Conn.
Sidney Reynolds, New York.
J. Driscoll, New York.
Harry Mullins, New York.
Stewart Collins, New York.
Harry Traver, Beaver Falls, Pa.
John T. Benson, Hagenbeck Animals.

Chicago will have the following well known park men and others on the firing line:

George A. Schmidt, A. R. Hodge, Frank E. Gates, C. J. Argo, H. J. Merle, W. F. Merle, Jr.; Chas. Browning, Frank Browning, George H. Lauerma, Chas. W. Jacob, Henry Belden, Adolph Koss, W. S. Tuthill, Ed. Hill, C. H. Duffield, R. W. Hoos, E. J. K. Kilpatrick, A. B. Chaffee, H. A. Ackley, E. L. Mackay.

Mayor Dever of Chicago will be present at the banquet Thursday evening in the convention hall, and is scheduled to make an address to the assembled guests.

VETERAN HARDT DIES

Helped Promote World's Fair in Chicago; and Active 50 Years

Chicago, Nov. 22.

Col. F. B. Hardt, one of the promoters who helped to stage the world's fair in Chicago in 1893, died in Seattle recently, according to information received from the coast. He was connected during the last 50 years with more than 20 or more large expositions, held in all parts of the world.

Helping Crippled Fullback

Approximately \$4,000 has been raised as a benefit fund for Mel Snyder, Onelda, N. Y., high school fullback, who was critically injured in the Onelda-Binghamton football game early in the season.

A party of hunters near Crane, Mo., caught a white opossum, one of the very few white ones ever seen in the Ozarks. The animal was placed in a show window at Crane.

Merle Evans, who had been directing the band at the Madison Square Garden Rodeo last week, sails on the "Majestic" Nov. 24 to open for seven weeks at the London Olympia.

Acts for Outdoors

ROSE, ELLIS and ROSE
Barrel Jumpers
6 Mins.; Full Stage (Special)
Majestic, Chicago.

Chicago, Nov. 22.

Two straight men and a clown, a woman, perform barrel jumping tricks with comedy which is exceptionally good when it is realized that it is a woman in white face. The deception is not suspected until she lets down her hair when the tables are being piled for the final trick.

There are eight barrels, four tables and a couple of chairs and after various barrel jumping feats the final one is accomplished. It is climbing atop of a second barrel on top of three tables and jumping, while blindfolded, to a barrel on a table and somersaulting from that position to the floor.

The act works fast, the tricks are good, and the comedy from a novelty standpoint very good.

WILSON AUBREY TRIO
Comedy Gymnasts and Wrestlers
12 Mins.; Full Stage and One
Palace, Chicago.

Chicago, Nov. 22.

The fact that the principal member of this trio is of well advanced age and has a baldhead is capital for the offering. Age does not effect this fellow's ability on the bars, to which the first part of the act is devoted, nor in burlesque wrestling, which is quite as important in the offering.

At this house the latter part of the act was offered in one and the trio did not seem to be hampered for want of room. The work throughout is finished. The comedy wrestling is especially good. Good in or outdoors.

HERBERT'S LEAPING DOGS
Dogs, Cats, Roosters and Pigeons
8 Mins.; Full Stage
Palace, Chicago

Chicago, Nov. 22.

Herbert's dogs, worked by a trainer and one assistant, include seven leaping grey hounds, other dogs, four cats, three or four roosters and several pigeons.

The offering is mostly devoted to spectacle and the jumping of the hounds, which is the finish. There is a parade wagon drawn around the stage by a dog on which dogs and cats stand on wheels and on the body of the wagon with pigeons flying in and taking a position.

Later dogs do somersaults and other tricks. The leaping of the grey hounds is exceptional. Throughout it is a splendid act in all that is undertaken.

STROUD TWINS
Hand Balancing
6 Mins.; One
Indiana, Chicago

Chicago, Nov. 22.

The Stroud Twins are two boys possibly 17 or 18 years old. It is not easy to tell them apart. They have a routine of hand-balancing tricks which are nicely executed with a series of hand-to-hand stands, in which they alternate as understander and topmounter, with the former laying on the floor. They displayed a tendency to run off stage between tricks, which interfered with the impression made.



TOY BALLOONS
Designed Large, 11 in. Diameter
GROSS, \$3.75
Toys and novelties of all kinds. We specialize in giveaway numbers for theatre matinees.
GET OUR CATALOG AT ONCE
BRAZEL NOVELTY MFG. CO.
Cincinnati, Ohio

THE WALTONS (3)
Acrobatic Bareback
9 Mins.; Full Stage
Fifth Avenue, New York.

The Walton's are a standard outdoor act, although essaying a vaudeville debut in New York. They cannot strictly qualify as a "new act for outdoors" since they originated in that field. A brief recital of their vaudeville routine will merely disclose their adaptability for both branches of show business.

Working in full stage with a ring bank, practically their outdoor routine is gone through. They effect formal evening costuming, the woman, however, later shedding the excess garment for the efficient abbreviated tights, bodice, etc.

Closing the show at this house, an intermediary grade theatre, they showed they are as satisfactory in vaudeville as in the circus field.

AXEL and LAMBERT
Hand Balancing
7 Mins.; Full Stage
Bucklin, Elkhart, Ind.

Elkhart, Ind., Nov. 22.

Axel is formerly of Fulton and Mack and Leo Lambert is formerly of Kirkwood and O'Neill. The new partnership was formed about two months ago. It is a happy combination, as the two are the same height and about the same weight, the understander weighing 150 and the topmounter 145.

They are also about the same age, both being between 24 and 25. The routine includes Axel's original invention which he styles the "reverse wrestler's bridge with the topmounter in full balance." For this trick the understander lies down flat on the back and the topmounter pulls him up by the hand until the leverage of the neck brings the understander into jack knife position on the floor, which is generally styled the "forward wrestler's bridge." The topmounter goes into a balance while the understander makes a complete somersault into the regulation "wrestler's bridge," meanwhile rising with the topmounter into the air.

The Roman chair trick, which follows this feature and closes the act, is often seen, but these boys do it very well. Still another notable accomplishment is called "the flag," for which the topmounter lies flat on the floor and is raised by the understander to a horizontal position.

One of the opening tricks is calculated to fool an audience and give the impression that the real understander is topmounter, which is good showmanship.

PASQUALE BROTHERS (3)
Acrobatic
4 Mins.; Full Stage
State, New York.

An exceptionally skillful trio who should be able to arrange the routine for outdoor appearances. For vaudeville they are making use of a grand piano, hooking steps on either side. A wooden covering on top permits the understander to walk across and down the steps on the other side carrying the topmounter with a head to head balance.

All three were speedy somersault workers. One, after leaping across the stage in that fashion, lands to a shoulder stand. The feat won big returns at the State, the men being brought out on the apron after the curtain dropped. There are two straight men and a comic, who is a clever tumbler.

TICKETS **COUPON AND BOOK STRIP**
WELDON WILLIAMS & LICK
FORT SMITH, ARK.

BIG TOWN CARNIVAL
(Continued from page 3)
cal shows, such as working world attractions, model village, crystal maze, and all such, there being no bally hoo or side shows under canvas whatever.

The promoters state that by using this method they will play only the largest cities, breaking in territory that at present is closed to carnivals, and that they will be able to show anywhere under a reasonable license, and, where auspices are not beneficial, can operate on a solid basis on account of the intrinsic value of the entertainment given.

They will feature the best of free acts suitable for the outdoor season, and on these they rely for the gate receipts, giving a really worthwhile entertainment with the help of a first-class band in several parts of the ground, of a practically continuous nature, that will keep the people moving around and the midway alive.

Although but in the preparatory stages, the organization believes that such a venture would bring good financial results, and they point out that the big expense of having a large number of people on the payroll, such as is necessary for the average big carnival, with its many shows, in which many people are necessary, will be eliminated. They also argue that the rides with the present-day carnival are the chief money makers, and why not a garden of rides interspersed with mechanical shows and devices, against which there can be no possible objection of any kind whatever?

Again they say that the organization would play the largest cities in the country, with the big population to draw from, and that this class of amusement seeker will patronize circus acts and hippodrome features in the open just as much as they will the vaudeville in the theatre.

Doing away with the concessions, they maintain, will eliminate any opposition on the part of merchants or civic authorities, and there will be no opposition to be feared from any reform societies or kindred institutions.

During the fair season they would endeavor to interest the larger fairs in the proposition, supplying them with the necessary rides as well as endeavoring to book in their free acts. Herbert A. Kline had a similar proposition some years ago of booking a "garden of rides," and did actually receive support from some big fairs for the same, but for some reason or other it died, and nothing further was heard of it. Kline, however, always maintained that it would be a paying proposition.

If brought to a successful issue, the entire equipment, riding devices, mechanical shows, wagons and cars, will be purchased in their entirety, as from all reports there is plenty of capital available for promotion needs, and it will be in the hands of a comparatively few people. Whether it will be a financial success if it becomes an actual fact, time alone can tell, but the idea looks feasible on the face of it.

MILLION FRANCS FOR RACE

(Continued from page 3)
Saturday in May between Epinard, Papyrus, In Memoriam and Zev with 1,000,000 francs as the prize money. It is planned by the organizers of the event, should it prove successful, to make the race an annual event between the leading thoroughbred winners of the world. It has been suggested that if the race take place the proceeds of the initial meeting be devoted to the assistance of impecunious French students for which a benefit ball is now being readied and which is scheduled to take place Dec. 11.

XMAS BASKET FUND CIRCUS

Chicago, Nov. 18.

The "Herald-Examiner," Hearst's morning newspaper, each year makes a collection for its Christmas Basket Fund which distributes food to the poor of the city during the Yuletide season. In the past various stunts have been tried for the raising of this fund. Special performances were given in the loop theatres, collections were made in public places and cabarets and the people of the theatre aided greatly toward making this enterprise a success.

This year, Fred K. Weston, who represented himself to the newspaper as being a well known burlesque comedian and producer, suggested that a monster indoor circus be staged with himself in charge at a nominal salary. For several weeks before the opening at the Aryan Grotto, formerly the William Morris American hall, columns and columns of space were given the various features. It was expected that with the influence of the paper large numbers of tickets would be sold at \$1 which, with 50 cents added, would entitle the purchaser to a reserved seat. The performance began Nov. 13 and continued every evening until Nov. 18. Half page display advertisements were carried in the paper daily announcing the event and an extra advertisement stated that a \$1,400 touring car would be given away to the person who sold the most tickets.

With all of the space used by the newspaper the circus on the opening night drew less than 200 people and on the two subsequent evenings drew about the same amount. It is stated that less than \$1,000 in tickets were sold up to and including the first three days.

The "Herald-Examiner" had every possible avenue to obtain practical aid in getting the event shaped up. Circus people and show people as well as carnival people would have been glad to come forward and help. But Weston who had his own ideas turned down every proposal of aid.

Atmospherically, outside of the performance, the display was elaborate. The house had the real circus environment, there were freak attractions in the hallways and entrances, circus tenting supplied by Ed. P. Neumann Tent Co. was used for the stage dressing and about the lobbies. Clowns were turned loose to furnish amusement before the show started. There also was a soft drink and refreshment concession in the foyer and a man travelling through the audience selling balloons. That was the closest approach to a circus the event had.

The balance of the bill consisting mostly of dumb vaudeville acts parading girls, a singer and a burlesque afterpiece, was hardly what a small stock burlesque producer would submit to his audience.

Upon the opening of the performance an announcer stepped in front of the curtain and stated that naturally as the affair was indoor the patrons should not expect what they would get in a three-ring entertainment. He also suggested that allowances be made for the type of entertainment and the quality of acts that were presented. Then he announced that the Grand Introductory Entree would take place. Then were introduced some 50 people including a host of maids

who had won prizes in a beauty contest.

The first number was the Revolving Rays, clowns doing work on the ladder and dispensing comedy chatter. Then came six little dancing girls who executed a pantomime to the melody of "The Parade of the Wooden Soldiers."

Next were the contortionist duo, Idah and Theol Delno, formerly with the Sella-Floto Circus. Following them came a horde of clowns—15 of them—who participated in a battle royal with bladders. Most of the comics seemed to be youths with aspirations in the line of the sawdust ring who were trying to get experience. Then Beatrice King came forth with the announcement that she would train the wildest jungle beasts without the use of steel bars. This offering disclosed about half a dozen clowns in imitation of jungle beasts. Then some 20 of the bathing beauties paraded across the stage in scant costumes bearing placards giving their names and the beach at which they won the prize.

Following them were the Reckless Astellas, a team of conversational clowns who did a few equilibrium feats on tables and barrels. Roy Alexander and Floyd Bellinger trailed with knockabout ground tumbling feats and hand to hand work, also innocuous comedy conversation. The 15 clowns again doing knockabout. The three Australian Waites, a man and two women, were next, and probably the best turn on the bill. They entertained with boomerang tossing and whip cracking. After that Maxine Brown, a local cabaret entertainer, supplied song and dancing in one until the stage was readied for the burlesque afterpiece which concluded the performance, entitled "Tune Inn." Here a few participants in the earlier portion of the program, including Alexander, Bellinger and Miss King, disseminated moss-covered gags and bits surrounded by the bathing beauties, who at intervals did specialty dances. There also was singing.

After one has seen a number of real indoor circus events staged, it is really pathetic to have this branch of the amusement field injured with an exhibition of this kind, as the public will think twice before consenting to attend a similar type of performance.

Nov. 24, at the University of Illinois College of Agriculture at Urbana, Ill., in connection with the annual agricultural open-house of the agricultural club the "Little International" stock show will be held.

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WIRTH
and
HAMID

FAIR AND INDOOR CIRCUS DEPARTMENT

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ALL RECORDS FOR MIDWAY RECEIPTS BROKEN AT

TRENTON,
RICHMOND
and RALEIGH

10 RIDES
19 SHOWS

WILD ANIMAL SHOW
(Continued from page 1)

elders, with both presented and staged in showmanship fashion by showmen.

The Boston Store, which operates a one-ring circus on its premises, has that feature as an attraction for 31 days preceding Christmas. During that time five shows are given daily except Saturday and Christmas Eve, when six are given. At each show on the bleachers surrounding the ring some 500 persons, including the youngsters, are seated. Before the performances start each day the miniature tent in which they are given is crowded and holds many standees.

M. D. Wescott, an old circus and carnival man, who has been in charge of the operation of the feature for the store for the past two years, declares that some 100,000 kiddies or more, with their parents, will be entertained at the circus.

At The Fair, the other department store, the Horn Zoological Arena Co. has a wild animal exhibit, consisting of animals of all types from

all parts of the world. This exhibit is under the direct charge of I. S. Horn, secretary and general manager of the concern, and opened for a two weeks' engagement Nov. 17. The Horn exhibit takes up a space of 200 square feet. It has been a feature at this store for the past 15 years, and it is claimed by the store management to attract over 750,000 to the establishment during its stay.

25 to 40 Per Cent. More Business
Though some of the State street store managers say that the pre-Yuletide trade and attendance are all they can handle without taking up any room for these features, the merchandising heads of both of these stores assert that they have been the means of bringing from 25 to 40 per cent. more business into these departments than they would have got otherwise.

It is also asserted unlimited publicity from daily newspapers and mouth-to-mouth sources accrue, with the result there is hardly a youngster in Chicago or its environs who does not get a glimpse of the free show.

The expense is handled by the advertising department of the stores and taken from the annual appropriation given that department. In the case of the Boston Store the expense for the 31 days amounts to less than \$5,000, while for The Fair's two weeks it totals close to \$6,000, with \$5,000 the actual outlay for the exhibit.

The Boston Store layout is a model miniature big top, covering an area of 150 square feet. It could serve as a good example of cleanliness and operation for some of the real big top operators. Everything is done in a systematic manner and there is not

a detail missing that one expects to see with a real circus.

Approaching the entrance to the big top are four cages filled with animals, monkeys, baboons and bears. Rounding the corner is the main entrance, with the bleacher seats placed around a ring about 25 feet in circumference.

The floor of the tent is sprinkled with sawdust, and the ring itself is a tan bark affair.

Wescott, who knows circus methods, makes the announcements to the kiddies and sees that the attendants give each youngster a balloon, popcorn and peanuts. As far as atmosphere and environment are concerned the audience lacks nothing.

The show, which runs 45 minutes, opens with J. H. Barry's Circus of two ponies, a mule, two dogs and an elephant, all worked by Beulah Taylor. The act, which should be, or is, a corking vaudeville novelty, gives the youngsters the type of entertainment they crave. After the turn is on for half an hour and starts to make its getaway some of the kiddies actually cried for more.

Following are two of the Rosow Midgits. They go through a comedy gymnastic routine and end their turn which runs about 15 minutes, with a grotesque boxing bout of six rounds.

Following this Wescott steps to the center and announces the show is now over and the children should use the stairway to the right which will take them to Santa Claus and the toy department on the floor above.

After the place is cleared the next crowd (outside, standing in line) is ushered in. The first performance begins at 10:30 a. m. and the last at 3:30 p. m. Though the performance is primarily intended for the children it seemed as though 60 per cent. of the audience was composed of adults, some with kiddies and others without them.

The Fair's Show
In The Fair exhibit is as good a specimen of a wild animal exhibition of all sorts as one seldom sees

with the average wild animal show with either carnival or circus. The front is portable with the paintings of various jungle beasts adorning it. On the inside, in horseshoe order, are some 30 collapsible animal cages. In the center is parking space for a small elephant and a camel and also a cage holding some 50 monkeys. Among the animals are jaguar cubs, African civets, bay lynx, four scarlet macaws, six sulphur crested cockatoos, one gray kangaroo, four cub bears, Alaskan black bear, Alaskan brown bear, African lion, African lioness, Nubian lion, Nubian lioness, Bengal tiger, Malayan tiger, one panther, African leopard, male puma, golden baboon, female puma, Siberian camel and India elephant, also 30 Rhesas monkeys.

Mr. Horn has a lecturer who gives a short talk on the animal and its ancestry while the visitors make the rounds before passing out. As the Horn concern has a circuit of department stores they play each year the engagement for the animals is limited for two weeks in each place. Following the Chicago engagement is Omaha, then Denver, Winnipeg and Toronto. From the latter place they will be sent to Erie Beach Park, Buffalo, where they will be used during the coming summer.

\$5,000 for Two Weeks

The Horn concern rents the animals to the department store for \$5,000 for two weeks providing the jump is within 500 miles from Kansas City, which is the home of the organization. In addition the stores pay the hauling to and from the cars for the animals and other incidental expense entailed while they are being used in the respective places. In case the jump made for the exhibit is more than 500 miles

from Kansas City a charge of 10 per cent. of the gross amount is added for each 100 miles of distance.

The merchandise manager of The Fair says that from the start 15 years ago in presenting the animal show each Yuletide the business of the department has increased tenfold, and that eight times as much space is now given the toy department as was the first year the stunt was tried.

The store has already signed a contract for the Horn exhibits next year. The store also claims that even though the show is in their store early in the Yuletide trade rush and leaves long before the regular Christmas shopping starts, that it is the means of enabling the store to do about 35 per cent. more business during its stay than any of the other large department store toy departments do.

Marshall Field, about five years ago, gave a kiddies' show for the Yuletide season, but state they can handle all the business they desire without entertainment at this time, although they have novelty features and shows for the youngsters during the off seasons in toyland.

A pigeon show section is planned in connection with the annual Heart of the Ozarks poultry show which will be held at Springfield, Mo., convention hall Dec. 4-8. The pigeon show is to be in charge of L. J. Lyons of Springfield, quoted as saying there is a revival in the breeding of pigeons.

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WE WANT TO HEAR
FROM ALL
FEATURE ATTRACTIONS

MUGIVAN, BOWERS & BALLARD

(Continued from page 5)

Here they are overhauled and taken to the shops for repainting or rebuilding, etc. The immense space under the roof of the building is filled with hundreds of tons of hay, with another big hay barn next to the wagon shed.

Each department has its head. Old-timers with invaluable experience are on the lot, winter as well as summer. Taylor, with his lions and other carnivorous animals to train. "Wink" Weaver, with years of Gentry fame behind him, is making the dogs and ponies do their stuff. Joe Hodgini, with the horses, assistants and helpers, all in unison, and Jerry Mugivan himself, to direct them—a multum in parvo of brain, brawn and circus knowledge combined.

Rolling Stock on Eight Tracks

The circus quarters do not end with this 496 acres of energy and production. Right in the city of Peru there are the train tracks, and 100 or more cars stored on eight or more tracks converging onto one main track that puts them on the railroad proper. The company owns this 15 acres of land and tracks, and does all its own repairs to the rolling stock. Everything from the

cook house to the mechanical department is under the one direction. Plans are now in formation to build a big car shop on the infield, where the American Circus Corporation will build its own cars. Remarkable as the organization is at present, shortly the firm of Mugivan, Bowers & Ballard will operate every department of their circus interests themselves.

The roster of the winter quarters for the two circuses:—

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Mugivan, Jerry Warner, Jean K.
Terrell, Zack Myers, Frank
Odum, C. D. Myers, Felix
McLain, F. A. Dill, S. B.
Tucker, Thos. Gavin, F. A.
DeLochte, Robt. Newman, I. D.
Rairden, W. H.

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Draving, Howard Stafford, S. P.
Brook, Roy Boone, Carl
Teal, Harry Thomas, Wm.
Behney, Milo Einslein, John
Daine, Frances Bowman, Chas.
Armantrout, W. M. Binkerd, Gordon
Harding, Condo. Einslein, Frank
McNutt, Byron Einslein, John, Jr.
Overman, Clark Magger, Gus.
Eytcheson, J. M.

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Sims, Bud Rowan, Jas.
Burns, Jas. Borum, Leslie
Jones, Ernest Berry, Albert
Lavender, J. Douglas, R.
Allen, Geo. Rayfield, Nathan
Boyd, F.

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Palmer, M. E. Fain, Coy
Sims, Bud Rowan, Jas.
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Spurr, Wm. Corigan, J.
Scott, Eugene Higgins, J.
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Lord, Jos. Harrington, C. K.
Paul, Fred. Schaeffer, R. B.
Parker, John Briggs, Henry

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King, R. H. O'Brien, Jack
Willis, Wm. Thomas, Jack

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Jones, Calvin, chef

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Page, Andrew Freeman, D.
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Thompson, A. Woodson, Jesse
Johnson, Will Myers, Claude
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Watson, Edgar Shelton, Ed.
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Damico, J. Blackman, C.
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Thomas, John

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Cleveland, Arthur Travis, Geo.
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Ellison, Roy Tulliver, Willis
Cannon, Tom Carter, Lee
Pearson, Will Smith, Chas.
Bennett, Jas. Love, Carl
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Jones, Thos. Stearns, Albert
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FROLICKING IN A FLIVVER

(Continued from page 11)

answer. It made a very grewsome impression on us, and we shook hands with ourselves to think that up until then we had not met with a serious accident; also we were determined to be more careful in the future.

We saw another exhibition of the efficiency of the State police. A farmer was seen taking a load of tomatoes into Bridgeport in the morning. That afternoon he returned with the same load of tomatoes. The coppers grabbed him and searched the truck. They discovered 100 gallons of alcohol concealed in the tomatoes. I never knew there was so much alcohol in vegetables. Outside of Stamford there is a very steep hill. We were extremely cautious in our ascent. In the middle of the hill was an overturned truck around which a large crowd had gathered. We made the hill O. K. In front of us was a lady driving a Ford coupe and

ahead of her was a long line of traffic. The road runs alongside of a street car track.

Reflections on Injustice

The cars run both ways. There was a street car just ahead of us and a lot of traffic on the road. The street car stopped at a cross street. The woman ahead of us, instead of signalling that she was about to stop, put on her brakes and stood still with absolutely no warning. It looked as if we would hit her head on. If we did it meant curtains for her as well as ourselves. The Captain, in his endeavor to save her, swung out to the right behind the street car to turn down a side street, when a two-ton truck that was coming up the road and concealed by the street car hit us, throwing me out on my ear and draping the Captain around the steering wheel. I arose reeling and half-cuckoo. A woman who was coming out of a grocery store looked at me and exclaimed: "You drunken loafer, you ought to be ashamed of yourself and should be arrested."

The man who was driving the

other truck swerved into the sidewalk, broke his brakes and ruined his transmission. A mob gathered around, a big man appeared on the scene and began a cross-examination of me as to the accident. I told him my story. After I had finished he grabbed the Captain and in a very loud tone of voice and with an air of authority said: "What do you mean by running into that truck? Where's your license? What's your name?" etc., etc.

The Captain answered:

"I am Captain Patrick Irving O'Hay."

The man's manner changed and in a very friendly way he placed his hand on the Captain's shoulder and said: "My boy, tell me how it happened." The Captain explained, and the sergeant of police—for that's who he was—smiled and said: "Don't worry, me bhoys; accidents are liable to happen." You can use your own judgment what the man's nationality was. His name began with an O.

The Woman in the Case

We looked for the woman who was the cause of the accident. In the excitement she had taken it on high and left us to face the music. In the meantime the chief of police arrived. He had been investigating the wreck of the first truck, the one at the bottom of the hill, and witnessed our debacle. He told the sergeant that it was not carelessness or negligence on our part, but a desire to save the people in the car ahead from injury. The man who drove the car we collided with was a good fellow and saw the chief's point of view. The Captain assumed responsibility for the accident and told the truck driver he would make good for any damage.

We looked at our car. One wheel was smashed, one fender gone, the axle was broken, the wishbone twisted and the radiator destroyed. It was a terrible mess. You would not have given a dollar for the out-

fit the way she looked to us. There was a garage a little way down the street. The garage man was on the job like a bee on a honeysuckle.

After the crowd had dispersed and our brains began to function normally we asked the garage men if he could repair the car. He replied he could. We told him to go to it. He sent to the shop for another mechanic. They jacked up the car and put on a spare wheel.

When the traffic was resumed they drove our car under its own power into his garage. It took two days to repair the wagon. The cost was \$55.60. We did not see the fight. Championship battles are our Jonah. Several years ago we started to see the Jeffries-Johnson fight in Reno and missed it by two days.

The Captain had a couple of busted ribs and I felt as if some guy had slapped me on the nut with a ten-pound sledge. This experience taught us the fallacy of making plans in advance and that man is but an atom blown hither and thither by the winds of chance. It proved to us that in Life's Handicap, no matter what the odds are against you, you can beat the Old Guy on the Pale Horse unless the Great Judge above wants you to lose. We were two lucky gents.

Coast Shows Close Money Making Season

Los Angeles, Nov. 22.

The Pacific Coast Shows, under the management of M. R. Corson, closed last week in Ontario, Cal. The organization is reported as having experienced one of its most successful seasons, with C. W. Parker, who has an interest in the carnival, securing \$7,000 as his share of the profits.

A new ferris wheel and carousel will be added to the equipment for next season, together with special rides for children.

BUSINESS INDEX

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R. R. SHAKE DOWN

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of them are making an additional charge for it, refunding the money paid in addition to the railroad move only when the backs of the books are returned to the railroad office, then delaying the payment of this money for weeks.

The deposit system is bad enough, but the refusal to give any mileage at all is practically a 20 per cent additional charge to circus or carnival moving on these lines. For instance, in the case of a circus, it is not too much to state that on an average there are forty bona fide agents and billposters who have to get transportation to properly bill and advertise the show, together with officials in advance on various missions. This fare has now to be

paid on the B. & O. Railroad and the Pennsylvania, West of Pittsburgh, both of which lines gave the usual 20 per cent mileage books on the railroad contracts last year. A high official connected with one of these roads intimated to Clipper that the question would come under advisement again, as it had caused a loss to his road of considerable traffic where shows made competitive points, and the show was generally routed over the opposition line in consequence of the non-issuance of mileage by his line. The elimination of script or mileage amounts to an enormous sum on a long route on a line, and is a very pertinent question with showmen in general. Misuse of mileage is not counteracted by the laying down of money in addition to the money for the move. It is only a further infliction of unnecessary trouble on the showmen. There is very little infringement of the rules with regard to using the script by showmen; as a rule, they need it all for bona fide purposes. It is paid for anyway, as the amount of the

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contract is paid in full before the move is made.

Railroads making contracts in Chicago who insist upon paying for the mileage books in addition to the original contract are but two, North Western and Illinois Central. The N. Y. Central lines, Monon, C. M. & St. Paul, C. & A., Grand Trunk, Chicago Great Western, Rock Island and Santa Fe operate on the old principle, of charging for the advance books and deducting the amount paid from the money payable for the move. There is one southern line operating from Louisville that does not issue mileage, together with the B. & O. and Pennsylvania lines.

The 20 per cent, honestly and reasonably covers the transportation of passengers of carnival and circus companies and is not excessive in most cases.

While on the subject of railroads and their rates, Clipper interviewed a well known authority on the question and he admitted that they were excessive. Figures were obtained which show that the movement of a cattle train, which is much more trouble to handle than a show train, and where the railroad has to provide equipment, etc., is far less than moving the show, where the equipment is provided and only an engine and train crew required.

The cost to move a ten-car cattle train from East St. Louis to Chicago is \$515 against \$820.26 for the show train, \$305.26 more for the same distance. In addition the railroad moves the cattle train as a common carrier with full liability for damage, while the show train is moved as a private carrier with no liability.

Clipper has obtained a table of rates for shows of from 10 cars to 40 cars and their rates for distances from the minimum—50 miles to 200 miles and over, showing the great increase over 1920 when the rates were boosted by the Interstate Commerce Commission, August 26. An increase of 25 per cent. on southern lines, 35 per cent. in the west and 40 per cent. in the east being authorized by that body on the same basis as commercial rates, but in

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RAIL CONTRACT RATES ON
CIRCUSES AND CARNIVALS

Following is a table of the high rates complained of by showmen and which they declare are discriminatory and unjust:

	50	60	70	80	90	100	120	140	160	180	200
10 cars.....	\$252	\$267	\$282	\$297	\$312	\$327	\$342	\$357	\$372	\$387	\$402
15 cars.....	308	323	338	353	368	383	398	413	428	443	458
20 cars.....	364	379	394	409	424	439	454	469	484	499	514
25 cars.....	420	435	450	465	480	495	510	525	540	555	570
30 cars.....	476	491	506	521	536	551	566	581	596	611	626
35 cars.....	532	547	562	577	592	607	622	637	652	667	682
40 cars.....	588	603	618	633	648	663	678	693	708	723	738
Over 200 miles the rate is reckoned at, per mile—10 cars, \$2.94; 15 cars, \$3.47; 20 cars, \$3.99; 25 cars, \$4.41; 30 cars, \$4.83; 40 cars, \$5.46.											

July, 1922, the commercial rates were given a reduction of 10 per cent. and the show rates still stand.

In other words, when the government released the railroads the scale was uniform all over the country, it having been made uniform during Federal control. Then in August, 1920, increases were made in all rates by order of the Interstate Commerce Commission, and notwithstanding the fact that these circus rates are not filed with the Interstate Commerce Commission, the carriers applied the increases to them, but inversely on July 1, 1922, when the Interstate Commerce Commission ordered a reduction in rates, this reduction was not extended by carriers to circus rates.

In another column is the table of rates on the New York Central lines, which include the Big Four, Michigan Central, N. Y. Central East and West, P. and L. E., Toledo & Ohio Central, K. and M., K. and W. V., West Shore, B. & A., Lake Erie and Western and Z. & W. These are also in force on the Illinois Central R. R. except in Iowa, where there is a five per cent. reduction on the figures, and south on the Illinois Central across the Ohio river where there is the difference between 25 per cent. the southern increase, and 40 per cent. the increase in the east, on the basic scale.

The rates on the Milwaukee and St. Paul are slightly lower, their minimum charges being as follows, and the other distances pro rata: Ten cars, 50 miles, \$243; fifteen cars, \$297; twenty cars, \$351; twenty-five cars, \$391.50; thirty cars, \$432; forty cars, \$486. The rates in Iowa for the Illinois Central are the same as the Milwaukee.

The authority quoted above when questioned as to what showmen could do to protect their interests and get proper recognition from the railroads, said: "Showmen should

take the friendly attitude toward their friends in the railroad offices—and showmen have many friends there—asking them to take up the matter for consideration, instead of making a legal matter of it. A representative committee of recognized traffic managers could do some very

75-25 PER CENT. SPLIT

(Continued from page 1)

prevailed satisfactorily for years until a couple of wise boys hit the village and organized the buskers. They pointed out that the pianist was receiving a salary from the cabaret and, since they were dependent entirely upon whatever patrons cared to toss, they should get the lion's share of the divvy. They put the proposition up to the pianists, with the latter turning them down. Consequently the village places were without entertainment for 10 days before the cabaret men got wise to the reason.

Joe Woods, proprietor of the Blue Goose and president of the Greenwich Village Cabaret Men's Assn., met a committee from the buskers and settled the matter by acceding to their demands.

The village troubadours are again doing their stuff with greater effort than ever.

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valuable campaigning among those who are known to be friends of showmen. Railroads have the best legal talent in the country to look after their interests and litigation, I don't think, will get as good results as influence from the right angles."

From Pittsburg, Kan., comes the report of the death at the age of 63 years, of Edward H. Botefuhr, who had been sick for some time. He was a noted violinist, composer and instructor of music. His father, W. D. C. Botefuhr, was at one time dean of music in the University of Arkansas.

The Flying Wards are to be one of the acts on the opening bill of Keith's New York Hippodrome.

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